

# THE TRUMPET BRAY

NEGASS

The New England Gilbert and Sullivan Society  
P.O. Box 367, Arlington, MA 02476-0004

Vol. XXV1 No. 2

-- who thirst for such instruction as we give --

## BACK TO SCHOOL ISSUE

**Introducing College Students to G&S:  
Experience from the Trenches**  
Sunday, October 7 at 2:00 PM

**Jonathan Strong Lecture, Sunday, October 7 at 2:00 PM** at the Park Avenue Congregational Church in Arlington, MA: **Introducing College Students to G&S - Experience from the Trenches.**

Jonathan is well known to NEGASSers as a G&S scholar. He is also the compiler of the music for a very fine version of *THESPIS*, setting Gilbert's words to Sullivan's music from other works – and a similar version of Gilbert's *The Gentleman in Black*, replacing the lost score by Frederic Clay. **AND** he has been involved with editions of other works, including the production of *DUKE* planned by VLO this November.



That said, **how does Jonathan Strong spend his days?** Why, teaching at **Tufts University**. Jonathan would like to share with us his experiences introducing college freshman to the Canon – the standard works, as well as the more obscure, like *DUKE*. Given the fears many have expressed that G&S will die, unfriended, unprotected and alone, as the new generation arises, We think this opportunity to see the groundlessness of those fears will be a pleasure to all!

**HOW TO GET THERE: The Park Avenue Congregational Church** is located at the corner of Park Avenue and Paul Revere Road, on Park Avenue one block south of Massachusetts Avenue in Arlington, MA. To get there you can either drive or take the #77 Arlington Heights bus along Massachusetts Avenue to Park Avenue, at the far west end of town, and then travel one block south. Or you can take Route 2 to the Park Avenue-Arlington exit, and drive north along Park Avenue until Massachusetts Avenue is in sight. Free parking is available on both Park Avenue and Paul Revere Road.

๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑ ๑๑๑๑

**ANNUAL PICNIC PLUS PINAFORE SING: The Freedmans** were pleasantly surprised as, for the first time, their plans for a party were greeted by fine weather. Not too many took advantage of the opportunity to swim, but everybody enjoyed the outdoors until called in for the singing. The hosts realized rather belatedly that people would be coming to barbecue, and -- Richard generally not the outdoors type -- they had no barbecue grill! A late message to the NEGASS board provided a solution, as **the Dallases** managed to pack up their fine propane grill and bring it.

Very few had conveyed to Casting Director **Carl Weggel** their requests for parts. On learning of the opening, Richard grabbed the part of Captain Corcoran. **Peter Cameron** had requested the role of Sir Joseph. **Dave Leigh** had reserved Dick Deadeye. **Janice**

**Dallas** accepted the role of Josephine, though she had another engagement and had to leave after the first act. **Ilana Freedman** volunteered for Little Buttercup. **Tony Parkes** accepted the role of Bob Becket. **Carl Weggel** sang the role of Ralph Rackstraw in the first act, with occasional assists from **Juliet Cunningham**, who took over Josephine for the second act. Left unassigned, and filled in by various members of the audience -- mostly Juliet Cunningham, who all this time was also providing a most skilled piano accompaniment! -- were Bill Bobstay and Cousin Hebe.

Despite the fine weather, the attendance was a little below our customary numbers for the picnic. Was it just coincidental that a number of people had other commitments, or is there something else we (the Board) can do to make the picnic more popular in the future? Let us know. **- DICK FREEDMAN**

*[We, personally, had other commitments - two conflicting ones, in fact! Is late August too much of a vacation time of year, or a preparation-for-fall time of year, for a picnic? Should we hold it in July instead? - mlc]*

*ଓ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବି*

**RENEW YOUR MEMBERSHIP - IT'S ACADEMIC!** Membership Chair **Janice Dallas**, costumed as Lady Blanche in a long, dignified academic robe, declaims:

“Attention, while I read to you NEGASS’s list of punishments. The first is *mlc* – she’s expelled!”  
 “Expelled!” all cry in horror.  
 “Expelled,” she continues. “Because, although she knows that membership fees are due, she has not yet renewed her membership!”  
 “Have mercy, oh lady! – disregard your oaths!” cries *mlc*, stealing somebody else’s line from the same opera –

...but her plea is in vain. She must, as must we all, renew her membership. Don’t delay!

