



**UPCOMING MEETINGS**

**Last-Minute Light Opera: HMS PINAFORE, Mar. 20 at 2 pm, Park Avenue Congregational Church, Arlington, MA.**

This is the American beta-test of the **Broude Brothers'** new orchestral score and band parts. I'll be getting the orchestra parts and the vocal scores from Broude in about a week. All principals will be using Broude scores; more will be available for audience/chorus to use. There are still a couple of roles open for this gala sing-through with orchestra: **Ralph Rackstraw** (tenor) and **Bob Becket**, the Carpenter's Mate (low bass). Email me (Program Chair **Dave Leigh**) at preeta3@yahoo.com, or phone me at (781) 894-3009, if you want one of the roles. Here's the cast list, as it stands currently:

**Singing roles in PINAFORE:**

Sir Joseph Porter  
 Capt. Corcoran  
 Ralph Rackstraw  
 Dick Deadeye  
 Bill Bobstay  
 Bob Becket  
 Josephine  
 Hebe  
 Little Buttercup

**Tony Parkes**  
**Peter Cameron**  
 Tenor- open  
**Dave Leigh**  
**Barry Hilton**  
 Bass - open  
**Cecelia Beyer**  
**Janet Leigh**  
**Deb Sager**



**Tom Dawkins** will play piano as a substitute for a full string section, but string players are still invited to come

play. We still need a percussionist. **David Larrick**, of course, will conduct.

**HOW TO GET THERE:** The **Park Avenue Congregational Church, 50 Paul Revere Road in Arlington** is located at the corner of Park Avenue and Paul Revere Road, on Park Avenue one block south of Massachusetts Avenue in Arlington.

**Local route:** Drive or take the #77 Arlington Heights bus along Massachusetts Avenue to Park Avenue, at the far west end of town, and then travel one block south (uphill).

**From a distance:** Take Route 2 to the Park Avenue-Arlington exit, and drive north along Park Avenue until Massachusetts Avenue is in sight. (You will be going down a long hill at that point, and see shops ahead. -tsw)  
**Free parking** is available on both Park Avenue and Paul Revere Road.

-DAVE LEIGH

**RECENT MEETINGS**

**RUDDIGORE film at Newton Free Library Jan. 16**

Due to technical difficulties with the Buxton DVD (a problem which many people are reporting on SavoyNet), we were unable to show the planned professional performance of **RUDDIGORE**. However, we still watched a Buxton **RUDDIGORE**: an older tape of a Buxton SavoyNet production, featuring NEGASSer **Sam**

**Silvers** as Robin. Instead of a professional group that had rehearsed, we were watching a group of amateurs who had met each other for the first time less than a week before the performance, and had minimal time to rehearse or even to familiarize themselves with the stage, set, and costumes - but they managed to pull together an exuberant, polished performance that everyone enjoyed!

The usual raffle was held, free of remarkable coincidences this year, and all went smoothly and agreeably. See you all next year!

--SING HI & SING LO

**FROM THE PRESIDENT'S DESK**

Even though the Last Minute Light Opera *PINAFORE* has yet to take place and we are still in the depths of Winter, it is not too soon to begin thinking about our June Meeting and the major reason for it - ELECTIONS. NEGASS has been fortunate in the past few years to be able to have new members like **David Leigh** and **Skyler Wrench** become active in the organization and join the Board. We need more.

When I agreed to serve another term as President two years ago, I indicated that I would not serve beyond that. Five years as President and 10 years on the Board has been most enjoyable and I wouldn't have traded it for anything. But any organization needs to have turnover and new people willing to assume some responsibilities for that organization to continue to develop. Thus, I hope that some of you will be willing to step forward to assume such responsibilities and institute such changes that some of you have indicated you would like to see.

The officers to be elected this year are: President, Treasurer, Program Chair and two Members-at-Large. The Program Chair serves for one year, the others for two. If, as is likely, one of the current officers steps up to President, the vacated office would be filled for a year. If you are interested, please drop me an e-mail to let me know (dsmith@umassd.edu).

I look forward to hearing from you.

