



~NEGASS EVENTS~

**NEGASS group outing to Mass Theatrica's performance of *Iolanthe*, Sunday, October 3, 2010, 4 pm, Lynn Arts Neal Rantoul Theater, 25 Exchange St., Lynn, MA.**

Join us Sunday, October 3 in an outing to see Mass Theatrica's production of *Iolanthe*, at LynnArts, 25 Exchange St, Lynn, 4 pm. NEGASS members Stephanie Mann and Thomas Dawkins are serving as Stage Director and Music Director respectively.

The sparkling cast includes:

- The Lord Chancellor - Benjamin Clark
- George, Earl of Mountararat - Tom Weber
- Thomas, Earl Tolloller - Lonnie Powell
- Private Willis, Grenadier Guard - Miles Rind
- Strephon, an Arcadian Shepherd - Thomas René Brennan
- Queen of the Fairies - Angeliki Theoharis
- Iolanthe*, a Fairy, Strephon's mother - Susan Craft
- Celia, a Fairy - Beth Grzegorzewski
- Leila, a Fairy - Kaori Emery
- Fleta, a Fairy - Lara Fox
- Phyllis, an Arcadian Shepherdess - Rebecca Hains
- Faerie - Christie Gibson
- Peer - Brad Amidon

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Directions to Lynn Arts: Directions: <http://www.lynnarts.org/directions.html> and

Directions;

- From Boston, take Rte 1A North to Lynn; take Market St exit on left; right at lights onto Broad St (1A), left onto Union St, 2nd right to 25 Exchange St
- From north, take 1A South to Lynn; take Market St exit on right; follow as above.

Parking on the streets adjacent to and in front of Lynn Arts and in lot at the rear of the building. The building has a ramp at the Spring St. entrance (rear), and an elevator once inside, for accessibility.

**Celebrating NEGASS's 35<sup>th</sup> Anniversary: SING-OUT! A Marathon Weekend of Gilbert & Sullivan, Saturday, June 11 and Sunday, June 12, 2011, The Performing Arts Center, 51 Walden St., Concord, MA.**

The Board of Directors of the New England Gilbert & Sullivan Society are pleased to announce our plans for a NEGASS Sing-Out, a Marathon Weekend of Gilbert and Sullivan! To celebrate NEGASS's 35th year, we will gather at the Performing Arts Center in downtown Concord to sing through all the G&S operettas (barring *Thespis*) in one weekend.

Registration details, including rates for members and non-members, will be available in an upcoming edition of *The Trumpet Bray*. We will also provide hotel registration information for our out-of-town guests.

If you are a NEGASS member in the Metro-Boston area and would like to join the board in planning this exciting meeting, please contact



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GENERAL NEWSLETTER CONTRIBUTIONS may be sent to editor AT negass DOT org . REVIEWS may be sent to progchair AT negass DOT org . CALENDAR ITEMS may be sent to calendar AT negass DOT org .

SUBSCRIPTIONS Standard membership in NEGASS pays for a printed copy of each issue of the Bray, plus a password to the current issue of the online PDF version. NEGASS membership dues are \$20, \$30, \$50 and \$100. To join, please contact membership chair Janice Dallas, 63 Everett St. Arlington, MA, 02474-6921 or mail memb AT negass DOT org .

Members may opt out of the mailed issues of the Bray and receive it as via email. Members may also receive Brays as PDF email attachments . To receive a password and/or to receive the Bray online only or as an email attachment, please email memb AT negass DOT org .

ARCHIVES Past issues of *The Trumpet Bray* can be read or downloaded from <http://www.negass.org/bray/>

BETWEEN-BRAY ANNOUNCEMENTS Members can sign up to receive our special *Between-Bray emails* at <http://www.negass.org/join/email.html>

NEXT BRAY DEADLINE: October 12, 2010

WWW.NEGASS.org

[pres@negass.org](mailto:pres@negass.org). If you are a pianist and you would like to play one or more of the operettas at our Sing-Out, please contact [progchair@negass.org](mailto:progchair@negass.org) with your interest.

