

THE  
**TRUMPET BRAY**

A PUBLICATION OF THE NEW ENGLAND GILBERT & SULLIVAN SOCIETY



≈ G&S EVENTS ≈

**Celebrate this New Year's Eve on  
December 31, 2017 with NYGASP**



Some of New Year's Eve past revelers courtesy of NYGASP. (Photo by William Reynolds.)

Make plans now to join NYGASP's Artistic Director Albert Bergeret and his talented and fun loving crew for their annual New Year's Eve champagne gala performance of favorite G&S scenes, songs, parodies, overtures and the ever-popular-tour-de-force challenge - audience requests performed impromptu with full orchestra. Toast the New Year at intermission and be off home or to another party before midnight! Join the party at Symphony Space, 2537 Broadway at 95th St.

**Sudbury Savoyards have scheduled auditions for *Iolanthe* principal roles**

Auditions for principal roles in *Iolanthe* will be held in Hawes Hall of the Sudbury United Methodist Church, on Monday, November 13 and Wednesday, November 15. Callbacks will be Thursday, November 16 if necessary. Chorus members (no audition needed), need only to attend one of the audition nights to sign up. For more information please contact James Ravan, producer, via the Sudbury Savoyards website.

**Farmington Valley Symphony Orchestra program to include *Cox and Box***

As part of their "At the Theatre" series, the Farmington Valley Symphony Orchestra will be presenting a program which includes *Cox and Box* by Sir Arthur Sullivan. Cox will be played by tenor **Daniel Greenwood**, Box by baritone **James Mills** and Bouncer by bass-baritone **Matthew Wages**. The *Cox and Box* portion will be "concert staging with orchestra."

The program under the baton of Music Director **Jonathan Brennand**, will be presented at 7:30 pm on Saturday, October 28, 2017. The venue will be the Millard Auditorium at the University of Hartford, 200 Bloomfield Avenue, West Hartford CT.

Mr. Greenwood has garnered international recognition for his soaring lyric tenor as well as his portrayal of roles ranging from "somewhat to highly comedic with the occasional serious dramatic role thrown in." His fields of expertise include comic opera (G&S), bel canto, operetta, and musical theater.

An actor, singer, and stage director based in New York City, James Mills is a graduate of the University of New Mexico Department of Theatre and Dance. James makes a living as a principal

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*Do You Have  
a Tale  
to Tell-O?*

You are invited to share your feature article of 750 words or so on any G&S related topic. Send to editor@negass.org



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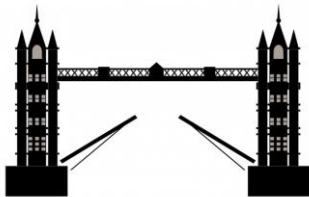
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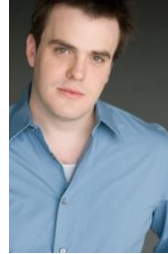
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[www.negass.org](http://www.negass.org)



comic baritone, patterman, with the New York Gilbert & Sullivan Players where he has invested 11 seasons. James is also on staff at the College Light Opera Company in Falmouth, MA, as Stage Director.



**Daniel Greenwood**



**James Mills**

(Photos courtesy of FVSO Website.)

Matthew Wages is a bass-baritone from Athens, GA who began his professional endeavors in Opera Comique with The New York Gilbert and Sullivan Players. Notable credits include principal roles in *The Mikado*, *The Pirates of Penzance*, *H.M.S. Pinafore*, *Iolanthe*, *Patience*, *The Gondoliers*, *The Sorcerer*, *Princess Ida*, and a new rendition of *Ruddigore: Ruddigore Revisited* which made its debut at the International G & S Festival in Harrogate, England.

Born and raised in Middlesex, England, Jonathan Brennand's conducting has been praised by the Cape Cod Times for its "precision and vitality." In 2014, he was appointed Music Director of the Farmington Valley Symphony Orchestra, and is the orchestra's second conductor in its 34-year history. He recently celebrated his 13th season with College Light Opera Company where he serves as Music Director and Principal Conductor. He is currently in his sixth season as Artistic Director of the Worcester (Mass.) Youth Orchestras, and conducts the 60 member Worcester Youth Symphony Orchestra (WYSO) and Worcester Youth Baroque Orchestra (WYBO), an orchestra he founded in 2014. Also on the program are Stravinsky's *The Firebird Suite* and Wagner's *Die Meistersingers* prelude.