*ଓ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବି*

**Are you a Charter Member? You are welcome, of course, to give a donation to NEGASS - but your membership is free!**

Please send your Renewal Form, which you received in the last **Bray**, to Membership Chair **Janice Dallas**, 63 Everett St., Arlington, MA 02474-6921 with what dispatch ye may!

Tentative Meeting Schedule, 2000-2001	
Oct 7	Lecture – <b>Jonathan Strong</b>
Nov - tba	Group attendance at a New England G&S production
Jan or Feb	Video at <b>Newton Free Library</b>
March 17 or 24	<b>Last Minute Light Opera MIKADO</b>
April 28 or May 5	Master Class
June 9	Elections/Fantasy Day

**NEXT BRAY COPY DEADLINE: October 14, 2001**

**Next Bray Stuffing: Sunday, October 21 at 3:00 PM.** Call Us at (781) 646-9115 evenings and weekends, or send email to [marion@leedscarroll.com](mailto:marion@leedscarroll.com), for directions to Our easy-to-get-to Arlington home.

*ଓ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବି*

**Welcome, Welcome, Welcome We New Members Tom Dawkins and Harry Brill** Tom is a fine bass-baritone who enlivened our Election/Fantasy meeting in June with comic songs unceasing, and also delighted everyone at **Juliet Cunningham**’s June G&S sing-through sessions with a series of well-acted as well as well-sung roles, tenor as well as baritone. Glad to have you here, Tom!

*Tom writes:* I will be a senior at **Brandeis** in the fall, and I have a magnificently over-busy schedule, being a vocalist, pianist, percussionist and early wind player. When I saw an opportunity to sing G&S, I jumped on it, as I love those roles and know most of them by heart anyway. (I’m not quite John Reed or Kenneth Sandford, but I have been told I have a good voice for it). I often do G&S at our monthly "lobby concerts" including a Nightmare Scene and the two Dr. Daly arias to a great amount of laughter (yes, I accompanied myself on a pseudo-flageolet). It’s wonderful being a member of the Society now, especially for **Juliet**’s Summer Sings!

No news from **Harry** - - Tell Us, Tell Us All About It! **Hearty Greeting Offer We!** *—mlc*

*ଓ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବିଭାଗ ବି*

**G&S BOOKS ON THE WEB** Book Dealer (and NEGASS Member) **Wilfrid de Freitas** has updated his web site with lots of new Gilbert and Sullivan items. See [www.defreitasbooks.com](http://www.defreitasbooks.com).

He no longer issues paper catalogs. – **DON SMITH**

~ ~ ~ CHARTER MEMBER NEWS ~ ~ ~

**HAPPY 100<sup>TH</sup> BIRTHDAY, LESLIE MOORE!** Leslie Moore, a tenor of great charm, was born Oct 5, 1901 in Trowbridge England, a small town near Bath. He was raised in a three-sided stone canal house until the age of 7 when he and his mother, Alice, followed his father, Ernest, to Utica, NY. Ernest worked as an engineer in the Utica mills and the Moores were members of the Salvation Army. As a result, Les knew all the hymns of the day and learned to harmonize. He entered **Hamilton College** on a scholarship and shoveled coal in the mill weekends and summer vacations to pay his way. (We're not sure yet, but he may be the oldest Hamilton grad.) After graduation, he worked in NYC at the YMCA, teaching French at Groton, at the New Haven paper and finally joined the staff at the **Worcester Telegram** where he settled for good, eventually becoming executive editor. While in Worcester, he had a weekly radio program, helped found the **Bohemian Society**, and sang with the **Worcester Chorus** with **Bud Patterson**. Professionally, he did journalism stints on fellowships in post-war Germany and in South Africa, and helped found the **Society of Editorial Writers**.

In 1966, he "retired" to his next career on Cape Cod as head of the **Cape Cod Conservatory**. He led that organization through unprecedented growth and change, supervising the building of a new campus, the re-organization of the **Cape Cod Symphony**, and the use of **Highfield Theater** as a venue for G & S. Upon "retiring" in 1986, Les began public relations for the symphony and spent much time on the first board of the **Mass Council for the Arts** and the **Alfred Nash Patterson Foundation**. All the while, Les wrote editorials and limericks for the **Cape Cod Standard Times** and other papers, and continued writing until 1996.