**NEGASS group outing to MITG&SP's performance of *Patience*, Sunday, November 7, 2010, 2 pm, MIT Student Center, Sala de Puerto Rico, 84 Massachusetts Ave., Cambridge, MA.**

Join us for another wonderful outing, this time to see the MIT Gilbert & Sullivan Society's production of *Patience*, at 2 pm at the MIT Student Center. John Deschene is the Stage Director and Barratt Park is the Music Director.

Directions to MIT Student Center: [http://ilp-www.mit.edu/display\\_page.a4d?key=P4h59](http://ilp-www.mit.edu/display_page.a4d?key=P4h59). The Student Center has a ramp and elevators for accessibility.

Directions;

- By subway: Red Line to Kendall/MIT; walk down Vassar St, left on Mass. Ave.
- By bus: #1 MBTA Bus on Mass Ave. stops at MIT.

Parking on Massachusetts Avenue and some side streets. Meters not in effect on Sundays.

## ⌘UPCOMING PRODUCTIONS ⌘

***Trial By Jury, Friends of the Performing Arts (FOPAC), September 26, 2010, 2 pm; 51 Walden St., Concord, MA***

Alan Yost will conduct a concert performance of Gilbert and Sullivan's *Trial by Jury* on Sunday, Sept. 26 at 2 pm, featuring the FOPAC chorus. Guest musicians from the greater Boston area will join members of the orchestra in this special pre-season performance.

The cast includes:

Angelina - Sarah Telford  
Edwin - Thom Kenney  
Usher - Ben Clark  
Counsel for the Plaintiff - Ray Bauwens  
Foreman - Jeramie Hammond  
Judge - Tom Frates

*Trial by Jury* is the earliest surviving comic opera by Gilbert & Sullivan. It premiered at London's Royalty Theatre on March 25, 1875 and ultimately ran for three hundred performances over a period of two years.

The program also includes three very comical pieces by P.D.Q. Bach (aka Peter Schickele). They are the Schleptet in E-flat Major; a cantata, *Iphigenia in Brooklyn*, featuring Ray Bauwens, "Bargain Counter" Tenor; and a madrigal, "My Bonnie Lass She Smelleth" from *The Triumphs of Thusnelda*.



Also on the program is the Brandenburg Concerto No. 5 by J.S. Bach. Soloists are Shaylor Lindsay, harpsichord; Siri Smedvig, violin; and Susan Jackson, flute.

Refreshments will be served in the lobby beginning at 1:30 PM. All seats are \$25 and are general admission. Proceeds support the general operating expenses of the Concord Orchestra. For more information, call 978-369-4967 or visit <http://www.concordorchestra.com>.

## RECENT PRODUCTIONS

**G & S Concert, Longwood Opera, August 10, 2010, Christ Episcopal Church, 1132 Highland Ave., Needham, MA.**

This year's Longwood Opera Gilbert and Sullivan concert bloomed on August 10, featuring some of NEGASS's favorite performers. Rosie Osser as Melissa urged Linda Nadeau as Lady Blanche to "Rule the Roast" (*Princess Ida*) and then went mad as Mad Margaret (*Ruddigore*), while Linda as Ruth (*Pirates of Penzance*) tried to convince Christopher Aaron Smith as Frederic to marry her and then scolded all the Foolish Fays for imagining that her heart was as soft as an amorous dove's (*Iolanthe*). Elaine Crane explained Rose Maybud's etiquette dilemma (*Ruddigore*); Stephanie Mann, as Elsie, realized that she was a bride (*Yeomen of the Guard*); and I had my moments with the Sun and Moon (*Mikado*). Eric Schwartz was at the piano.

There were other artists less familiar to NEGASSers singing our favorite music: Lori Brannen Chang, Ben Clark, Jonathan Nussman, Kimberly Peck, Jennifer Sgroe and Matthew Stansfield gave us everything from "Poor Wandr'ing One", to the "Big Black

Block" trio, to the Nightmare song, to Josephine's Scena in *HMS Pinafore*, to "Three Little Maids From School" from *The Mikado*.

