

THE TRUMPET BRAY

NEGASS
The New England Gilbert and Sullivan Society
P.O. Box 367, Arlington, MA 02476-0004

Vol. XXXIV No. 1
August, 2009

~ I accept refreshment at any hands, however lowly ~

Sunday, August 23
NEGASS & Longwood Opera's *Iolanthe*
at Christ Episcopal Church
1132 Highland Avenue, Needham, MA 02494

UPCOMING MEETINGS

NEGASS & Longwood Opera's *Iolanthe*

On August 23, 2009, 2 pm at Christ Episcopal Church, NEGASS members and members of Longwood Opera will present an unrehearsed joint semi-staged concert of *Iolanthe*. The audience is the chorus, so bring your score! Music is free but dinner is pot-luck. Please bring something to share if you'd like to stay for dinner.

Roles cast as follows:

The Lord Chancellor
Lord Mountarat
Lord Tolloller
Private Willis
Strephon
Queen of the Fairies
Iolanthe
Celia
Leila
Fleta
Phyllis

Thomas Dawkins
Tom Weber
Lonnie Powell
Tony Parkes
Tom Frates
Angeliki Theoharris
Jacque Wilson
Kaori Emery
Rica Mendes
Marion Leeds Carroll
Amanda Kaipio

How to get there:

From Route 2:

- Take exit **52A** to merge onto **I-95 S/MA-128 S** toward **Attleboro**
- Take exit **19B** to merge onto **Highland Ave** toward **Needham** (Destination will be on the left, 1.4 miles down)

From I-90:

- Take exit **15** to merge onto **I-95 S/MA-128 S** toward **Attleboro**
- Take exit **19B** to merge onto **Highland Ave** toward **Needham** (Destination will be on the left, 1.4 miles down)

RECENT PRODUCTIONS

Iolanthe Takes Wing at Brown, April 2009

Brown University Gilbert and Sullivan (BUGS) is an organization still in the springtime of its life (fa la la), but it has reached the point where it begins to repeat the most popular shows. Last year, BUGS put on its second *Mikado*, a radical departure from its first, and this year it staged its second *Iolanthe*. The organization has gained visibility and even clout in the Brown community in the last five years. Whereas its first *Iolanthe* was produced in a large lecture hall with no stage or theater equipment, this second production ran in an auditorium with a stage and lights and an enormous set. This was a delightful presentation with excellent performances (as was the first), but the added legitimacy of the setup may have worked to its detriment.

Next meeting: Saturday, 9/19, 8pm, Southgate, Shrewsbury, MA:
Love in the Subjunctive, directed by Florrie Marks

The stage at Brown's Alumnae Auditorium is small and narrow. To be lit with the new lights of which BUGS is proud, the action had to take place fairly far back, and the ambitious set encroached from the sides. This resulted in a very constricted stage; for whatever reason, separation from the audience was absolute this time around. The choreography of the fairies, in a graceful modern-dance mode, was suitable to the space, though you couldn't say that they tripped hither and thither, exactly. The peers (all eight of them) were crowded, and this made them less impressive. In 2005, the peers processed through and around the audience, and when they admonished the lower middle classes, they were right in our middle-class faces. This year, the peers were far away and could only shuffle amongst themselves, albeit charmingly.

But enough carping! The cast were outstanding singers and actors, with a sturdy Strephon (**Alex Wankel**) and his demure mother (**Sarah Rosenthal**), the most sylph-like of fairies. **Philip Arevalo** definitely earned his wings as Private Willis, standing motionless in his sentry-box not only through the first act but also through the intermission, before wowing us with his performance of "When all night long a chap remains." **Nick Leiserson** and **Ravi Ramanathan** were adorable as Lords Mountararat and Tolloller, though in this day and age, there's not much giggle left in their realization that they like each other a whole lot more than they do Phyllis. **Audrey Chait** was more than a match for them; she played Phyllis as an earthy, engaging comedienne, and came close to stealing the show. **Maggie Machiaek** made a strong, rather loony, Queen of the Fairies and **David Deull** a gracefully mopey Chancellor.

Congratulations to BUGS for weathering the transition from the founders' generation to the worthy successors! In an organization driven by undergraduates, generations are short, but BUGS has proved that it is not merely a one-shot collection of like-minded enthusiasts, but a campus fixture.

-Margery Goldstein

Lakes Regional Opera's *The Pirates of Penzance*

On Sunday, July 12, Dick and I drove to Farmington, NH, to see the Lakes Region Opera presentation of *The Pirates of Penzance*. It was a trip well taken.

