

# THE TRUMPET BRAY

NEGASS  
The New England Gilbert and Sullivan Society  
P.O. Box 367, Arlington, MA 02476-0004



Vol. XXVII No. 3

November/December 2002

- wish I'd been in time for the performance! -

**FALL PERFORMANCE ISSUE:**  
Local G&S Auditions/Performances

**FALL PERFORMANCE ISSUE: NEGASS** is not planning another formal meeting until January – but the coming months will feature a plethora of local performances, AND one audition - and NEGASS plans to be there! The next issue of **The Trumpet Bray** will be published in early January, 2003, and will, We hope, be filled with **your** reviews of the productions you've seen in October, November and December. (Don't be timid – write what you think! – a pseudonym is fine if you don't want to have your name published.)

## ♫ AUDITIONS ♫

♫ **The Sudbury Savoyards** will hold their annual **Two-Ring Circus** – an party introducing this year's show, **PATIENCE**, and the company at large – on **Friday, Nov. 8, 2002** at 7:30 PM at the home of the **Brendon and Kristen Chetwynd**, 82 Acton St., Maynard, MA. (See Sudbury's contact info below for details.) **Auditions** for **PATIENCE** will be held at 7:30 pm, Monday and Tuesday **November 18-19** at the Sudbury United Methodist Church; 251 Old Sudbury Rd (Route 27), in Sudbury, MA. As always, no audition is required to sing in the chorus. Stage direction by **Kathy Lague** and Music Direction by **Steve Malioneck**. **Performances** will be February 21, 22, 23, 27, 28 and March 1, 2003 at the Lincoln-Sudbury Regional High School in Sudbury, MA. For more information, call 978-443-8811, email [info@sudburysavoyards.org](mailto:info@sudburysavoyards.org), or check out their website at <http://www.sudburysavoyards.org/>

## ♫ PERFORMANCES ♫

♫ **Bridgewater (MA) State College** will present **MIKADO, October 24, 25, 31 and November 1 & 2**, all performances at 8:00 PM. Pick up tix at the box office, or contact: BSC Theatre Management Office, (508) 531-1321, or [mdesantis@bridgew.edu](mailto:mdesantis@bridgew.edu)

♫ **North Kingston Players** (in North Kingston, RI) are presenting **IOLANTHE Nov. 1-2 at 8:00 PM and Nov. 3 at 3 PM**, at North Kingstown High School, 150 Fairway, North Kingston, RI. Stage Direction is by **Jack Higby**. For more info, email [nkplayers@cox.net](mailto:nkplayers@cox.net), write The North Kingston Players, PO Box 71 North Kingstown, RI 02852, Phone: (401) 295-1907 or visit <http://members.cox.net/nkplayers>



♫ **Valley Light Opera (Amherst, MA)** plans **YEOMEN** with music direction by **Juli Holmes** and stage direction by **Dean Acheson**, to be performed **Nov 1, 2, 3, 8 & 9**. For more info, call producer **Cami Elbow** at 413-549-0024 or visit <http://www.vlo.org>

November 17, 1877, **The Sorcerer** opens  
 November 18, 1836, W. S. Gilbert is born.  
 November 22, 1900, Sullivan dies

☺☺ **The Connecticut G&S Society** will present **PIRATES**, directed by **Bob Cumming** with music direction by **John Dreslin**, on **Nov 8 & 9 at 8 PM** and **Nov 9 & 10 at 2 PM** at the Middletown, CT, High School. They're featuring two alternating casts, both full of recognized stars (so you'll have to go twice!) Tickets: \$18 at the door or \$15 in advance; kids under 12: \$10. Send a self-addressed stamped envelope & check to CG&SS, Box 2152, Middletown, CT 06457, or phone 1-800-866-1606 for more info.

☺☺ **KCT Productions** will present **PIRATES** on **Nov 8 & 9 at 7 PM** and **November 9 & 10 at 2 PM** at the Adams Memorial Opera House in Derry, NH. Cast of adults and teens. Director: **Michael Curtis**, Music Director: **Don Tongue**, Conductor: **Donna Tongue**, Choreographer: **Michael Ziggerelli**. Tickets - Adults \$10, seniors and children under 12 \$8. Tickets are available at the Opera House, 603-437-0505, KCT at 603-434-8524, or at the door.

☺☺ **MITG&SP** will present **PIRATES Nov. 21-23 at 8 PM** and **Nov. 23 & 24 at 2 PM**. Directors include **Brian Bermack** (stage), **Jen Hazel** (vocal) and **Jimmy Jia** (orchestral), with **Nick Bozard** as Producer. (MIT's Spring 2003 show will be **UTOPIA!**) E-mail [savoyards-request@mit.edu](mailto:savoyards-request@mit.edu), visit <http://web.mit.edu/gsp/www/>, or phone (617) 253-0190 for more info.

November 25, 1882, **Iolanthe** opens simultaneously in London and New York.