I have to admit: I missed the style and talent of some of my favorite NEGASSers, but I am not allowed to invite singers who are not members of the Longwood roster to take part in its annual G&S concert. NEGASSers, don't be shy! - you can audition for Longwood Opera! You may feel that you aren't ready for serious operatic roles, but let Longwood's General Manager, J. Scott (Scotty) Brumit, make that decision. If you explain at your audition that your main goal is to perform in the annual G&S concert, you are certain to be added to the Longwood roster just for the sake of the concert. And who knows? You may find yourself in an opera!

Auditions are usually held in April each year. Watch the Longwood Opera web site at <http://longwoodopera.org/#aud> net spring for details.

- Marion Leeds Carroll

## NEGASS NEWS

**New Members Russell Perry, Lynne Shane and Marylee Marsh**

**Russell Perry** is a graduate student and aspiring writer. He has always enjoyed musicals and stage plays, but only recently discovered the Gilbert & Sullivan canon. After seeing Mike Leigh's film *Topsy-Turvy* for the first time, Russell was captivated by the behind-the-scenes drama and reenactments of scenes from the Savoy operas. Since then, he has collected cast albums and watched filmed performances of *HMS Pinafore*, *The Pirates of Penzance*, and *The Mikado*. As a member of NEGASS, he hopes to mingle with G & S fans and to discover new live performances of these great works.

**Lynn Shane** of Georgetown, MA is a G & S fan and works at Boston Singers Resource, Inc. **Marylee Marsh** of Sudbury, MA has sung with the Sudbury Savoyards.

**NEGASS Membership Renewal – It's never too late!**

Have you neglected to renew your NEGASS membership? It is not too late! You can still renew easily by following the instructions at <http://www.negass.org/join/index.html>, or by contacting Membership Secretary Janice Dallas, 63

Everett St. Arlington, MA, 02474-6921 or at [memb@negass.org](mailto:memb@negass.org).

## The Trumpet Bray's New Email Format – a reminder

If you are reading the Trumpet Bray [online](#), please take a moment to notice the format of our email addresses in the masthead on page 2. Note that these are new addresses and you may want to update your address books. For all online editions, addresses are spelled out to prevent spammers from finding us. For example, our president's address is given as "pres AT negass DOT org". If you wish to email a NEGASS officer, simply replace "AT" with "@" and "DOT" with a dot, removing the spaces between words.

Paper editions of the Trumpet Bray display email addresses with the usual email symbols.

❧❧ G&S AROUND TOWN ❧❧

## Orchestra Musicians Wanted for MITG&SP Patience

The MIT Gilbert and Sullivan Players are seeking orchestra members for their upcoming production of *Patience*. The following positions are available:

Violin, Contrabass, Clarinet (1st weekend only), Bassoon, Horn

Evening performances will be November 5, 6, 11, and 12; afternoon matinees will be on November 7 and 13. Rehearsals will take place mostly on weekends on the MIT campus. However, there will be a few weeknight rehearsals with the cast during the two weeks leading up to the performances. Interested individuals should email [patience@mit.edu](mailto:patience@mit.edu) with a brief description of their musical background.

## Sudbury Savoyards 50<sup>th</sup> Anniversary Cookbook Wants Recipes

The Editorial Staff of the Sudbury Savoyards' 50<sup>th</sup> Anniversary Cookbook is looking for recipes! The deadline for submission is **October 15, 2010**. We will unveil the book during the February – March 2011 production of *Trial by Jury* and *HMS Pinafore*.

We are seeking submissions from standard recipe categories and ones to include in the special diets section (gluten-free, dairy-free, sugar-free, etc). For more information, please visit our website at [www.sudburysavoyards.org](http://www.sudburysavoyards.org) and look under the 50<sup>th</sup> Anniversary button.