Sincerely,  
**Don Smith**, President, NEGASS

**Tentative Meeting Schedule, 2005**

March 20	LMLO <i>PINAFORE</i>
April 17	Potpourri: <i>TRIAL</i> /Bab Ballads/ G without S
June 5	Elections/Fantasy meeting
August 28?	Picnic Meeting

**NEXT BRAY COPY DEADLINE: March 27, 2005**

**NOTE** from tsw: We put this in each Bray because YOU, the Members, are Our Writers! **You are all encouraged to send in reviews, articles, cartoons, parodies, and other G&S material!** Pseudonyms are permitted.



**Next Bray Stuffing: April 3, 3:00 pm**, at the home of **Janice & Ron Dallas**, 63 Everett St in Arlington. Email for directions, [membership@negass.org](mailto:membership@negass.org)



**Welcome, Welcome, Welcome We!** new member **David Mittel**, who has not yet given Us any information about his connection to G&S. Tell us, tell us all about it!

**MORE LOCAL G&S GROUP MEETINGS**

The **Savoyard Light Opera Company** held its Annual Meeting at 2pm on Feb. 27, 2005 at the First Religious Society of Carlisle. President **Brian Harris** mentioned the challenging "The Secret Garden" production that the group put on. It was the first time working with child leads, unique technical complexities, Yorkshire dialects and a very long search for a stage director. Fortunately, all turned out very well and the show received acclaim from critics and audiences. **Corey Jackson** (stage director) and **Fred Frabotta** (musical director) did a great job of pulling everything together.

Brian also gave credit to **Bob Russell** for conceiving and writing "5/29/1911: A Gilbert & Sullivan Fantasy", SLOC's special summer production.

This year, ticket manager **Tina Zolla** introduced a new online ticketing service, TicketStage, which allowed on-line customers to select their own seats and pay securely by credit card. This tripled on-line sales for the group.

A major donation to the groups' archives was received from member **John Ostrowski**. He's moving to Florida and, in the process of cleaning out his house, came across a lot of old posters, programs, and some audiotapes from the 1970's and 80's. **Patty Lopoulos**, SLOC's Archivist, was glad to receive them.

A major problem this year arose when the Carlisle School Board, because of over-crowding issues, decided that this would be the last year that SLOC could use Corey Auditorium. Thanks to community support in campaigning for SLOC, and the help of new school Superintendent **Marie Doyle**, SLOC will be using the auditorium again for next year.

Brian announced that for the next season, their 35th, the group will present "HMS Pinafore", the show that launched the Savoyards in 1971. Directors will be **Donna DeWitt** and **Fred Frabotta**.

Treasurer **Tedford Armistead** gave the Treasurer's report. This year SLOC made a profit.

Next up was the election of Officers. **Larry Milner**, **Sandra Bourdeau**, and **Phil Drew** were elected to replace the three Board Members whose terms were up - **Tedford Armistead**, **Susan Schmidt**, and **Rollin Jeglum**.

Finally, it was announced by **Craig Howard**, Vice President, that **Larry Milner** was selected to join SLOC's "Gallery of Ancestors". Congratulations to Larry with hopes that he'll continue being of great service to the group for many years to come. --**JANICE DALLAS**



NEWS FROM THE G&S ARCHIVE

Last issue We reported with sorrow the unexpected death, in his sleep, of curator **Jim Farron** on November

20. Now we are happy to announce that Associate Curator **Paul Howarth** has stepped up to take the reins.

He wrote on SavoyNet:

I am pleased to be able to announce that the Gilbert and Sullivan Archive is now back in business - and that I have now been confirmed as the new curator.

I am only too aware that it will be very hard to follow on from Jim - we worked quite closely together during the last fifteen months of his life, during which period he taught me a lot, but I know I still have a lot to learn.

There is - as always - a backlog of material to be posted, so please be patient if you've sent me something over the last three months.

My initial plans are to carry on with the task Jim and I started in the last month or two of his life: namely to improve the quality of our "core content" - namely the Gilbert and Sullivan Operas. We got as far as "Trial by Jury" together. "Patience" - for which, surprisingly, there is no Web Opera on the Archive is almost complete. Another task which Jim started, but didn't get very far with, was putting the Bab Ballads on to the Archive as Web pages - and they should also be available soon.