The company produced a remarkable version of *Pirates*. Stage director, **Jane Cormier** and music director **Carlos Martinez**, showed what can be done with a small

cast, an orchestra of a violin, a cello and a piano and a stage with almost no scenery. **Stephanie Kruskol** (Mabel) and **John Coons** (Frederic) had voices the equal of any we have heard within recent memory and they were good actors to boot. The chorus of maidens (6 in all) and the pirates (equally 6 in all) seemed to be enjoying themselves, and this showed in their singing and acting.

To add to the fun, the policemen (4!) had very good voices; one of them broke into a dance resembling the Rockettes at Radio City Music Hall. **Nicholas Ianotti** was an excellent Major General. A very very nice touch was the inclusion of **Christopher** and **Catherine Martinez** (young son and daughter of **Jane Cormier** and **Carlos Martinez**). Christopher was a cabin boy; Catherine was one of the maidens and each sang their assigned roles beautifully. The pity of it all is that there were only two performances so that any chance to see this *Pirates* is gone -- alas!

-Ann Luxner

Worcester Opera Works: *From London to Vienna- An Evening of Operetta*

Worcester Opera Works (WOW) presented the concert *From London to Vienna- An Evening of Operetta* as a part of their sixth annual concert series on Wednesday, July 29, 2009, 7:30 PM. The concert took place in the air-conditioned Briarwood Community Center in Worcester, MA. There was a nice mix of G&S and other operetta, both standard and lesser known, performed to an enthusiastic and appreciative audience. The concert was narrated by Mr. **Richard Kimball**, who did an admirable job. **Olga Rogach** served as the excellent pianist for the evening.

The concert opened with two songs from *The Sorcerer*, "John Wellington Wells", energetically conveyed by **Tom Frates** and "Time was when love and I", sensitively sung by **John Healy**. The first half also featured a few excerpts from *Pirates of Penzance*. **Sandra Fritz**, as Ruth, offered a broad presentation with good comic timing. **Chris Flynn Zini**, as Frederic, had a light, clear lyric tenor, which he also displayed in "Take a pair of sparkling eyes" from *The Gondoliers*. **Becky Ufema** projected a lovely stage presence as Mabel. We were also treated to "Lover Come Back to Me" from *The New Moon* beautifully sung by the warm-voiced **Donna Dewitt**, a fun and witty rendition of "Art Is Calling For Me" by **Elaine Crane**, who charmed us with her brilliant high notes and charisma and a piece from *The Bohemian*

Girl, featuring the gorgeous voice of **Rebecca Hains**. The first half concluded with "The Merry Widow Waltz" elegantly sung and danced by **Elaine Crane and John Healy**.

Miss **Ufema** opened the second half of the program with a spirited rendition of "Glitter and Be Gay". **Sandra Fritz** returned, armed with props, to perform Mad Margaret's aria from *Ruddigore*. **Rebecca Hains** gave us a gracious portrayal of Yum-Yum in her beautiful and heart-felt version of "The sun whose rays are all ablaze". **Tom Frates** entertained us with "The Sidewalks of New York" from *The Red Mill*. **Elaine Crane's** Josephine was really lovely, as was the duet "None shall part us" featuring **Donna Dewitt** and **Tom Frates**. A wonderful surprise was the hilarious love song to a bottle, called "Lovely you" from *The Doctor in Spite of Himself*, splendidly performed by Mr. **Zini**. **Donna Dewitt** shined in "I built upon a rock" from *Princess Ida*. She offered a simple, clear presentation, paired with a seamless legato line to great effect. **John Healy**, as the Pirate King, led the entire company on stage for "Oh better far to live and die" and "Hail Poetry" in a satisfying conclusion to an entertaining evening.

This concert helped to raise money for WOW's upcoming season, including *Die Fledermaus*, to be performed in English, on June 11-13, 2010, at Worcester Academy's historic Warner Theatre.

www.WorcesterOperaWorks.com

-Angeliki Theoharis

🌸 ANNOUNCEMENTS 🌸

From the Desk of the Publicity Chair

It has long been an important part of NEGASS's mission to promote Gilbert and Sullivan's works and support the organizations which perform them. In a recent survey, you, our members, have mentioned that supporting local G&S was a priority to you. NEGASS has been doing just that by taking out program ads with various companies in and around New England. A NEGASS ad appears in Sudbury Savoyard's production of *Our Town*, which opened Friday, July 24th. We have also offered our support to Falmouth's College Light Opera Company, with an ad in their program for the entire season. Their season includes both *Yeomen of the Guard* and *HMS Pinafore*. The Board would like to sincerely thank all NEGASS members for their continued membership, which makes support of these wonderful groups possible!