If you would like to be part of this endeavor, please follow the recipe submission instructions below:

- Recipes may not be copied directly from other cookbooks; although, variations on ingredients and procedures that make the recipe "yours" are acceptable.
- You may submit more than one recipe!
- Include your name as you wish it to appear on your recipe, address, telephone number, and e-mail address. *\*Note: personal contact information (other than your name) is for editors' use only, and will not be published in the cookbook.*
- Submit recipes online: [cookbook@sudburysavoyards.org](mailto:cookbook@sudburysavoyards.org) or send to Sudbury Savoyards Cookbook, c/o Sudbury United Methodist Church, 251 Old Sudbury Road, Sudbury MA 01776.  
**-The Editorial Staff - Laurel Martin, Marylee Marsh, Wendy Melillo, and Lissa Gilbert**

## A New Theater Listing Service

The Trumpet Bray would like to call its readers' attention to a new web site that lists all the theaters and plays in New England. The list is as complete as possible and is updated every week. The site coordinates listing from several theater sites. Visit <http://www.theatermirror.com>.

❧❧ G&S FESTIVALS - 2011 ❧❧

## International G & S Festival, Gettysburg, PA, June 24 – July 3, 2011

Following its artistic success earlier this year, the North American leg of the International Gilbert & Sullivan Festival will return to Gettysburg in 2011. Dates for the Festival will be **June 24 to July 3**. The primary venue for all full-scale performances will be the historic and beautifully restored Majestic Theater at the Jennifer and David LeVan Performing Arts Center in downtown Gettysburg.

Groups from across the US and overseas have already expressed interest in performing either a full evening performance or one of dozens of fringe events during the day.

Four-day and seven-day Individual and group travel packages will be offered this year. Details and pricing will be released no later than October.

Tickets will go on sale at the Majestic Theater Box Office or online soon after the new year. For more information or questions, contact **Festival Director Rich Wiley** either at 717-683-2328 or [rich.wiley@gs-festival.co.uk](mailto:rich.wiley@gs-festival.co.uk).  
-Rich Wiley



## International G & S Festival, Buxton, Derbyshire, July 30 – August 20, 2011

The International Gilbert and Sullivan Festival finished its season with a triumphant open-air performance of "Yeomen of the Guard" in Oxford Castle, and we began with ten days in Gettysburg USA at the end of June, 2010. For 2011 we will return to both Gettysburg (USA) – June 24<sup>th</sup> to July 3<sup>rd</sup>, and to Buxton over the first three weeks in August. I am delighted to announce that in 2011 our Australian performing group will bring a fully staged production of "The Arcadians".

We believe that Gilbert and Sullivan is very much 'alive and kicking' and it is my pleasure to invite you to consider submitting an application to perform in 2011 either in Gettysburg (USA) or Buxton UK. It has proved a fantastic experience for scores of performing groups over the past 17 years and we have seen standards improve dramatically.

It is easy to submit an application. If you have performed before I simply need an email outlining your plans for 2011, the show(s) you would be able to bring, and any date restrictions. For groups who have not previously performed I need a DVD of your last show and details of your offer for 2011.

This year SKY Arts made a short film which featured Plymouth G & S Fellowship making their "debut" appearance in Buxton. It outlines how this remarkable festival works – here in England and the same in the USA. If you would like a copy of this 10 minute film drop me an email with your address and I will get one back to you by return.

In Gettysburg 2011 we have space for new groups and will mount a Festival Production in the Majestic Theatre with full cast.

I am also planning to reform the Nomads Performing Group, a 'pick-up' group from the UK which invites individuals from groups unable to mount a production themselves to audition and

enjoy a one-off experience of a lifetime. Please contact [sarah@gs-festivals.co.uk](mailto:sarah@gs-festivals.co.uk) for a full information pack.

So whether you represent a performing group or you are an individual performer you can see there is plenty of opportunity to join our 2011 Theatrical Adventures! I look forward to receiving your applications and to your continued support as we start our planning for 2011 – and looking ahead for the very special activities we have in mind for the 2012 Olympic Year here in the UK.