--**PAUL HOWARTH**

REVIEWS



PIRATES OF PENZANCE by the New York Gilbert and Sullivan Players

On January 8, my mother and I took the train to Manhattan to see **THE PIRATES OF PENZANCE**. I started to fret on the trip down—would this be worth our while? We'd never seen anything by NYGASP, and I didn't trust them not to set **PIRATES** in a racquetball court or dress the women's chorus in black leather or...

Well, I needn't have worried. The production was a lot of fun. Some details were brilliant, others didn't really work, but overall we had a great time. **Albert Bergeret** was the stage director, the musical director and the conductor; he was greeted with wild applause, and he

conducted a lively overture. There were many children in the audience, several of whom I noticed cheerfully bobbing their heads in time to "With Catlike Tread".

The Pirates' Lair set looked good. "Pour, oh pour the pirate sherry" was staged as a surprise party, and Frederic was led on blindfolded to blow out the candles on his cake. So far, so good; the acting was funny, particularly when Ruth sternly took away Frederic's sherry and gave him a glass of milk.

**Andrew MacPhail** played Frederic as a sweet, dopey youth with a physical tic: every time he said the word "duty" he clicked his heels, stuck out his chin and waved a finger in the air. Later in the play, Ruth and the Pirate King exploited this routine to good effect. He had a fine voice and good delivery—in fact, the whole cast spoke well, and I could make out every word from my seat at the back.

**David Macaluso** as Samuel had great facial expressions and worked as a small, scruffy foil for the large and boisterous Pirate King. **Ross David Crutchlow** played the King as a lovable rascal, with bursts of melodrama (at one point snarling, "Not a worrrrd! He is doom-éd!") He had a great sense of humor, and incidentally he was gorgeous in an ex-rock-star kind of way.

**Angela Smith** made a pretty good Ruth. She was hapless and bullied all the first act—I know that's the way the part is written, but it can get depressing. In Act II she wore trousers and acted a lot spunkier. She, Crutchlow and MacPhail worked brilliantly together, and the high point of the whole production was the "Paradox" sequence of songs.

The men's chorus looked great in their pirate outfits, they sang well, and they did some decent swordplay, but at first their big numbers seemed strangely reserved and laid-back; they were very much the "shy lot" Ruth called them. It took them a while to warm up to the point where they seemed to be enjoying themselves. However, in their

first number with the Major-General's daughters, all shyness vanished and they swaggered and blustered and leered no end. I'm pleased to report that they kept it up for the rest of the show.

Speaking of the women's chorus, all of whom were beauties: in "Climbing Over Rocky Mountain", they appeared bearing badminton racquets, butterfly nets, and croquet mallets, and they played games throughout the song. **Betina Hershey** as Isabel performed a gorgeous ballet routine, which continued during the dialogue. They looked impressive, but the staging was too busy for me to enjoy the song as much as I might.

Edith, Kate and Isabel stood out, but the whole ensemble's acting was excellent during Frederic's song, "Oh, is there not one maiden breast..." Mabel (**Laurelyn Watson**) had entered with the chorus, reading a book, and at "Yes, one!" she flung the book over her shoulder and claimed Frederic. She sang like an angel, and "Did

ever maiden wake" was

gorgeous.

Meanwhile the chorus launched into "How beautifully blue the sky", taking tiny steps so that the whole crowd seemed to glide across the stage as if on rollers.

"Here's a first-rate opportunity" was the number that really won me over. Several of the women

were small enough that their pirates could sweep them right off their feet, and all the singers had such a touchingly innocent air that the whole audience fell about laughing.

**Hal Linden** as the Major-General got applause at his entrance. I waited cynically to see what he'd be like; he was such a big-name actor that I'd been worried he wouldn't fit with the spirit of the production. However, he did a fine job, and I liked him (which, I'm sure, is a great relief to his mind). He played the M-G as a gentle,



wafty old guy, daunted by the rhymes in “I am the very model” and easily toyed with by the pirates. His funniest moment came during “Sighing softly to the river”. He did a ballet routine and scattered rose petals, while managing to overlook the pirates as they pushed him around the stage on a tea trolley.

