



~NEGASS EVENTS ~

***Patience*, NEGASS/Longwood Opera Joint Performance, Sunday, August 29, 2010, 2 pm, Christ Episcopal Church, 1132 Highland Avenue, Needham, MA.**

NEGASS members and members of Longwood Opera present a free, unrehearsed, joint semi-staged concert of *Patience*. The audience is the chorus. Music is free and dinner is potluck. Please bring something to share if you would like to stay for dinner. Some scores provided; bring your score if you have one!

Roles:

- Patience - Rebecca Hains (NEGASS/Longwood)
- Colonel Calverley - Ben Clark (Longwood)
- Major Murgatroyd - Tony Parkes (NEGASS)
- The Duke of Dunstable - Ken McPherson (NEGASS)
- Reginald Bunthorne - Tom Frates(NEGASS)
- Archibald Grosvenor - Tyler Hains (NEGASS)
- The Lady Angela - Jacque Wilson (Longwood)
- The Lady Saphir - Juliet Cunningham (NEGASS)
- The Lady Ella - Connell Benn (NEGASS)
- The Lady Jane - Emily Jaworski (Longwood)

Directions:

<http://www.longwoodopera.org/directions.html#needham>

Take **Mass Pike** or **Rt. 9** west to **Rt. 128 (I-95)** south; take exit 19b, Highland Avenue, towards Needham. The church is about 1.1 mile from the exit, on the left, opposite the Public Library and just before Rosemary St.; its large **parking lot** is on the right.



NEGASS 2010 Election Results

At the May 16 NEGASS election meeting, the membership elected the following NEGASS members to office:

- Thomas Dawkins, Vice President
- Stephanie Mann, Program Chair
- Martha Birnbaum, Secretary
- Angeliki Theoharis, Member-at-Large
- Connie Benn, Member-at-Large

Congratulations to the newly elected! We would also like to extend sincere thanks to our outgoing vice president, Tony Parkes, whom we commend for his years of dedicated service.

- Rebecca Hains, President

IN THIS ISSUE

NEGASS Events	1
Upcoming Productions	2
Recent Events	3
Announcements	3
Calendar	8



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GENERAL NEWSLETTER CONTRIBUTIONS may be sent to editor AT negass DOT org . REVIEWS may be sent to progchair AT negass DOT org . CALENDAR ITEMS may be sent to calendar AT negass DOT org .

SUBSCRIPTIONS Standard membership in NEGASS pays for a printed copy of each issue of the Bray, plus a password to the current issue of the online PDF version. NEGASS membership dues are \$20, \$30, \$50 and \$100. To join, please contact membership chair Janice Dallas, 63 Everett St. Arlington, MA, 02474-6921 or mail memb AT negass DOT org .

Members may opt out of the mailed issues of the Bray and receive it as via email. Members may also receive Brays as PDF email attachments . To receive a password and/or to receive the Bray online only or as an email attachment, please email memb AT negass DOT org .

ARCHIVES Past issues of *The Trumpet Bray* can be read or downloaded from <http://www.negass.org/bray/>

BETWEEN-BRAY ANNOUNCEMENTS Members can sign up to receive our special *Between-Bray emails* at <http://www.negass.org/join/email.html>

NEXT BRAY DEADLINE: Fall, 2010

WWW.NEGASS.org

❧UPCOMING PRODUCTIONS ❧

***Iolanthe*, Mass Theatrica, October 2, 8 pm;
October 3, 4 pm, 2010, Lynn Arts, 25 Exchange St.,
Lynn, MA**

Mass Theatrica's production of *Iolanthe*, at LynnArts, 25 Exchange St, Lynn, MA takes place on Saturday, October 2 at 8 pm and Sunday, October 3 at 4 pm. Stephanie Mann is the Stage Director and Thomas Dawkins is the Music Director.

The cast:

The Lord Chancellor - Benjamin Clark

George, Earl of Mountarat - Tom Weber

Thomas, Earl Tolloller - Lonnie Powell

Private Willis, Grenadier Guard - Miles Rind

Strephon, an Arcadian Shepherd - Thomas René Brennan

Queen of the Fairies - Angeliki Theoharis

Iolanthe, a Fairy, Strephon's mother - Susan

Craft

Celia, a Fairy - Beth Grzegorzewski

Leila, a Fairy - Katie Drexel

Fleta, a Fairy - Lara Fox

Phyllis, an Arcadian Shepherdess - Rebecca Hains

Tenor, cover Tolloller - Brad Amidon

Tenor in ensemble - Antanas Meilus

Faerie - Christie Gibson

***The Mikado*, Connecticut Gilbert & Sullivan
Society, October 15, 16, 8 pm; October 17, 2 pm,
2010, Middletown High School, 200 La Rosa Lane,
Middletown, CT, Middletown, CT**