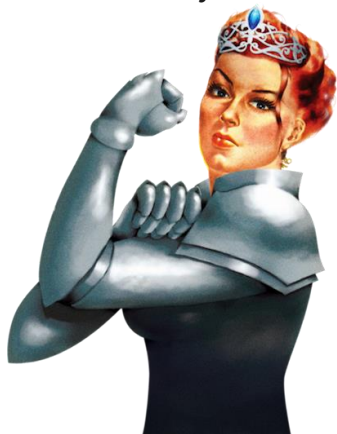
**Matthew Wages**



**Jonathan Brennand**

(Photos courtesy of FVSO Website.)

## Princess Ida is The Connecticut Gilbert and Sullivan Society's autumn show



One of Gilbert & Sullivan's most tuneful operettas, *Princess Ida* or *Castle Adamant* stars a determined princess who refuses an arranged wedding, and instead barricades a band of women students behind castle walls and institutes a curriculum from which all mention of men is excluded. This would have been shockingly humorous to the Victorian audience when it was first produced in 1884, but modern feminists will admire Ida's pluck, while still laughing at the inept suitors trying to infiltrate her refuge.

Show dates are Saturday, Oct. 14 at 2 and 7:30 pm, and Sunday, Oct. 15 at 2 p.m. at the Valley Regional High School, 256 Kelsey Hill Road, Deep River CT.

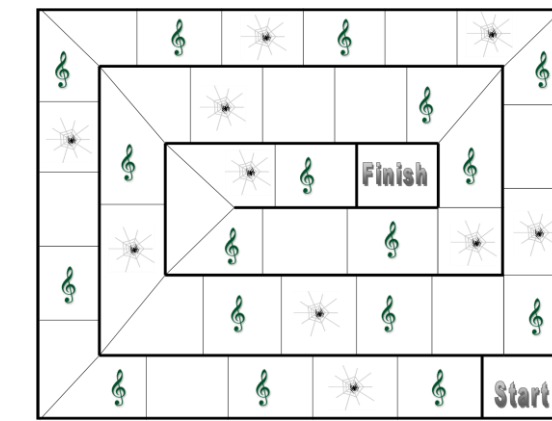
Featured in the principal roles for the Saturday matinee are: **Julie Rumbold** as Princess Ida, **Sierra Manning** as Lady Psyche, **Claire McCarthy** as Melissa, **Joan Toone** as Lady Blanche, **Tori Kelpen** as Chloe, **Rebecca McFarland** as Ada, and **Jonathan Cohen** as Hilarion.

Featured in the principal roles for the Saturday evening performance are: **Renee Haines** as Princess Ida, **Erin Aldrich** as Lady Psyche, **Janet Aldrich** as Melissa, **Denise Shultzman** as Lady Blanche, **Grace Murphy** as Chloe, **Catherine Leuba** as Ada and **Tim Throckmorton** as Hilarion.

Featured in the principal roles for both matinee and evening shows are: **Delia Light** as Sacharissa, **Henry Cox** as Cyril, **David Henderson** as Florian, **Craig Martin** as King Hildebrand, **John Freedman** as King Gama, **Michael Loomis** as Arac, **Bill Faye** as Guron and **Andrew Lemire** as Scynthius.

## Sudbury Savoyards hosting a Musical Games Afternoon on December 10

You are invited to join The Sudbury Savoyards' for their first Musical Games Afternoon on Sunday, December 10th at 2:00 pm in Hawes Hall of the Sudbury United Methodist Church. We have long



been a group that values its sense of community. We will have a sing-down, a quiz show, skits, and refreshments. Judges will be **Tom Frates** and **Tony Parkes**, and **Susan Elberger** will be the MC. All are welcome to participate in the games, which will test your knowledge of different musical genres. A suggested donation of \$10 per person will be accepted at the door. For more contact Susan Elberger via the Sudbury Savoyards website.