The production used lots of modern jokes and sight gags. Sometimes they were fun, as when Frederic pulled out a portrait of Queen Victoria to give the Sergeant a hint, and sometimes really annoying—as when an actor would stop in the middle of a line, do a visual gag, wait for the laugh, and only then go on with the line, which would have been funny in its own right if the actor had given it its due. Oh, heck, I guess most productions use a lot of stage business, but one can have too much of a good thing.

I'm running out of space and I haven't given the Policemen the praise they deserve. **Keith Jurosko** as the Sergeant was beautifully ponderous, and also charming was **Louis Dall'Ava**, named in the program as “the little klutzy cop”. The policemen did a sort of Morris dance with their billy clubs that charmed me no end.

At any rate, we had a great time, and I'd love to go to another show by NYGASP—**IOLANTHE**, for choice, but I think any G&S they did would be fun. —**APRIL GRANT**

### ☞ Graceful **MIKADO** in Sudbury

This was the **Sudbury Savoyards'** first production in the Lincoln-Sudbury High School's new auditorium, so curiosity was high: Would the hall be attractive? Would the stage be large enough for the group's large chorus? Would the acoustics be good? The answer? - yes to all!

**Steve Malionek's** conducting showed control and subtlety, and his support of both the orchestra and the singers was satisfyingly dependable. **Kathy Lague's** direction focuses on interesting visual images: She explains, in her director's notes, her interest in Kabuki, and she was able to use this style to add flavor without distracting from the essence of the piece. **Andrea Roessler's** set, built of simple, moveable

Japanese screens, was lovely as well as functional, and inspired applause when the curtain first opened.



**Paul Lemieux** proved a rich-voiced Nanki-Poo, who understands G&S very well - I enjoyed his very human but stylistically appropriate acting, which brought his character to warm, humorous life without anachronisms. (I was strongly reminded of my old local favorite, **Lonny Powell**.) Following his fine opening number, the Pish-Tush of NEGASS's own **Tony Parkes** continued the high level of

performance. **Mike Lague** entered next to present an interestingly dry, low-key Pooh-Bah. And then **Dennis O'Brien** swept us all away with his perfectly timed and nuanced Ko-Ko.

**Jacque Wilson**, as Yum-Yum, displayed a lovely voice, and her sisters, Peep-Bo (**Nectaria Kordan**) and Pitti-Sing (**Katherine Engel Meifert**) were very well - very well indeed.

**Karen Pierce** showed great promise as Katisha - there is a fine voice and much passion in this generously-proportioned lady, and I look forward to hearing more from her. **Eric Rubin** as The Mikado took the stage with strength and simplicity -- like the Pooh-Bah, he chose to project his part through understatement, with an unusually deadpan manner.



The chorus - ah, I was able to recognize so many of them, despite the white-face, Kabuki-style makeup provided by makeup designer **Suford Lewis!** It was good to see and hear the well-prepared blocking and clear, balanced singing of these old friends!

Having been involved in many productions of **THE MIKADO**, I certainly have my prejudices. I expect to see a riotous collection of strong characters, each fighting to

retain his or her own personality, not to mention life, in the face of threatened annihilation of one sort after another. I know who these characters are - in fact, in some cases (notably, the case of Pooh-Bah), they have actually passed into the language as definitions of a particular personality type. I expect sparks when the characters collide, interspersed with softer moments of tenderness and sharper moments of wit. This production was perhaps not peopled by all the forceful individuals I have come to expect. But I would still recommend it as a lovely, graceful production. It's definitely worth going to see **Dennis O'Brien's** splendid *Ko-Ko*, and to experience that rare creature: a tenor (**Paul Lemieux**) who can act as well as sing! (When's the next *YEOMEN* due?!)