The Connecticut Gilbert & Sullivan Society revives G & S's popular *The Mikado* on October 15 & 16 at 8 pm, and October 17 at 2 pm, 2010. The performance honors the society's 30th anniversary year. The production features CTG&S's usual full orchestra conducted by **Dr. John Dreslin**, sets by tenor **Bill Sorensen**, direction by **Bob Cumming**, costumes by **Solveig Pflueger**, and lighting by **Don Chamberlin**. The cast is headed by **John Craft** as Nanki-Poo, **Kathleen Thompson** and **Katherine Yeager** as double-cast Yum-Yums, **Allan Church** as Ko-Ko, **Bill Ziegler** as Pooh-Bah, **Betty Olson** as Pitti-Sing, **Taylor Sapp** and **Catherine Joseph** as Peep Bo, and **Rosalind Craft** as Katisha. The *Mikado* is also double-cast with **Hal Chernoff** (Friday) and **Laurie Weissbrot** (Saturday and Sunday)

Visit <http://ctgilbertandsullivan.org> for all information or send inquiries to CG&SS, POB 2152, Middletown, CT 06457. The production takes place in the new 700-seat Middletown High School Performing Arts Center.

The Golden Legend, The Longfellow Chorus, February 25 - 27, 2011, 2 pm, First Parish Church, 425 Congress St, Portland, ME.

Henry Wadsworth Longfellow published his dramatic poem, "The Golden Legend", in 1851. The text of the poem is itself an adaptation of "Der Arme Heinrich", a work of the 12th century bard and Minnesänger Hartman von Aue. The poem tells the story of a wealthy man who is stricken by leprosy and whose only cure is the willing sacrifice of a maiden. A young woman offers herself as a sacrifice, the man agrees, but at the last minute refuses to accept life at such a price. He is miraculously cured, marries the maiden, and returns home. Longfellow was moved by the story's virtues of self-sacrifice, faith, and charity.



Sullivan's cantata based on Longfellow's poem, with libretto by Joseph Bennett, had its premiere in October 1866, and was an immediate success. 17 performances were given in its first year and it was widely considered Sullivan's most important piece of serious music. In recent years there has been renewed interest in the work, with the first professional recording released in 2001.

The Longfellow Chorus performs the work with full orchestra and chorus. Soloists include **Brian Arreola**, tenor (**Prince Henry**), **Deborah Selig**, soprano (**Elsie**), **Bradford Gleim**, baritone (**Lucifer**), **Tyler Putnam**, baritone (**Forester**), and **Tania Mandzy**, mezzo-soprano (**Ursula**). See

RECENT EVENTS

25th Anniversary Celebration, Methuen Young People's Theater (MYPT), August 8, Methuen Memorial Hall, 192 Broadway, Methuen, MA.

On August 8, I had the pleasure of attending the 25th Anniversary Celebration of the Methuen Young People's Theater (MYPT). For 25 years, MYPT has produced a Gilbert & Sullivan opera every summer in the beautiful Methuen Memorial Music Hall--a renowned world-class organ hall that is a hidden gem in the town of Methuen, MA. Like many other performers from the region, such as Joseph Olefirowicz, Ben Hellman, Chad Dow, Sarah Jackson, and Brendan Murphy, MYPT was where I began performing on stage, and it helped instill in me a love of G&S.

At the reunion, MYPT alumni from across MYPT's history enjoyed a sing-along and picnic. There were some beautiful young voices there from the very recent alumni and even some current members that G&S fans would enjoy. I did not catch everyone's name, but these included current undergraduates Brianna Heffernan (UMass Amherst '13), Sean Clancy (BYU Idaho), and Schuyler White (Boston University '12). I hope we are fortunate enough to see them performing in regional G&S productions in the near future!

The reunion was organized and planned in part by Ben Hellman, Janet Jaber, and Kristine Jaber Burson, who had assembled a great display of photographs spanning the group's history. R. Scott White accompanied the sing-along at the piano and, occasionally, the organ. NEGASS provided scores for the sing-along portion of the event. Alumni are welcome to drop into the music hall during MYPT rehearsals on Thursday nights or Saturday mornings to enjoy the display of photos, and all are welcome to the group's upcoming performance of *HMS Pinafore*, running from September 10-12, 2010.

