



# THE TRUMPET BRAY

NEGASS  
The New England Gilbert and Sullivan Society  
P.O. Box 367, Arlington, MA 02476-0004



Vol. XXXIII No. 5  
February, 2009

*"A bias to disclose would be indelicate"*

**A Valentine's Day Fantasy**  
**Saturday, February 14 at 2 p.m.**

**FEBRUARY NEGASS Meeting:**  
**A Valentine's Day Fantasy**

Co-sponsored by the MIT Gilbert & Sullivan  
Players  
2:00 p.m., Saturday, February 14, 2009

On Valentine's Day, NEGASS and the MIT Gilbert & Sullivan Players will join in the MIT Student Center, Room 407 for a Fantasy Day meeting.

**HOW TO GET THERE:**

The MIT Student Center is also known as W20. The street address: 84 Massachusetts Avenue, Cambridge, MA. See <http://whereis.mit.edu/map-jpg?selection=W20&Buildings=go> for a map.

**Public transportation:** The Kendall/MIT and Central Square stops are fairly equidistant from W20. From Kendall, walk towards Mass Ave. From Central, walk towards the river, or take the number 1 bus.

**PARKING:** The best parking is found on Vassar Street, or possibly the corner of Vassar Street and Mass. Ave.

**MARCH NEGASS Meeting:**

**Last Minute Light Opera, *The Yeomen of the Guard***

Co-sponsored by Mass Theatrica  
3:00 p.m., Sunday, March 22, 2009

Mass Theatrica and NEGASS will present a Last Minute Light Opera production of G&S' *The Yeomen of the Guard*, in concert. Admission will be free for NEGASSers and \$10 for non-NEGASSers. Solo roles will be cast ahead of time; watch the March issue of *The Trumpet Bray* for a casting call.

The performance will be at Lynn Arts, in the Neal Rantoul Vault Theatre, 25 Exchange Street, in Lynn, MA. The theater is easily accessible via public transportation—just a short walk from the Lynn Commuter Rail station.

Audience members are welcome to sing along with the choruses. A limited number of scores will be available, but if you have your own score, please bring it with you.

For more information about Mass Theatrica, please visit <http://www.masstheatrica.org>.

## NOTES FROM JANUARY

Due to circumstances beyond our control, the NEGASS January 24-25 Master Class Weekend had to be cancelled. We regret the short notice of this and we look forward to future events with Roberta Morrell.



"remarkable people in history" distilled into a Heavy Dragoon, plus such terms as "Waterloo House" and "calomel."

Last season's BUGS "Mikado" featured a Katisha who (despite the best efforts of the makeup department) looked more like Patience the Milkmaid. Well, this season, she (Gabriel Trilling) was indeed Patience the Milkmaid, managing to look both wholesome and willowy, and sounding very nice as well. The women's chorus did a good job of representing approximately three lovesick maidens each, while Lady Angela (Katie Meyers) was gloriously nutty and Lady Jane (Maggie Machaiek) sturdily determined, not the harridan Gilbert may have intended.

The men's chorus was small but impressively solid, producing at least as much sound as three dragoon officers apiece! Veteran singer Ken McPherson portrayed an amiable, cuddly Duke, very much in control of his situation. He, the Major (Richard Ellis), and the Colonel (Noah Langowitz) were a "nice little, tight little" trio. Fine ensemble singing was in fact characteristic of the whole production.

Of course, any "Patience" rises or falls on its Bunthorne and Grosvenor. Brown's Bunthorne (Phillip Arevalo) was cast somewhat against type, being stocky rather than aesthetically gaunt, but made up for it with a very funny affectation of frenzy. Nick Leiserson's preening

Grosvenor, looking eerily like a blonde-wigged Ben Affleck, brought new energy to the end of Act I. This was good, because (let's face it, fellow fans) "Patience" doesn't have much of a plot.

The music, though, was glorious, with some expert playing in the little orchestra and spirited singing by everyone onstage. As the

dragoons so fervently put it, "Yes yes yes!"  
Margery Goldstein



### NEGASS Meetings: Spring 09

February 14	Valentine's Day Fantasy with MITG&SP
March 22	Last Minute Light Opera <i>Yeomen of the Guard</i> with Mass Theatrica

**NEXT BRAY DEADLINE: February 15, 2009**  
**Next Bray Stuffing: TBA**

## REVIEWS, REVIEWS, REVIEWS

### PATIENCE + PROVIDENCE = SUCCESS

Brown University Gilbert and Sullivan opened its fifth season just before Thanksgiving (November 21-23, 2008) with its first production of "Patience," for which we were all truly thankful. A tight, well-staged presentation made the most of this slight play with its weak premise and rather doubtful conclusion. (What does Bunthorne actually threaten Grosvenor with, anyway?)