- MARION LEEDS CARROLL

🌀🌀 CALENDAR 🌀🌀

🌀🌀 **PRINCESS IDA IN VERMONT**

**Main Street Arts** will be performing **PRINCESS IDA** on **March 4, 5, 11 & 12** at 8pm, and on **March 6 & 13** at 3pm. Main Street Arts is located in the center of the village of Saxtons River, VT (near Keene, NH). Driving directions have **not** yet appeared on their website ([www.mainstreetarts.org](http://www.mainstreetarts.org)), but a phone number is given: (802) 869-2960. Tickets: \$15 adults, \$10 students.

They say that reserving tickets is advisable, as their theater only has 100 seats and their shows frequently sell out.

March 7, 1896, **The Grand Duke** opens

March 14, 1885, **The Mikado** opens

March 25, 1875, **Trial by Jury** opens

🌀🌀 **Westford Chorus Spring**

**Concert: "The Best of Gilbert & Sullivan - Choruses To Tickle The Fancy"**

**April 2, 2005 8:00PM**

**April 3, 2005 3:00PM**

In this concert, we present what are considered the most exciting choruses and small ensemble movements from the operettas of Gilbert and Sullivan. Includes sections from **THE MIKADO**, **HMS PINAFORE**, **PIRATES OF PENZANCE**, **THE GONDOLIERS**, **YEOMEN OF THE**



**GUARD, IOLANTHE**, and more! Accompaniment arranged for "Victorian parlor Orchestra" which sparkles with a sound from the gentle time in 19th century England.

Stony Brook Auditorium, 9 Farmers Way (off Rte 40), Westford

Ticket prices \$15 Adults / \$10 Seniors / \$5 Children

For more information on the concert, visit

[www.westfordchorus.org](http://www.westfordchorus.org).

--STEVEN JONG, Westford Chorus President

April 3, 1880, **The Pirates of Penzance** opens in London

April 23, 1881, **Patience** opens

🌀🌀 **The Harvard-Radcliffe Gilbert and Sullivan Players** present **PRINCESS IDA** on...

Thursday, **April 7** @ 8pm (Black Tie Opening)

Friday, **April 8** @ 8pm

Saturday, **April 9** @ 2pm (Milk and Cookies Matinee)

Saturday, **April 9** @ 8pm

Sunday, **April 10** @ 2pm

Thursday, **April 14** @ 8pm

Friday, **April 15** @ 8pm

Saturday, **April 16** @ 2pm

Saturday, **April 16** @ 8pm (Hack Night)

Produced by **Jessica Bloom '07**, **Celia Maccoby '07**, and **Margaret Maloney '06**

Directed by **Charlie Miller '08** and **Ben Green '06**

Agassiz Theater, Radcliffe Yard, Cambridge, MA

The Harvard Box Office is at (617) 496-2222.

🌀🌀 **Lowell Opera Company** holds a **Gilbert and Sullivan cabaret** on Sunday **April 24th**, 2005, 2:00 pm

Lowell Senior Center, 276 Broadway, Lowell, MA.

Tickets \$15, or \$10 for students/seniors. "Join us for a delightful afternoon of music and singalongs from all your favorite G&S shows!" Refreshments available: Tea, scones, and finger sandwiches (*what? No gay Sally Lunns? -tsw*). Visit their website at [www.operalowell.org](http://www.operalowell.org).

🌀🌀 **Mass Theatrica** presents **Operetta Favourites** featuring **Karen Fanale**, **Meredith Lavine**, **Angeliki Theoharis**, **Alex Lucchesi**, **David Walther** and other Boston area artists, with **Bradley Pennington**, piano, at St. Paul's Episcopal Church, Brookline, MA on Friday, **April 15, 2005** at 8:00 pm. This concert will offer favourite songs and duets from the operettas of Gilbert and Sullivan to Victor Herbert. Admission is \$15 and \$12

seniors and students. There is free on-street parking and the church is wheel-chair accessible. For more information, please call 508-757-8515, email us at [masstheatrica@yahoo.com](mailto:masstheatrica@yahoo.com) or visit our webpage: [www.masstheatrica.org](http://www.masstheatrica.org)



☪☪ **MIT Gilbert and Sullivan Players** will perform **THE YEOMEN OF THE GUARD**

Friday, April 29, 8pm  
 Saturday, April 30, 8pm  
 Sunday, May 1, 2pm **Matinee**  
 Thursday, May 5, 8pm  
 Friday, May 6, 8pm  
 Saturday, May 7, 8pm  
 Sunday, May 8, 2pm **Matinee**

All performances will take place in La Sala de Puerto Rico (2nd floor MIT Student Center, on Mass Ave just north of the Charles River)

A number of NEGASSers are involved: **Tom Dawkins** is the Music Director, **Dave Leigh** is Sergeant Meryll, **Deb Sager** and **Jess Raine** are in the chorus, and **T. Skyler Wrench** is The Second Citizen/chorus.