In 1991, Les and his wife Aznev took advantage of the new living arrangements available at Heatherwood in Yarmouthport and lived there until coming to Providence in 1999, the town where they were married on Christmas Eve, in 1941. Les met Aznev at an audition with the **Worcester Light Opera Society** (which Les helped found of course) when someone came up to him and said, "There's a little Armenian girl out there who's going to knock your socks off!" Aznev became the leading lyric/coloratura for the group and romance bloomed despite their age difference of 13 years. Together, they sang all the G&S repertoire wherever they could put a group together, and son Dan remembers learning the music while playing underneath the grand piano in their living room.

Les, **Warren Colson**, and others dreamed up **NEGASS** and Les published **The Trumpet Bray** for many years. He still enjoys getting his newsletter and listening to G&S.

One of the first editions of **The Trumpet Bray** has the first four lines of a limerick especially penned for G&S fans. Maybe it might be fun to re-print it? (*Vol II; #5*)

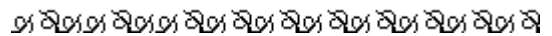
A lady of ambition frantic  
Flew over the briny Atlantic  
In search of a part  
With the great D'Oyly Carte  
\_\_\_\_\_ (make up your own last line)

I could find no finished versions so it's up for grabs.

--NANCY MOORE

*[Anyone want to finish the limerick and have Us publish it?- not to be, say, pedantic... - mlc]*

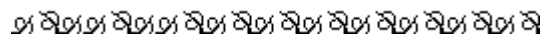
*Nancy further tells Us:* He has moved here to Providence, to Hallworth House and lives there with his young bride of 87, Aznev. Dad has had a stroke but has come back quite strong and still vocalizes with a surprisingly full voice.



**LET'S SERENADE LES MOORE!** *Program Chair Carl Weggel asks,* Who else from NEGASS (besides me) would be interested in traveling to Providence to serenade **Les Moore** for his birthday with G & S selections?

*-- to which Nancy Moore replies:* What a splendid idea! We would all love it! Our date is **October 6, mid-day**, to avoid problems with Sunday service commitments by musician friends and to capitalize on the most alert time of the day for Les.

Phone **Carl Weggel** at (978) 474-0396 or e-mail him at [carl\\_weggel@juno.com](mailto:carl_weggel@juno.com) if you'd like to take part in this serenade! [*We hope to make one in this adventure Ourselves - mlc*]



**TAKE ONE AWAY** - It is with sorrow that I inform you that **Connie Thompson** [*long-time NEGASS member and one of the initiators, with Peter Zavon, of the Harvard G&S clipping collection discussed in recent Brays*] passed away on August 27th. She lived a full life and in her later days those of you she met and talked with on the computer brought new joy to her life

and I am sure her knowledge and humour brought joy to all of yours.

There was no public memorial service and she left no relatives. Any memorial gifts should be sent to the **University of California at Berkeley – Bancroft Library** or to **San Francisco Opera Guild**.

If you have any further questions please email me at [tomstan@pacbell.net](mailto:tomstan@pacbell.net).

-- **TOM STANIONIS**  
Neighbour and Computer Mentor

**Was Connie a Charter Member of NEGASS? – there has been confusion on the topic. Can anyone enlighten Us?**

ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ

**A LETTER FROM DEAN EDMONDS** My very dear Marion: Can these things be, and overcome us as a summer’s cloud, without our special wonder? Yes, I know it isn’t, it’s Shakespeare, but never, never mind! More importantly, Yes, yes, I am a Charter Member! [Insert entire chorus here... mlc] And I remember those great days when **Warren Colson** himself presided, when my late wife **Mary Louise** directed shows in Room 12 at **Boston University**, and **Juliet Cunningham** starred in various productions of the then thriving **Boston University Savoyards**. Moreover I remember being NEGASS’s first treasurer and rushing to get people’s checks deposited so that they wouldn’t suffer that bane of all check-writers - - outstanding checks! Those were the days that were -- that never will be more ---. But the fact is that today’s days aren’t all that bad.

I think your ideas for a **25th anniversary celebration** are great. I don’t have any really new ideas, as those mentioned in *Vol. XXVI, No. 1* of the **Bray** seem to cover the possibilities quite thoroughly. Personally I favor a bit of a combination, say an all-day sing-through in a place where NEGASS and especially Warren Colson memorabilia can be exhibited, followed by a banquet if not a dance but certainly more than a plate of macaroni and a rusk.