-Ian Smith, Artistic Director

## OBITUARY

### NEGASS Member Sheldon Hochman, 1925 - 2010

Sheldon Louis Hochman of Shrewsbury, MA, a NEGASS member for 19 years, was born October 10, 1925 in Newport, R.I. During WWII he joined the



Merchant Marine, graduating from the U.S. Merchant Marine Academy at Kings Point, N.Y. He graduated from University of Rhode Island in 1952, and was selected for a post-graduate fellowship in Public Administration at Wayne State University before

joining the Detroit News where he became an editorial writer. He left the News in 1970 to become Assistant Executive Director of the State Bar of Michigan and editor of the Michigan Bar Journal, retiring in 1988. Shel's many interests included choral music. For many years he sang with the Worcester Chorus and Mastersingers of Worcester. He was also a devotee of Gilbert and Sullivan operettas. He is survived by his wife of 60 years, Alice, their three children, William of Lansing, MI, Beth of Westboro, MA and Harry of Santa Monica, CA, their families, and three grandchildren, Heidi, Harry and Madeline. (This report excerpted from an obituary).



### NEGASS Calendar 2010

*Iolanthe*  
NEGASS group outing

**Sunday, October 3 (4 pm).**  
NEGASS hosts a group outing to Mass  
Theatrica's production of *Iolanthe*

Lynn Arts  
25 Exchange Street  
Lynn, MA.

*Patience*  
NEGASS group outing

**Sunday, November 7 (2 pm).**  
NEGASS hosts a group outing to  
MITG&SP's production of *Patience*

MIT Student Center, 2<sup>nd</sup> floor  
Sala de Puerto Rico  
48 Massachusetts Ave.  
Cambridge, MA.

### Upcoming Productions 2010

*Trial By Jury*  
FOPAC

**Sunday, September 26 (2 pm).**  
Friends of the Performing Arts  
<http://www.51walden.org/>

The Performing Arts Center  
51 Walden St  
Concord, MA

*Iolanthe*  
Mass Theatrica

**October 2 (8 pm), 3 (4 pm).**  
See <http://www.masstheatrica.org> for  
details.

LynnArts  
25 Exchange Street  
Lynn, MA

*Mikado*  
CG&SS

**October 15, 16 (8 pm), 17 (2 pm).**  
Connecticut Gilbert & Sullivan Society;  
<http://ctgilbertandsullivan.org>.

Middletown High School  
200 La Rosa Lane  
Middletown, CT

*Iolanthe*  
Valley Light Opera

**November 6, 12, 13 (8 pm), 7, 14 (2 pm).**  
Valley Light Opera  
<http://www.vlo.org>.

Amherst Regional High School  
21 Mattoon Street.  
Amherst, MA

*Patience*  
MIT G&SP

**November 5, 6, 11, 12 (8 pm), 7, 13 (2  
pm).**  
MIT Gilbert & Sullivan Players  
<http://web.mit.edu/gsp/www>.

MIT Student Center, 2<sup>nd</sup> floor  
Sala de Puerto Rico  
48 Massachusetts Ave.  
Cambridge, MA.

### Upcoming Productions 2011

**Gilbert & Sullivan Sing-Out!**  
New England Gilbert & Sullivan  
Society

**June 11 - 12, 2011**  
NEGASS Gala 35<sup>th</sup> Anniversary G & S  
Sing-Out  
see page 1; more details to follow

The Performing Arts Center  
51 Walden St  
Concord, MA

**International G & S Festival**  
Gettysburg, PA

**June 24 - July 3, 2011**  
for more information, contact Festival  
Director Rich Wiley, 717-683-2328;  
[rich.wiley@gs-festival.co.uk](mailto:rich.wiley@gs-festival.co.uk)

Majestic Theater, Jennifer and  
David LeVan Performing Arts  
Center  
Gettysburg, PA

**International G & S Festival**  
Buxton, Derbyshire, UK

**July 30 - August 20, 2011**  
for more information contact [sarah@gs-  
festivals.co.uk](mailto:sarah@gs-festivals.co.uk)

See [http://www.gs-  
festival.co.uk/](http://www.gs-festival.co.uk/) for tickets, venues,  
accommodations