- **Rebecca Hains**

ANNOUNCEMENTS

International G & S Festival Returns to Gettysburg, PA in Summer 2011

Recently, Rich Wiley, Coordinator of the North American Gilbert & Sullivan Festival, contacted

program chair Stephanie Mann and me to solicit feedback as he prepares for next year's Gilbert & Sullivan Festival. He confirmed that the North American leg will take place in Gettysburg once more, and he sought advice on how to boost attendance from the New England region. (Apparently, more people attended from California than from New England!)

NEGASS wishes to support the G&S Festival and would be happy to pass along your feedback to Rich. Please email me at pres@negass.org with any comments or suggestions you may have regarding your own potential attendance at the festival.
- Rebecca Hains, President

The Trumpet Bray's New Email Format

If you are reading the Trumpet Bray online, please take a moment to notice the format of our email addresses in the masthead on page 2. Note that these are new addresses and you may want to update your address books. For all online editions, addresses are spelled out to prevent spammers from finding us. For example, our president's address is given as "pres AT negass DOT org". If you wish to email a NEGASS officer, simply replace "AT" with "@" and "DOT" with a dot, removing the spaces between words.

Paper editions of the Trumpet Bray display email addresses with the usual email symbols.

New Members

NEGASS welcomes new member **Michael W. Kahn** of Newton. Michael is a psychiatrist with a life-long interest in G & S who remembers fondly his 1976 participation in a Harvard production of *The Pirates of Penzance*.

NEGASS Membership Renewal

"And now, M'luds, to the business of the day"
IT'S TIME TO RENEW YOUR MEMBERSHIP!

Inside this issue, you will find a Member Renewal Form. Please fill it out and return it with your check to Membership Officer, Janice Dallas, 63 Everett St., Arlington, MA 02474-6921. Please note any e-mail changes, as that is how we will let you know that your form and check have arrived.

Unsure about whether you have already renewed? If you look at the envelope that this Bray arrives in, you will see a letter and some numbers in the upper right hand corner. The letter stands for your membership category, and the month and year are

when your membership expires. If the month and year are highlighted in red, you need to renew.

The majority of our members are Yeomen (Y) at \$20 a year. Besides the Yeomen category, we also have Peers and Peris (P) at \$30, Bucks and Blades (B) at \$50, and Flowers of Progress (F) at \$100. These last three categories are our Members Extraordinary, who help us keep going. For those students and others for whom a Yeoman membership is a struggle, we have a "Please You, Do Not Hurt Us" category. Please contact Membership Officer Janice Dallas at membership@negass.org for details. There will be a new password for the most recent online Bray on your new membership card. That password will be activated in September.

Lacking the means for a Display of Fireworks in the Evening, we celebrate our Members Extraordinary by printing an annual list of these special friends.

MEMBERS EXTRAORDINARY 2009-10

FLOWERS OF PROGRESS

Nancy Burdine
 Frederick Hughes
 Miles Cary Leahey

BUCKS AND BLADES

Peter Ambler
 Brad Amidon
 Martha Birnbaum
 Janice Dallas
 Diana Dawkins
 Dean S. Edmonds, Jr.
 Tom Frates
 April Grant
 Rebecca and Tyler Hains
 Robert and Ursula Haslun
 Win Hindle
 John and Irene Howard
 Arthur and Jean Koykka
 Vance R. Koven
 Isabel A. Leonard
 Jim Miller
 J. Donald Smith
 Jonathan Strong
 Harold Trinkoff
 Tom Weber
 Stephen Zykofsky

PEERS AND PERIS

David Baldwin
 Nancy and Philip Burstein
 Judith Chasin
 John E. Dreslin
 Katie Drexel
 Thomas Drucker
 Barry E. Garden
 Alan Harwood
 Sheldon and Alice Hochman
 Charlee Hutton
 Dr. and Mrs. Ernest Kahn
 Alessandra Kingsford
 Jon Klarfeld
 Prof. Ralph MacPhail Jr.
 Stephanie Mann
 Neil McCormick
 Dr. and Mrs. Daniel Miller
 Erwin H. Miller
 Lee Patterson
 Arlene Schulz
 Dr. David Sheldon, D.D.S.
 David Stieber
 Angeliki Theoharis
 Fred Ward
 Carl Weggel
 Dr. and Mrs. Charles Wilder
 Constance Wilson
 Jane S. Young

Additional Donations were received from:

Harry Benford
Nancy Burdine
Ruth Colson
Jim Eggleston

April Grant
Neil McCormick
Alan Rohwer
Peter Zavon



Finally, NEGASS would never have been in existence if it were not for our much appreciated Charter Members. Listed are those who are still members.