I would like not only to attend but perhaps to sponsor such an event, but in that case I would hope you could avoid the week beginning September 6 [no danger!!! – mlc], (Hope to set small plane record flying to and from Arizona), ten days beginning September 28 when I will be racing the Jaguar V-12 in Nova Scotia, the week beginning October 10 (Aviation meeting in Alabama), the weekend of November 2 (Licia Albanese dinner in New York), and about a week around November 7,

when Wendy and I will be celebrating our 8th wedding anniversary. Do keep in touch, for I think a celebration of our 25<sup>th</sup> is very much in order, and I would like both to be there and to contribute. Moreover, I much appreciate the Board’s vote to grant Honorary Membership to rescue such a one as I from his unfortunate [sic!] position. Nevertheless, as I wish to continue as a Buck and/or Blade, I think it only right to enclose the pertinent form and check. I am in hopes that you can transmit them forthwith to Treasurer Richard and Membership Officer Janice. With which moral I drop my theorbo (Browning).

All the best always – **DEAN S. EDMONDS, JR**

[Dean, you are an inspiration to us all – and no, I don’t think your proposed pseudonym is taken – but why do you need a pseudonym? – everyone will want to recognize anything that comes from you!]



**ANNIVERSARY CELEBRATION SUGGESTIONS**  
Ideas for a suitable 25<sup>th</sup>-Anniversary celebration, to be held later this season, are pouring in:

**Bob Cumming of CT G&S** suggests: A Tribute to **Warren Colson**, also sending a delegation to see the **Connecticut G&S** production of **IDA** [planned for 11/16-18]. He says "We’d be honored to introduce you in the pre-perf. announcements. We’ll gladly give you a congrat ad in our program. How would you like it to read?" [Contact Program Chair **Carl Weggel** if you’d like to take part in such an outing.]

**Wilfrid M. de Freitas** suggests: Perhaps a special edition of the **Bray**? Maybe in a booklet form (ok, ok, I know that means more cost + work!) including selections from first **Bray** issue + controversial issues (which might now seem trite – or even be still controversial!). [Specific suggestions for contents for such an opus would be quite welcome! Company Promoter **Linda Silverstein** has offered to help format such a booklet – but choosing and editing the content would be a big task – mlc]

**Fred Hughes** suggests: ...a weekend in Vermont or New Hampshire, including speakers, door prizes, and an evening consisting of members bringing their G&S (or Sullivan) recordings to be played for the enjoyment of all.

**Lee Patterson** suggests a summer meeting in Maine. [This might fit in with **Fred’s** suggestion – see above --]

**Peter Zavon** comments: Any anniversary event would probably have to be rather spectacular before I would

attend, given that I am 7 hours' drive away. However, if the event were scheduled for mid-May, my presence is more likely because I'll be attending the **Second Ever Reunion of the BU Savoyards**, which will be 17-19 May 2002.

**Carl Weggel responds:** I myself attended the previous, **First Ever Reunion of the BU Savoyards** on May 21-23, 1999. Due to **Roberta Gilbert's** and **Robert Canterbury's** skill and tireless effort, the reunion was SUPERB!!! The highlight of the reunion was a three-hour-long G&S sing-along (with orchestra!). [Carl further suggests that we tie our celebration in with the BU celebration.]

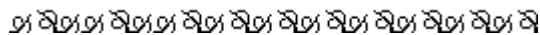
**THE NEGASS MANDATE** One way to celebrate our 25th anniversary would be to come to understand better what NEGASS really means to the NE G&S community. Are we succeeding in our goal of supporting and publicizing G&S in NE? Any thoughts on how NEGASS can better help any particular local G&S performing organization would be welcome - We'd love to print ideas in future **Brays**, and the **Board** would love to implement them.



**Jen Morris writes:** I believe NEGASS needs a renewed sense of mission, in order to maintain vitality as a non-producing organization.

One idea to consider is a program to encourage youth or high-school productions of G&S. We have materials and expertise that could support educators who haven't attempted this. Productions that involve young people are audience-development tools - there may even be funds we could apply for to support our own efforts. Perhaps we could help develop and publicize a workshop aimed at younger groups, to build interest in the canon. In the long run, this is a way to promote membership in NEGASS itself, and to pass on its founders' enthusiasm.