## Music to Cure MS annual concert is October 22

Music to Cure MS, an organization founded by NEGASS member Marion Leeds Carroll, has scheduled their 15<sup>th</sup> annual concert.. This event, planned for October 22, 2017, frequently includes excerpts from various Gilbert and Sullivan comic operas. The concert will be held at Park Avenue Congregational Church, 50 Paul Revere Road, Arlington MA.

## Pirates of Penzance to set sail beginning on October 27 at Harvard University

Nine performances of *The Pirates of Penzance* are scheduled between October 27 through November 5 by the Harvard-Radcliffe Gilbert and Sullivan Players. The performance venue will be Harvard



University's Agassiz Theatre, 5 James Street,  
Cambridge MA.

Additional information is available by contacting  
[hrgsp.president@gmail.com](mailto:hrgsp.president@gmail.com)

or writing to: Harvard-Radcliffe G&S Players, PO  
Box 382143, Harvard Sq., Cambridge, MA 02238.

### **NYGASP presenting H.M.S. Pinafore beginning December 28**

The New York Gilbert and Sullivan Players will  
present *H.M.S. Pinafore* at the Kaye Playhouse at  
Hunter College in New York City. Performances  
will be at 3:00 pm on December 28 (bring your  
elders on Grandparent's Day), December 29 and  
30 at 7:30 pm, and matinees at 2:00 pm on  
December 30 and 31. Prior to the December 30  
performance a "Family Overture" – a musical  
introduction and plot summary – begins at 12:45  
pm.

### ~ G&S NEWS ~



**Members of the Valley Light Opera in a scene  
from *H.M.S. Pinafore*. (Courtesy of VLO.)**

### **An Evening of Gilbert and Sullivan presented by VLO at Clark Institute**

Valley Light Opera of Amherst presented a lively  
Evening of Gilbert and Sullivan songs on Saturday,  
August 26, 2017 at the Clark Art Institute in  
Williamstown, Mass. The program was supported  
in part by the Dr. Lee McCormick Edwards  
Charitable Foundation.

#### ~ We Have a Little List ~

We wish to thank those who contributed in any  
way to this issue of *The Trumpet Bray* including  
NYGASP, Jonathan Brennand, Ralph MacPhail,  
Jr., The Sudbury Savoyards and the Connecticut  
Gilbert and Sullivan Society. (Please forgive any  
omissions!)

### ~ COMMUNICATIONS ~

### **"Els Pirates del Sol" Teatre del Sol de Sabadell" is an interesting take on Pirates**

Dear Friends,

A valued friend in Austin sent me a message about  
a company in Spain that offered *The Pirates of  
Penzance*. I thought at first that this was in Spanish  
... but it wasn't ... then I thought it was in  
Portuguese. ... but it wasn't. It is in the Catalan  
language ... native to Catalonia region of Spain  
(Barcelona).

The best,  
Ralph MacPhail, Jr.

Ed. note: It is an interesting take on *Pirates*. If you are  
interested in checking this out, please just type in "ils  
pirates del sol" in your browser. A file will pop up with  
that title containing a 51 minute trailer. Aside of that will  
be a file with the full program.

### ~ A PUZZLEMENT ~

1. What was the run time of *Trial by Jury*?

- A. 45 minutes                      B. 60 minutes  
C. 40 minutes                      D. 70 minutes

2. It "shies away from political satire."

3. Who never uses "A big, big D"?

- A. King Hildebrand      B. Reginald Bunthorne  
C. Ernest Dummkoph    D. Captain Corcoran

4. This comic opera opened at Opera Comique and  
then moved to the Savoy, the first theatre to be lit  
by the electric light.

- A. *The Mikado*                      B. *Patience*  
C. *The Grand Duke*                D. *Iolanthe*

5. It caused an international incident.

6. Who is "His Grace's private drum?"

- A. Luis                                B. Marco  
C. Antonio                            D. Annibale

(All answers from the Gilbert and Sullivan Archive)

1. C                                      2. *The Sorcerer*  
3. D. Captain Corcoran    4. B. *Patience*  
5. *The Mikado*                      6. A. Luis

## ❧ OPINION ❧

### Too little, too late

By David DeVries

I recently received an email announcing what sounded to me as a very interesting evening performance of a Gilbert and Sullivan program. Unfortunately this communication was sent only two days before the performance was scheduled.