CHARTER MEMBERS

Eleanor Babikian
Harry Benford
Van Pelt Brower
Ruth E. Colson
Juliet Cunningham
Dean S. Edmonds, Jr
Jim Ellis
Alexander Nicoll Gerli
Mr. and Mrs. Alan Hopfenberg
Walt Howe
Larry C. Littlefield
Richard N. Sewell
William C. Venman
Jeff Weisenfreund
Peter Zavon

Report of the Publicity Chairman

It has long been an important part of NEGASS's mission to promote Gilbert and Sullivan's works and support the organizations which perform them. NEGASS has helped groups all over New England by placing ads in their programs. Last season we were able to place ads in programs for SLOC, CG&SS, Mass Theatrica, MITG&S Players, Sudbury Savoyards, Master Singers and Worcester Opera Works, among others. NEGASS's support covers a wide area from Connecticut to the South Shore, North Shore, Central and Western MA., as well as the Boston/Cambridge area. We will continue this momentum in the next season. We have begun by placing an ad in a performance of *The Golden Legend*, produced by the Longfellow chorus in Portland, Maine.

The Board would like to sincerely thank all NEGASS members for their continued membership, which makes support of these wonderful groups possible. We will continue to help and keep Gilbert & Sullivan alive and well, and thriving in New England.

If you are putting on a G&S or G&S-related show, we will be happy to purchase an ad in your program, as well. Please feel free to contact publicity chair, Angeliki Theoharis at publicity@negass.org



Remembering Skyler Wrench

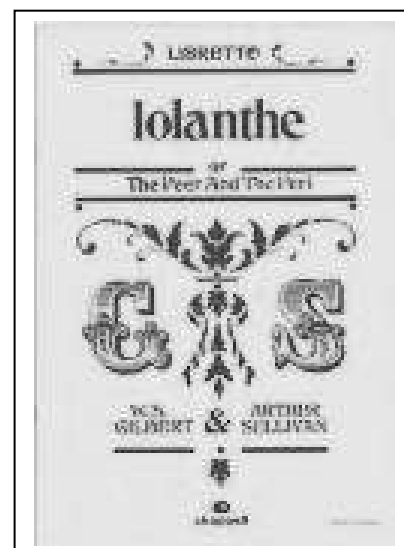
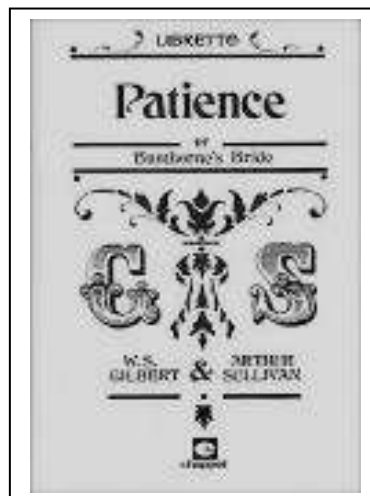
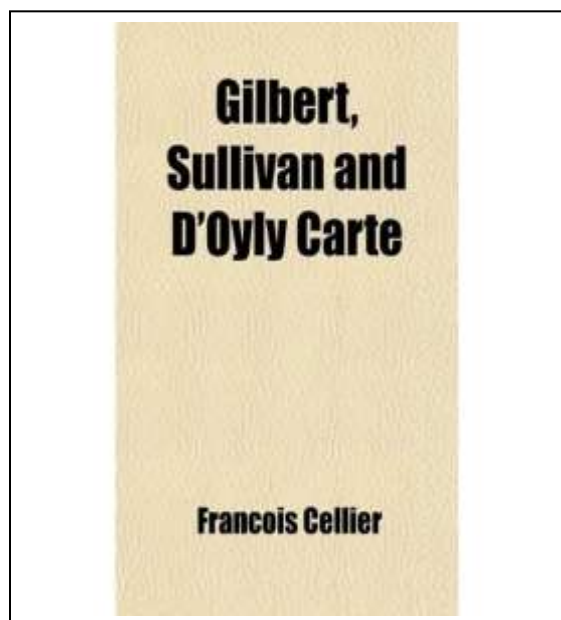
Skyler Wrench, a past editor of *The Trumpet* and a devoted supporter of NEGASS and all things Gilbert & Sullivan, died in the Fall of 2006 three months after being diagnosed with cancer. Skyler's parents, Barbara and David Wrench of Portland, OR, have adopted a book in the British Library permanent collection and funded its restoration, in memory of Skyler.

The book they chose is *Gilbert, Sullivan, and D'Oyly Carte : Reminiscences of the Savoy and the Savoyards* (First edition), by François Arsène Cellier and Cunningham Bridgeman, with 63 portraits, other illustrations and 6 facsimile letters, Sir I. Pitman & Sons: London (1914); Shelfmark: 011795.cc.20.