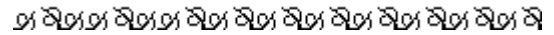
*Good thought! The problem, as always, is manpower. Who would like to take part in such a project? - Let Us know! - mlc*



**OTHER NOTABLE ANNIVERSARIES:** **The Sudbury Savoyards** are celebrating their 40<sup>th</sup> year with a concert planned for 10/26-27 - contact **Katherine Engel Meifert**, the group's Chair, at [meifert@mediaone.net](mailto:meifert@mediaone.net) or (508) 303-2000 for more info.

The **Savoy Company of Philadelphia, PA** is celebrating its 100<sup>th</sup> anniversary with a concert on 9/22 - see our Calendar for more information. **The BU Savoyards** are planning their **Second Ever Reunion** on 5/17-19.

G&S is alive and well! - How can we celebrate together?



**AUDITION MATERIALS FOR A YOUNG SINGER**

...hope u can help me. I have a great-niece, 15 yrs old, who is rightly a talented and accomplished coloratura soprano and has already sung serious opera parts in Seattle.

She has to audition for a scholarship at a music school, and they have required her to sing at audition, of all things, 3 G&S numbers!!

She already has done **PIRATES** and knows *Poor Wand'ring One*, and has asked me to recommend two more such songs....I can think only of *Sun & I* from **MIKADO**.....can u recommend two others, please??

-- ALLEN COHEN

*We replied:* Congratulations on your talented niece!

**Coloratura arias from G&S?** - that's easy! - *Poor Wandr'ing one*, of course - then, *I cannot tell what this love may be* from **PATIENCE**. And I personally would include *Oh, happy young heart*, Aline's Act I aria from **SORCERER**- it's easy to interpolate a short cadenza up to a high Q at the end.

If she wants to go hunting for something unusual, find '*Neath my lattice* from Sullivan's **The Rose of Persia** - it's not strictly speaking G and S, but it *is* S. It's very florid, and it *is* in English, which is probably what they want to hear.

But if she's singing for an audition, they will probably want to be offered a variety of pieces, not just coloratura - they will want to judge her lyric, dramatic and/or comic abilities as well. *The sun whose rays* from **MIKADO** would be perfect to show off lyricism - so would *Patience's Act II aria, Love is a plaintive song*, which also shows some emotional depth.

If you want to show off her comic ability, have her try Rose Maybud's *If somebody there chanced to be* from **RUDDIGORE** - it's vocally just right for a light soprano, and can be very funny in a way that's perfect for an audition.

NEGASSers - does anyone else have advice for this young soprano? -- mlc

♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

A YOUNG SAVOYARD WRITES : As many of you know, I have converted many of the G&S libretti to a format which can be read on Palm handheld computers. (If you weren't aware of this, the project's web page is at http://www.mit.edu/~goodmanj/palm-pirates/) I call the project "Palm Pirates", and therein lies the problem. I've received several letters from Palm, Inc, claiming that my use of the word "Palm" violates their copyright. I ignored the polite requests, but they're beginning to become less polite. I'm now (rather regretfully) trying to think of a new name, and would like any suggestions you might have. I'd prefer a clever pun, or a G&S inside joke.

-- JASON GOODMAN

[E-mail your suggestions to Jason at goodmanj@MIT.EDU, or contact Us and We'll relay your ideas! - mlc]

♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

A VERY YOUNG SAVOYARD'S CREED [Gleaned from SavoyNet by Janice Dallas, who explains that it's a response to news that a newlywed G&S performing couple were about to provide their child, aged approximately minus-one, with its stage debut.]

When I take to the stage as a very young soul,  
Said I to myself, said I;  
I'll work on a new and original goal,  
Said I to myself, said I;  
I'll never pretend with an arrogant air  
That the rest of the cast are unworthy of care  
And it's all thanks to me that the audience are there;  
Said I to myself, said I.

Ere I go to auditions I'll read my part through,  
Said I to myself, said I,  
And I'll never take roles I'm unable to do,  
Said I to myself, said I;  
My theatrical calling I'll never disdain  
By accepting a part with assurances plain,  
When the following day, I've auditions again;  
Said I to myself, said I.