For more information, check the MITGASP website, <http://web.mit.edu/gsp/www/>, or call (617) 253-0190.

☪☪ **KENNETH SANDFORD Memorial Service in London, England**

This will be at St Paul's, Covent Garden ("The Actor's Church") on Friday, **May 6th**, 2005. The church website (<http://www.actorschurch.org/index.htm>) says that memorial services usually start at noon and last about 50 minutes. Check time closer to the date. All are welcome.

☪☪ **GRAHAM WRIGHT in two concert G&S operas:** First, he sings the Pirate King in **PIRATES OF PENZANCE** with the **Paul Madore Chorale** on **May 14** in Salem. (<http://www.paulmadorechorale.org/>)

Then in **July**, he's the Boatswain in **HMS PINAFORE** with **Opera by the Bay**, with **Richard Conrad** as the Captain, **Keith Jurusko** as Sir Joseph, **Beth Canterbury** as Josephine, **Jason McStoots** as Ralph, and **Beth MacLeod** as Little Buttercup.  
<http://www.southshoreconservatory.org/eus.htm>

May 13, 1842, Arthur Sullivan is born  
 May 25, 1878, **H.M.S. Pinafore** opens

May 27, 1883, Sullivan is knighted  
 May 29, 1911, W.S. Gilbert dies  
 June 30, 1907, Gilbert is knighted



☪☪ **WESTERN MASSACHUSETTS G&S SING**

**June 24 & 25, 2005.** 297 Main Street, Northampton, MA (Edwards Church) . Music only, with the audience as chorus -- please bring scores if you have them. Registration will be \$20. We need to get a headcount of probable participants -- please email **Jacqueline Haney Kidwell** at [ValleyLightOpera@yahoo.com](mailto:ValleyLightOpera@yahoo.com) with "Sing-Out" in the subject line. Conductors, accompanists and roles will be arranged soon -- please let us know in your email what you're interested in doing.

**Program:**

**Friday evening:** 6:30 -- gather & mingle; 7:30 -- **HMS PINAFORE**; Afterwards: adjourn to a local establishment for beverages and chat

**Saturday:** 9:00 -- bagels, coffee, and orange juice; 10:00 -- **THE SORCERER** ; noon -- lunch break (there are a number of great restaurants within 3 blocks) ; 2:00 -- **RUDDIGORE**; 4:00 -- **THE MIKADO**; 6:00 -- potluck supper (bring a dish or chip in for the entrées) ; 7:30 -- potluck entertainment (bring your parody, "party piece" or favorite number) ; then adjourn to a local establishment for beverages and chat

**Sunday:** all who can stay will meet for brunch at a local establishment.



☪☪ **G&S SING IN NANTUCKET THIS FALL**

Everyone who loves to sing Gilbert and Sullivan is invited to the **Nantucket G&S Sing-in**, AKA QwertyWhales, on Saturday **September 10, 2005**. This is the Saturday after Labor Day, when the crowds have thinned and you can enjoy the island to its fullest. The cost of the event will be about \$10 to defray the building rental cost. Some luncheon refreshments will probably cost another \$5, and T-shirts will probably be available.

We will sing (no dialog) through *HMS PINAFORE*, *RUDDIGORE*, *YEOMEN OF THE GUARD*, and *THE SORCERER*. You should bring your own scores if you have them. We may have a few extra copies, but we intend those for any islanders that may want to join us. Likewise, if you have extra scores please feel free to bring them with you. The sing-in is open to all.