A facsimile of the bookplate to be placed in the front of the book, looks like this:

This book has been adopted by
Barbara & David Wrench
as part of the British Library
Adopt a Book Appeal

Dedicated to
the memory of
THOMAS SKYLER WRENCH
An ardent member of
The New England
Gilbert & Sullivan Society



G & S References to Classical Antiquity – a Quiz

1. Name two places where the classical author Aristophanes is mentioned?
2. Juvenal is mentioned in one opera and quoted in another. In which opera is he quoted?
3. The classical author Ovid is mentioned in Princess Ida, Ruddigore and which other?
4. “prepesthai pro ton poton” (a steady and conscientious drink). In which opera do these Attic lines occur?
5. The Roman Emperor Heliogabalus is mentioned in which two operas?

NEGASS as a Non-Profit Organization

For many years, the NEGASS board has contemplated pursuing non-profit status. If you are a NEGASS member who has experience setting up non-profit organizations, we would like to receive your input on the pros and cons of becoming a tax-exempt organization. Please email me at president@negass.org to share your thoughts.
- Rebecca Hains, President

6. Who uses the term "Festina Lente"?
7. "Ere Sol has sunk into his western slumbers." Who uses this line?
8. "With a Daphnephoric bound. Tread a gay but classic measure." Which chorus does this?
9. Who, according to Gilbert, first determined longitude?
10. "Come Amaryllis, come, Chloe and Phyllis" Your slaves for the moment are we." Which chorus refers to these pastoral characters of classical antiquity?

Quiz Answers

1. Princess Ida and The Pirates of Penzance
2. Utopia Limited
3. Iolanthe
4. The Grand Duke
5. Utopia Limited and The Pirates of Penzance
6. The Lord Chancellor
7. Dr. Daly in The Sorcerer
8. The chorus of Rapturous Maidens.
9. Hipparchus
10. The Bucks and Blades in Ruddigore



NEGASS Calendar

Patience
NEGASS/Longwood Opera

Sunday, August 29 (2 pm).
Unrehearsed and free joint production.
See page 1 for more details.

Christ Episcopal Church
1132 Highland Ave.
Needham, MA

Iolanthe
NEGASS group outing

Sunday, October 3 (4 pm).
NEGASS hosts a group outing to Mass
Theatrica's production of *Iolanthe*

Lynn Arts
25 Exchange Street
Lynn, MA.

Upcoming Productions

Patience
College Light Opera Company

August 17 - 21 (8 pm).
<http://www.collegelightopera.com> or
call 508-548-0668

The Highfield Theater
Highfield Drive
Falmouth, MA

Connecticut G & S Conference
The Incarnation Center

September 12 - 17.
"Gilbert & Sullivan and *The*
Gondoliers";

Incarnation Center
Ivoryton, CT
www.incarnationcenter.org;

Trial By Jury
FOPAC

Sunday, September 26 (2 pm).
Friends of the Performing Arts
<http://www.51walden.org/>

FOPAC
51 Walden St
Concord, MA

H.M.S. Pinafore
MYPT

September 11 (2 & 7:30 pm), 12 (3 pm).
Methuen Young People's Theater;
<http://www.mmmh.org/>

Methuen Memorial Music Hall
192 Broadway (Route 28),
Methuen.

Iolanthe
Mass Theatrica

October 2 (8 pm), 3 (4 pm).
See <http://www.masstheatrica.org> for
details.

LynnArts
25 Exchange Street
Lynn, MA

Mikado
CG&SS

October 15, 16 (8 pm), 17 (2 pm).
Connecticut Gilbert & Sullivan Society;
<http://ctgilbertandsullivan.org>.

Middletown High School
200 La Rosa Lane
Middletown, CT

Iolanthe
Valley Light Opera

November 6, 12, 13 (8 pm), 7, 14 (2 pm).
Valley Light Opera
<http://www.vlo.org>.

Amherst Regional High School
21 Mattoon Street.
Amherst, MA

Patience
MIT G&SP

November 5, 6, 11, 12 (8 pm), 7, 13 (2 pm).
MIT Gilbert & Sullivan Players
<http://web.mit.edu/gsp/www>.

MIT Student Center, 2nd floor
Sala de Puerto Rico
48 Massachusetts Ave.
Cambridge, MA.

Auditions

Patience
MIT G&SP

September 7, 8 (Building 4-270), 9
(Student Center-201) (7 - 10 pm).
for more details email
patience@mit.edu

MIT
Cambridge, MA.
campus maps:
<http://whereis.mit.edu/>