I'll never assume that my public are fools,  
Said I to myself, said I,  
Or strangle a show with ridiculous rules,  
Said I to myself, said I;  
Or insist that a concept so dear to my heart  
Whether way-out and wacky, or trad D'Oyly Carte,  
Outranks the intent of Sir Bill and Sir Art,  
Said I to myself, said I.



All G&S op'ras in which I'll perform,  
Said I to myself, said I,  
I shall treat with respect, and I'll go down a storm,  
Said I to myself, said I;  
With my father's example to act as my groom  
My career as Savoyard will blossom and bloom,  
And I mean to start now, while I'm still in the womb,  
Said I to myself, said I!

-- MIKE NASH

♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

D'OYLY CARTE ARCHIVAL INFO I am pleased to announce that the first version of the *Who Was Who in the D'Oyly Carte* web site (a tribute to the original D'Oyly Carte Opera Company), is now on line as a part of the G&S Archive:

<http://diamond.boisestate.edu/gas/whowaswho/>

It's still very much a work in progress, but I hope folks will find it useful. I have hundreds more bios to write and hope to add many more photos to the 690+ already posted.

Cheers - DAVID STONE  
(an out-of-town NEGASS member)

[NB - David has chosen to concentrate on the years 1875-1982, feeling, as he does, that the *New D'Oyly Carte* has not really proven itself to be a direct continuation of the Tradition. And there's certainly enough material within his chosen boundaries!]

♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

HRG&SP PIRATES REVIEW SEARCH Joel Derfner wrote last month asking for a copy of a review of the Harvard G&SP's 1991 production of PIRATES

We've received a response: I looked thorough my files of Brays, intending to send you a photocopy of the review of the Harvard PIRATES Fall 1991 (actually Dec) but there was no review. (Allon Percus did one of the Spring UTOPIA in June-July '92)

-- PETER CAMERON

Thanks, Peter! Sorry, Joel!

♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ REVIEWS ♫ ♫ ♫ ♫ ♫ ♫

IOLANTHE AT THE ROXBURY LATIN AND WINDSOR SCHOOLS These two local high schools (peers and peri, resp.) have a reputation for wasting a lot of time (successfully) on math, English, etc., non-theatrical studies; this cuts heavily into rehearsal time,

but it does not show in the end product, which would have been a credit to any good amateur group. This production of *IOLANTHE*, under the direction of **David Frank** (himself a most honourable Judge, elsewhere, several years ago) was excellent, judged by any standards, without allowance for age.

Starting with the program (which named all the participants, a Gilbert omission) and the supertitles ("for the Britishly impaired") the whole production was excellent, and a lot of fun. I was *particularly* impressed by the Lord Chancellor, the choreography in general, the ensemble acting of earls of Mountararat and Tolloller, the costumes and the singing. A general admirer in the audience commented on Pvt. Willis looking as though he'd stepped right off the bottle (after a nip of the contents; he snapped at the manager of the supertitles, getting them briefly snapped off). The Queen, (I am informed, a freshperson, thus available three more times) despite a flowing robe and a young athlete's shoulders, physically connotes more a pretty young woman than the standard G&S contralto ("I have no objection to stoutness, in moderation"). Iolanthe herself emerges from the swamp in high heels... The production is in the spirit of putting on a G&S play, with a few liberties (now traditional), not a farce based on G&S.

This play is now history. The two schools will put on another play (it undoubtedly won't be; they take breaks from G&S) around Mayday of 2002. Judging by this *IOLANTHE* and previous successes, and at a tab much too light to be deemed an insult, I highly recommend putting it on your personal calendar.

-- **DICK TURYN**



☞ Auditions for the **Harvard-Radcliffe Gilbert and Sullivan Players' YEOMEN** will take place the week of **September 17**. Performances will be 11/29 & 30 and 12/1 & 6-8 at 8:00 PM, and 12/1, 2 & 8 at 2:00 PM. HRG&SP's opening night is always Black Tie, and closing night is Hack Night. 12/1 features a special Children's Matinee. For more info, contact **Judith Scarl** at [scarl@fas.harvard.edu](mailto:scarl@fas.harvard.edu) or visit the HRG&SP Web page: <http://hcs.harvard.edu/~hrgps/>.