Since Nantucket is a lovely vacation spot, we will keep the singing to 4 shows so we can go to dinner at a reasonable hour. Since we are singing in the Unitarian Church, we cannot sing on Sunday as well, but that means you have that day free to tour the island before returning to your usual drab existences. Nantucket is 30 miles off the coast of Cape Cod, Massachusetts and is accessible by air and ferry. I have created a web page describing the island, our sing-out, recommended B&B's and how to get there, including a map. See <http://trouperlightopera.org/Troupers/Qwertywhales/> for details. E-mail me with questions and your role requests: [jim@labsoftware.com](mailto:jim@labsoftware.com).

Since the church rental is significant we will only proceed if we have a suitable critical mass of singers planning to attend. Looking forward to seeing you all!

-- JIM COOPER



☞☞ **The Sudbury Savoyards** have announced that their 2006 show will be *THE GRAND DUKE*. **Stephen Malione** will be the music director.

☞☞ **OUR HOT MIKADO, VIRTUOUS MAN**  
The **Footlight Club** of Jamaica Plain, MA, which bills itself as America's oldest community theatre, has announced its **2005-2006** season, including:  
**HOT MIKADO**  
Book and Lyrics Adapted by: David H. Bell  
Musical Concepts and Arrangements by: Rob Bowman  
Based on *THE MIKADO* by W.S. Gilbert and Arthur Sullivan. **June 2, 3, 9, 10, 11, 16 & 17, 2006**



NOTE: To subscribe to **SavoyNet**, the G&S mailing list, send a plain text email to [listserv@bridgewater.edu](mailto:listserv@bridgewater.edu) with nothing in the subject line and SUBSCRIBE SAVOYNET *Your Name* in the message body. **Please Note:** SavoyNet's listserv does not accept "rich text" or "HTML formatted" e-mail. If you send one of those, you will get an error message in reply.



## THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY

PO Box 367, Arlington, MA 02476-0004

Send electronic contributions to [editor@negass.org](mailto:editor@negass.org)

President **J. DONALD SMITH:**  
(508) 823-5110; [president@negass.org](mailto:president@negass.org)  
Vice-President **TONY PARKES:** [vp@negass.org](mailto:vp@negass.org)  
Secretary **CARL WEGGEL:** (978) 474-0396  
[carl@negass.org](mailto:carl@negass.org)

Treasurer **RICHARD FREEDMAN:**  
(978) 667-0222; [treasurer@negass.org](mailto:treasurer@negass.org) and  
<http://www.rfreedman.org>  
Program Chair **DAVE LEIGH**, (781) 894-3009 or  
[preeta3@yahoo.com](mailto:preeta3@yahoo.com)

### Members at Large:

Hospitality Chair: **CAROL MAHONEY:**  
[carol@negass.org](mailto:carol@negass.org)  
Company Promoter: **LINDA SILVERSTEIN:** (781) 828-6361 or [linda@negass.org](mailto:linda@negass.org)  
Membership Officer: **JANICE DALLAS:** (781) 643-2537,  
[membership@negass.org](mailto:membership@negass.org)  
Editor Emerita: **MARION LEEDS CARROLL** [*mlc*]  
[negass@leedscarroll.com](mailto:negass@leedscarroll.com), <http://www.leedscarroll.com>  
Newsletter Editor: **T. SKYLER WRENCH** [*tsw*]: (617) 924-5303 or [editor@negass.org](mailto:editor@negass.org)

*NEGASS membership dues are \$15 and up. Please send membership inquiries to **Janice Dallas**, 63 Everett St., Arlington, MA 02474-6921*

Visit the **NEGASS Web Site** at  
<http://www.negass.org>

**The Trumpet Bray** can be read on line at  
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- or download pdf versions of recent issues at  
<http://negass.org/bray/pdf/>

To receive **Between-Bray E-Mails**, join the NEGASS email list at <http://www.negass.org/Pages/EMail.html>

Visit the **Gilbert and Sullivan Archive** at  
<http://diamond.boisestate.edu/gas/>

To view recent issues of the on-line version of **The Trumpet Bray**, visit <http://negass.org/Bray/index.html>