☺☺ **Savoyard Light Opera Company**, Carlisle MA will perform **MIKADO Nov. 15, 16, 22, 23 at 8:00 PM** and **Nov. 17, 24 at 2:00 PM**

Cast includes:

- The Mikado: **Bob Russell**
- Nanki-Poo: **Timothy Carew**
- Ko-Ko: **Chris Snell**
- Pooh-Bah: **John Bennett**
- Pish-Tush: **Benjamin Cole**
- Yum-Yum: **Kim Bolling**
- Pitti-Sing: **Stephanie Mann**
- Peep-Bo: **Alison Corke**
- Katisha: **Laura Schall Gouillart**



Call 978-371-SLOC (7562), visit their web site (note the new URL) at <http://www.savoyardlightopera.org/> or send an e-mail to [slocauditions@aol.com](mailto:slocauditions@aol.com) for more info.

**Tentative Meeting Schedule, 2002-2003**

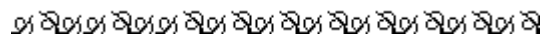
January 19	Newton Free Library Film: <i>The Story of Gilbert and Sullivan</i>
March	<b>LMLO GONDOLIERS</b>
Late April	Lecture? Cartoons? Film? TBA!
May 18	Elections/Fantasy Day

**NEXT BRAY COPY DEADLINE: December 29, 2002**

**Next Bray Stuffing: Sunday, January 5, 2003 at 3:00 PM.** Call Us at (781) 646-9115 evenings and weekends, or send email to [marion@leedscarroll.com](mailto:marion@leedscarroll.com), for directions to Our easy-to-get-to Arlington, MA home.

**Welcome, Welcome, Welcome We New Members Michael Oliver and Mary Hyatt** – no details yet about either one of them... Tell Us, Tell Us All About It! **Hearty Greeting Offer We!**

—mlc



Have you renewed your membership in NEGASS yet? **Janice Dallas**, at **63 Everett St., Arlington, MA 02474-6921**, is waiting for your check and your information form!

Or catch a sneak preview of their performance on **Nov 3, 2002 at 3:00 PM** at the Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave, Boston, MA – visit <http://www.mfa.org/concerts>, or call 617-369-3306 for tix.

☺☺ **The Gilbert & Sullivan Society of New York** plans meetings this year on **Nov. 15, Dec. 14, Jan. 16, Feb. 12, March 15, April 11, May 14, and June 14** at CAMI Hall, 165 W. 57 St., NY. Doors open at 7:30; the meeting starts at 7:45, and the Inner Brotherhood go out for coffee afterwards. Visit <http://g-and-s.org/> for more details.

☺☺ **The Raylynmor Opera** will perform **IOLANTHE** November 22-24 at the Colonial Theatre, 95 Main St., Keene, NH. Performance times: **8:00 PM on Nov. 22 & 23** and **2:00 PM on Nov. 24**. Prices range from \$23-\$24. Box office: 603-352-2033 or 358-6316.

☺☺ **The Boston Academy of Music** will present **PIRATES Nov 29 30 at 7:30 PM**, and **Nov 30-Dec**

**1 at 2:00.** During the restoration of the Emerson Majestic Theatre, BAM is in residence at Blackman Auditorium at Northeastern University. Info: visit <http://www.bostonacademy.org/>, call 617 242-0055, or e-mail [bosacademy@aol.com](mailto:bosacademy@aol.com) [News Update! – Dame Rumour whispers that **Richard Conrad** is no longer the head of BAM – can this be possible?!]

December 7, 1889, **The Gondoliers** opens

December 23, 1871, **Thespis** opens.

December 31, 1879, **The Pirates of Penzance** opens in New York

☺☺ **Harvard-Radcliffe Gilbert and Sullivan Players** will perform **MIKADO** December 5-7 & 12-14 at 8:00 PM, and December 7, 8 & 14 at 2:00 PM. HRG&SP's opening night is always Black Tie, and closing night is Hack Night. December 7 features a special Children's Matinee. For more info, write to [hrgps@hcs.harvard.edu](mailto:hrgps@hcs.harvard.edu) or visit the HRG&SP Web page: <http://hcs.harvard.edu/~hrgps/>.

☺☺ **UMGASS** (The U. Michigan G&S Soc) will present **YEOMEN** Dec 5-8. Visit <http://www.umgass.org> for more info.

January 5, 1884, **Princess Ida** opens

January 22, 1887, **Ruddigore** opens

☺☺ **The Master Singers** of Lexington, MA will present music concerning the legal profession, including a complete production of **TRIAL**, Feb 15, 2003 – visit <http://www.themastersingers.org/> for more info

☺☺ **Gilbert & Sullivan Society of Hancock County (GSSHC)** plans **PATIENCE**, directed by the company's new artistic director,

**Geoffrey Shovelton**, of the

**D'Oyly Carte**

company, assisted

by his wife,

**Deborah Clague**,

as choreographer.