☞ **SAVOY COMPANY (of Philadelphia, PA) CELEBRATES ITS 100<sup>th</sup> ANNIVERSARY** In honor of the Savoy Company's 100th anniversary this year, we've invited D'Oyly Carte veteran **Cynthia Morey** to write, direct, and host a concert version of solo and chorus highlights from **MIKADO**, **PIRATES PINAFORE**, and many other G&S favorites. The event will be on **September 22** under the stars at the Mann

Music Center, Philadelphia. In addition to Cynthia, **D'Oyly Carters Geoffrey Shovelton, John Ayldon, Patricia Leonard, and Yvonne Patrick** will be joining Savoy on the stage at the Mann, along with friends from other G&S companies.

Tickets are available at the Mann's box office, telephone number 215-893-1999. Additional information is available at [www.savoy.org](http://www.savoy.org) and at [www.manncenter.org](http://www.manncenter.org).

☞ **The Gilbert & Sullivan Society of New York** are pleased to be returning to CAMI Hall. Doors open at 7:45; the meeting starts at 8:00, and the Inner Brotherhood go out for coffee afterwards. Plans for this year:

Sat. Sept. 22: **SORCERER**

Tues. Oct. 16: **Village Light Opera Group PATIENCE**

Fri. Nov. 9: **Regina Opera (Brooklyn): MIKADO**

Sat. Dec. 15, Tues. Jan. 15, 2002, Tues. Feb. 12, Tues. March 19, Mon. April 15, Thurs. May 16: TBA

**Sat. June 15: Proposed New England/New York coalition IDA, with Sam Silvers as Gama and mc as Ida - more news as it breaks!**

☞ The first rehearsal for the winter 2002 production of **The G&S Society of Hancock County, ME's RUDDIGORE** will be October 9 at 7pm at the Bryant E. Moore school in Ellsworth. Auditions will be October 13 & 14 (place as yet to be determined) Anyone wishing to audition who cannot make those dates may audition after the rehearsal October 9. Performances will be February 1-3 and 8-10. E-mail **Irv Hodgkin** at [IHodgkin@acadia.net](mailto:IHodgkin@acadia.net) for more info

☞ **The Sudbury (MA) Savoyards' 40th Anniversary Celebration** will take place Friday, October 26 and Saturday, October 27 at 8:00 PM **Sudbury** plans **SORCERER** as its Spring 2002 production. Auditions (in their rehearsal space in Sudbury, MA) will probably be in late November - for more info, phone 978-443-8811, or visit <http://www.sudburysavoyards.org/>

☞ **Valley Light Opera** of Amherst, MA's fall **DUKE** (in a version "honed" by **Jonathan Strong** and **Jim Ellis**) will be **11/2, 3, 4, 9, and 10**. Visit their web site at <http://www.vlo.org>, or send a letter to Valley Light Opera, Inc., PO Box 2143, Amherst, MA 01004-2143 for more info [**Jonathan Strong** will be travelling to Amherst to see the show on Saturday, November 3. Who else in NEGASS would like to carpool that day? Contact Program Chair **Carl Weggel** - [Carl.Weggel@Juno.com](mailto:Carl.Weggel@Juno.com) or phone him at 978-474-0396 for more info!]

☺☺ **The Savoyard Light Opera Co (SLOC)** plans ***Kiss Me Kate*** [yes, *We know it isn't!*] **November 9-18.** Phone 978-371-SLOC (7562) or visit <http://www.tiac.net/users/sloc/> for more info.

☺☺ **MITG&SP** will perform ***PINAFORE***. 11/9, 10, 16 & 17 at 8 PM, and 11/11, 17 & 18 at 8 PM. For more info, e-mail [savoyards-request@mit.edu](mailto:savoyards-request@mit.edu), visit <http://web.mit.edu/gsp/www/>, or phone (617) 253-0190.

☺☺ **The Conn. G&S Society** will perform ***PRINCESS IDA***, staged by **Bob Cumming** and conducted by **John Dreslin**, on 11/16 and 17 at 8 PM and 11/18 at 2PM, at Middletown High School auditorium. For further info call 1-800-866-1606, or write to CG&SS, PO Box 2152, Middletown, CT 06457.