I routinely check the websites of the major G&S companies in New England in order to update our Calendar section and this company did not have any listing on their website for this event. As a result I had made plans that now conflicted with this newly-announced performance. In fairness, I chose to honor my first commitment at the expense of the G&S evening.

The sponsoring company will never know how many "fans" were unable to attend or how much revenue was lost because of the short notice of the event.

*The Trumpet Bray* attempts to publish performance schedules and news well in advance of upcoming events by all New England companies to further the continued success of Gilbert and Sullivan as a whole. We will continue to this end and ask for all concerned to keep us informed in a timely fashion. In this way our readership may be kept up to date and the sponsoring company may maximize their attendance and revenue.

## ❧ MISCELLANY ❧

### "And what were those two crazy colonists thinking?"

By David DeVries

In the mid-1970's The D'Oyly Carte Opera Company visited Boston in the midst of their North American tour. After a Saturday afternoon's matinee of a performance my wife and I retrieved our truck from a parking lot near the Colonial Theatre. As we were motoring along Kneeland Street en route to the Massachusetts Turnpike we had to come to a stop at a red light. I looked to my right and there standing with some others waiting for the "walk" signal was none other than John Reed, the patterman with the D'Oyly Carte.



Interior view of The Colonial Theatre in Boston.

I said to my wife, "Carolyn there's John Reed!" She rolled down her window (that was before most vehicle windows were electric) and called out, "Mr. Reed, Mr. Reed!"

When he looked to us I asked if we could give him a lift. He most politely said, "No thank you," and went merrily on his way. He must have been thinking what kind of odd people lived in the colonies.

## ❧ SOLICITATIONS ❧

We know that many of our members and readers are very busy with a host of activities be they work or G&S related, but in the off-hand chance that you find yourself with a spare moment, would you consider writing an article that could be published in *The Trumpet Bray*? Your most welcome submissions for the following columns may be sent to: [editor@negass.org](mailto:editor@negass.org)

### FIRST CONTACT

How did you first get introduced to the fun of Gilbert and Sullivan? Share your recollections with other readers of *The Trumpet Bray*.

### TOPSY-TURVEY.COM

Dare to share with your friends your original stories of mis-takes, mis-steps, mis-cues or other on-stage (or otherwise) embarrassing or memorable moments.

### WHERE ARE THEY NOW?

"Where Are They Now?" is an occasional feature spotlighting NEGASS members who have moved away but are still active G & S'ers on stages elsewhere.

### COMMUNICATIONS

Letters to the editor are always welcome.

## G&S Events

*Princess Ida*  
CT G&S Society

October 14-15, 2017  
[ctgands.org](http://ctgands.org)  
see article on page 3

Valley Regional High School  
256 Kelsey Hill Road  
Deep River CT 06417

*G&S Selections*  
Music to Cure MS  
Concert

October 22, 2017  
[Music to Cure MS](#)  
see article on page 3

Park Avenue Congregational  
Church, 50 Paul Revere Road,  
Arlington MA 02476

*The Pirates of Penzance*  
Harvard-Radcliffe G&SP

October 27- November 5, 2017  
[hrgsp.president@gmail.com](mailto:hrgsp.president@gmail.com)  
see article on page 3

Agassiz Theater  
Radcliffe Yard - 5 James Street  
Cambridge MA 02138

*Cox and Box*  
Farmington Valley  
Symphony Orchestra

October 28, 2017  
[fvso.org](http://fvso.org)  
See article on page 1

Millard Auditorium, University of  
Hartford, 200 Bloomfield Avenue  
West Hartford CT

*H.M.S. Pinafore*  
New York GASP

December 28-31, 2017  
[nygasp.org](http://nygasp.org)  
see article on page 4

Kaye Playhouse  
Hunter College  
E 64<sup>th</sup> Street (Between Park &  
Lexington Avenues, NYC, NY