Returning as musical director will

be **Fredric**

**Goldrich**. Performances will be January 31, Feb 1 and 2 (matinee) and Feb 7, 8 and 9 (matinee), 2003 at The Grand Theater, Main Street, Ellsworth, ME. E-mail **Irv Hodgkin** at [IHodgkin@acadia.net](mailto:IHodgkin@acadia.net) or visit <http://ellsworthme.org/gsshc/> for more info. (Box office telephone: 207- 667-9500 )



☺☺ **The Rehoboth Antiquarian Society** will present **An Evening of Gilbert and Sullivan** on February 2 at 7:00 p.m. at Goff Memorial Hall, Bay State Road, Rehoboth, MA. Performing will be the quartet **Operartisti: Cecelia Schiano Rodi**, Soprano; **Georgette Ross Hutchins**, Mezzo; **Edward Doucette**, tenor; and **Kevin Harrop Valentine**, Bass-Baritone. Tix: \$18 (\$15 for RAS members). Send checks to Rehoboth Antiquarian Society, P.O. Box 2, Rehoboth, MA 02769

March 7, 1896, **The Grand Duke** opens

March 14, 1885, **The Mikado** opens

March 25, 1875, **Trial by Jury** opens

April 3, 1880, **The Pirates of Penzance** opens in London

April 23, 1881, **Patience** opens

May 13, 1842, Arthur Sullivan is born

May 25, 1878, **H.M.S. Pinafore** opens

May 27, 1883, Sullivan is knighted

May 29, 1911, W.S. Gilbert dies

☺☺ **Jim Keyes**, Music Director, **Delaware Community Chorus**, writes: Delaware Community Chorus (Delaware, Ohio) will present **TRIAL** in May, 2003. Any help

publicizing the event will be appreciated.

And let us know how we can help you.

Delaware, Ohio is

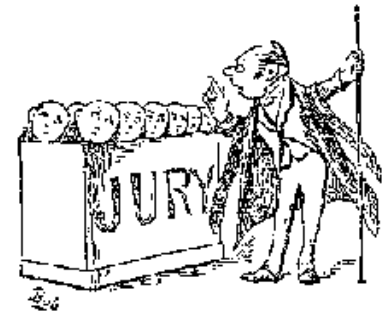
just north of

Columbus in Central

Ohio. I wonder if

there are societies

similar to yours in the state of Ohio. [We sent him to **Sarah Cole** of the **Midwestern G&S Society** – is that really all that much closer? There are performing groups closer, but We don't know of any **Appreciation Societies** in Ohio. Can anyone help him out? He's at [JimKeyes7@msn.com](mailto:JimKeyes7@msn.com). -mlc]



June 30, 1907, Gilbert is knighted

☺☺ **Ohio Light Opera's** summer 2003 repertory season, which will begin in early June, will include **PIRATES** and **GRAND DUKE**. For more info call (330) 263-2345, email: [OH\\_LT\\_OPERA@wooster.edu](mailto:OH_LT_OPERA@wooster.edu) , or visit [http://www.wooster.edu/OH\\_LT\\_OPERA/](http://www.wooster.edu/OH_LT_OPERA/)

☺☺ **Salisbury Lyric Opera** will present **MIKADO** June 12-29, Thurs, Fri and Sat at 8 PM, Sun at 2 PM at the Foothills Theater in Worcester, MA. Call the Foothills box office at 508-754-4018 for tix & info.





At any rate, I had the pleasure of attending a performance of **YEOMEN** and was quite pleased with many aspects of the show. For one thing,

**David Price** was in it. We have seen him in such shows as **IOLANTHE, COX & BOX** and others and he is always a treat to see.

[The reviewer says, "Director **David Price**... has provided the comic glue that holds... **YEOMEN** together. Price, who also plays jester Jack Point with a squealing cackle reminiscent of **Tom Hulce**'s Amadeus, lends his great sense of timing to the show, without yukking things up too much, the greatest sin committed by most amateur G&S groups."]



Another treat was the inclusion of Wilfred's song, *When jealous torments*. This, of course, had been cut during rehearsals for the original run and I quite enjoyed **Thomas Epstein**'s rendition. ["The leather-clad Epstein" says the review "... makes his entrance sniffing his armpits..."]

It set me up to expect Sgt. Meryll's cut song, which unfortunately was not included in this show. [Too bad! - since the Meryll was NEGASSer **Ken McPherson**!]

I agree with the review for the most part. David Price was his best as Jack Point, and **Valerie Remillard** was a riot as Phoebe. Little fault could be found with the rest of the cast and we had quite an enjoyable evening. -- **ALAN HOPFENBERG**

[The reviewer singled out the Fairfax, **Mark Conley**, and the Elsie, **Joanne Mouradjian**, as "The two strongest voices on the stage, his being a sweet Irish tenor, hers a solid soprano capable of some impressive coloratura flourishes unusual in G&S." She describes the company thus: "Place it somewhere between community and semi-professional theater, with local teens, college students and average townfolk making up the chorus, and veteran troupers... assigned to leads." So - all in all, it sounds like North Kingston, RI, which is also the home of the **North Kingston Players**, who plan **IOLANTHE** this fall, is quite a hotbed of G&S talent!

- mlc ]

:)

We'd like to remind folks: To subscribe to SavoyNet, the G&S mailing list, send the message "Subscribe SavoyNet (your full name)" to the address [listserv@bridgewater.edu](mailto:listserv@bridgewater.edu) - and you'll be sent all the information you need.

:)

## **THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY**

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Send electronic contributions to our NEW e-mail  
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