☺☺ **The Bay Players** of the South Shore (MA) are still in need of a Pirate King and a Frederic for their November production of ***PIRATES***. [The Major General is NEGASSer **Tony Parkes**] Performances will be at the Kingston Elementary School in Kingston, MA, November 9 & 10 and November 16 & 17. For more info, call **Maura Troiano** at 781-834-7335.

☺☺ **BAM** (the **Boston Academy of Music**) plans ***MIKADO*** for their annual **Thanksgiving weekend** G&S production: 11/23 and 24 at 7:30, and 11/24 and 25 at 2:00 at the Emerson Majestic Theater in Boston, MA. For tix, call **Majestix** at (617) 824-8000; for other info, call **BAM** at (617) 242-0055, or visit <http://www.bostonacademy.org/>

☺☺ **The New York City Opera's** 2001-2002 season will include **Jonathan Miller's ENO [English National Opera]** production of ***MIKADO***. Announced among the cast are **Jan Opalach, Richard Troxell, Richard Suart** as Ko-Ko and **Linda Roark-Strummer** as Katisha.

**The 9th International Gilbert and Sullivan Festival** will take place Sunday, July 28 - Sunday, August 18, 2002 in England. The organization is changing this year: the first week will take place in Eastbourne and consist of professional and non-adjudicated performances, followed by two weeks (in Buxton) of competitive performances. The Festival organizers have an option for the following week (August 19 - August 25) in which they hope to have a separate competitive group of children's productions. Visit their web site at <http://www.gs-festival.co.uk> for more information about the just-concluded 8th Festival, and for more details about next summer.

Visit <http://leedscarroll.com/GSEnsembles.html> for a list of G&S ensembles suitable for excerpting - *mlc*

Visit **The D'Oyly Carte Opera Co.'s** handsome new web site at <http://www.doylycarte.org.uk/>

:):):):o):):):o):):):o):):):o):):):o):)

We'd like to remind folks: **To subscribe to SavoyNet**, the G&S mailing list, send the message "Subscribe SavoyNet (your full name)" to the address [listserv@bridgewater.edu](mailto:listserv@bridgewater.edu) - and you'll be sent all the information you need.

:):):):o):):):o):):):o):):):o):):):o):)

***THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY***

***PO Box 367, Arlington, MA 02476-0004***

*Send electronic contributions to our e-mail address:*  
[negass@iname.com](mailto:negass@iname.com)

President **J. DONALD SMITH:** (508) 823-5110;  
[dsmith@umassd.edu](mailto:dsmith@umassd.edu)

Vice-President **JENNIFER MORRIS:**(508) 624-4100  
x544 or [jennie@e-preston.com](mailto:jennie@e-preston.com)

Secretary **PETER CAMERON:** (978) 975-0405

Treasurer **RICHARD FREEDMAN:**  
(978) 362-2140; [negass@rfreedman.org](mailto:negass@rfreedman.org) and  
<http://www.rfreedman.org>

Program Chair **CARL WEGGEL:** (978) 474-0396  
[carl.weggel@juno.com](mailto:carl.weggel@juno.com)

***Members at Large:***

**TONY PARKES:** [hands4@world.std.com](mailto:hands4@world.std.com)

Hospitality Chair: **CAROL MAHONEY:**  
[mahoney.carol@epamail.epa.gov](mailto:mahoney.carol@epamail.epa.gov)

Company Promoter: **LINDA SILVERSTEIN:**(781)  
828-6361 or [LGSilver@aol.com](mailto:LGSilver@aol.com)

Membership Officer: **JANICE DALLAS:** (781) 643-  
2537, [Janicedals@mediaone.net](mailto:Janicedals@mediaone.net)

Newsletter Editor: **MARION LEEDS CARROLL**  
(781) 646-9115; [Marion@LeedsCarroll.com](mailto:Marion@LeedsCarroll.com) - and:  
<http://www.leedscarroll.com>

*NEGASS membership dues are \$15 and up. Please send membership inquiries to **Janice Dallas**, 63 Everett St., Arlington, MA 02474-6921*

Visit the **New NEGASS Web Site** at  
<http://www.negass.org>

The Trumpet Bray can be read on line at  
[http://www.negass.org/bray/html/Trumpet\\_Bray.html](http://www.negass.org/bray/html/Trumpet_Bray.html)

Visit the **Gilbert and Sullivan Archive** at  
<http://diamond.boisestate.edu/gas>