The cultural milieu in which "Patience" takes place is a little obscure, all these years after it was written. BUGS addressed this issue effectively with an informative illustrated slide show during the overture and with a glossary in the program that identified all those



LynnArts, in the Neal Rantoul Vault Theatre, 25 Exchange Street, Lynn, MA.

## NEW MEMBERS

Please welcome the newest member of NEGASS, Win Hindle. While attending Deerfield Academy, the senior class produced a G&S operetta every spring. He played the Sergeant of Police in *Pirates* his senior year and has been a fan ever since. His hobby is singing G&S patter songs in the shower or during the night to himself when he is "awake with a dismal headache". The highlight of his attending G&S performances was seeing Martyn Green perform many years ago, and especially memorable was when he danced around the stage in "Never mind the why and wherefore". Glad to have you aboard, Mr. Hindle!



Featured artists include Michael Belle, Thomas René Brennan, Lydian DeVere, Bethany Tammara Condon, Stephanie Mann, Emily Quane, Jennifer Rizzo, Angeliki Theoharis, Todd Yard, and Karla Kelley, piano. Come and hear selections from *Phantom of the Opera*, *Oklahoma*, *Carousel*, *Pirates of Penzance*, Gershwin hits and lots more!

Admission is \$15, \$13 seniors and students. For more information about the program, please contact Mass Theatrica: phone: 508-757-8515 [masstheatrica@yahoo.com](mailto:masstheatrica@yahoo.com) or website at

<http://www.masstheatrica.org>. For directions to LynnArts, visit their website at <http://www.lynnarts.org>.

## CALENDAR

The Sudbury Savoyards present, *Utopia, Limited, or The Flowers of Progress*

Stage Director Ed Knights  
Music Director Kathryn Denney

### Performances

- \* Friday, February 20 at 8:00 PM
- \* Saturday, February 21 at 8:00 PM
- \* Sunday, February 22 at 2:00 PM
- \* Thursday, February 26 at 8:00 PM
- \* Friday, February 27 at 8:00 PM
- \* Saturday, February 28 at 2:00 PM
- \* Saturday, February 28 at 8:00 PM

Lincoln-Sudbury Regional High School Theater  
390 Lincoln Road  
Sudbury, MA 01776

Mass Theatrica presents, *(Un)Lucky in Love*

Feelin' Lucky? Share the love with Mass Theatrica in *(Un)Lucky in Love*, a Valentine's Day concert paying tribute the joys and pains regarding matters of the heart. Join us for some of Broadway's most (un)romantic classics on Sunday, February 15, 2009, 4:00 PM at

This year, Brown University Gilbert & Sullivan group is hosting an annual Sing In, where they will be singing from *Ruddigore*, *Iolanthe*, *The Pirates of Penzance*, *Gondoliers* and parts of *HMS Pinafore* and *Princess Ida*. We extend an invitation to NEGASS members and G&S fans to come and join us! The date is April 25, all other information in regards to registration will soon be posted on our website: <http://www.brown.edu/Students/BUGS/> Please let us know if you're interested!

Friends of Performing Arts in Concord presents, *The Mikado*

A semi-staged performance conducted by Alan Yost Sarah Telford, chorus and artistic director with The Concord Orchestra and The Concord Players Produced by Susie Baldwin, Sally Bull and Carole Wayland Performances will take place on Saturday, March 14 at 8 p.m. and Sunday, March 15, at 2 p.m. at the historic Performing Arts Center at 51 Walden in Concord Center. A collaborative effort between the Concord Orchestra and the Concord Players, *The Mikado* will be semi-staged and performed with full orchestra and chorus, as well as full costuming for leads. Tickets are \$25 for adults and \$20 for seniors and students. Call 978 369-7911 or buy tickets on-line.



## Google Calendar for NEGASS

There are new functions in the online NEGASS calendar. To check out these features, go to our updated website at <http://www.negass.org>



## THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY

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NEGASS membership dues are \$20, \$30, \$50 or \$100 annually. Please contact Membership Chair

**Janice Dallas** to review the advantages of the various membership categories

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