NEGASS Meetings: Fall 2009

August 23 , 2:00 p.m., in Needham, MA	Christ Episcopal Church
Saturday, September 19 th , 8pm, Southgate, Shrewsbury, MA	<i>Love in the Subjunctive</i> , directed by Florrie Marks

**NEXT BRAY DEADLINE:
Tuesday, September 1, 2009**

Next Bray Stuffing: Saturday, September 5, 3 PM

If you're putting on a G&S or G&S-related show, we'll be happy to purchase an ad in your program as well. Please feel free to contact publicity chair, Angeliki Theoharis, at publicity@negass.org

Annual Membership Report

Inside, you'll find a Member Renewal Form. Please fill it out and return it with your check to Membership Officer, Janice Dallas, 63 Everett St., Arlington, MA 02474-6921. Please make a special note of any e-mail changes, as that's how we'll let you know that your form has arrived.

Questions about whether you've already renewed?

If you look at the label on the envelope that this Bray arrives in, you will see a letter and some numbers in the upper right hand corner. The letter stands for your membership category, and the month and year are when your membership expires. If it's highlighted in red, you need to renew.

The majority of our members are Y - Yeomen at \$20 a year. We also have P - Peers and Peris at \$30, B - Bucks and Blades at \$50, and F - Flowers of Progress at \$100.

Below are our Members Extraordinary, who help us keep going. We also have other categories for Exchange, Honorary, Complimentary, etc. For those students and others for whom even \$20 a year is a struggle, we have a "Please You, Do Not Hurt Us" category. Please contact Membership Officer, Janice Dallas for the details: membership@negass.org

Lacking the means for a Display of Fireworks in the Evening, we celebrate our Members Extraordinary for 2009/09, by printing an annual list of these special friends:

MEMBERS EXTRAORDINARY**FLOWERS OF PROGRESS**

Nancy Burdine Arthur and Jean Koykka
 Frederick Hughes Miles Cary Leahey

BUCKS AND BLADES

Brad Amidon Isabel A. Leonard
 Mike Bromberg Jim Miller
 Janice Dallas James L. Parmentier
 Diana Dawkins J. Donald Smith
 Dean S. Edmonds, Jr. Jonathan Strong
 Rebecca and Tyler Hains Sarah Telford
 Robert and Ursula Haslun Harold Trinkoff
 John and Irene Howard Tom Weber
 Vance R. Koven Stephen Zykofsky

PEERS AND PERIS

Martha Birnbaum Jon Klarfeld
 Nancy & Philip Burstein Stephanie Mann
 Judith Chasin Neil McCormick
 John E. Dreslin Erwin H. Miller
 Thomas Drucker Lee Patterson
 Barry E. Garden Dr. David Sheldon, D.D.S.
 Alan Harwood David Stieber
 Sheldon & Alice Hochman Fred Ward
 Charlee Hutton Dr. & Mrs. Charles Wilder
 Alessandra Kingsford

Finally, NEGASS would never have been in existence if it weren't for our much appreciated Charter Members. Listed are those who are still members.

CHARTER MEMBERS

Eleanor Babikian Mr. & Mrs. Alan Hopfenberg
 Harry Benford Walt Howe
 Van Pelt Brower Larry C. Littlefield
 Ruth E. Colson Richard N. Sewell
 Juliet Cunningham William C. Venman
 Dean S. Edmonds, Jr. Jeff Weisenfreund
 Jim Ellis Peter Zavon
 Alexander Nicoll Gerli

-Janice Dallas, Membership Officer

Coming Soon: a New Logo for NEGASS!

This summer, member-at-large Tom Dawkins and I worked with a UK firm, The Logo Company (<http://thelogocompany.net/>), to create a new logo for NEGASS. Many rounds of revisions later, we are pleased to have a new logo for NEGASS--one with classic Victorian design elements, but suited to modern publishing.



Here is a sneak preview of the new logo. It will be unveiled in full size soon: in future Brays, NEGASS programs, advertisements in the programs of regional G&S societies, and eventually our web site, too. So in this issue, we bid a fond farewell to our previous logo, which--though full of character and charm--presents technical challenges to us in all that we publish, owing to the format in which it is available. I hope you like this new look and welcome your feedback at president@negass.org.

- Rebecca Hains, President

Arlington Community Media, Inc. and NEGASS team up for an advertisement

In June, Arlington Community Access Television (<http://www.arlingtonstudio.com>) produced a set of public service announcements (PSAs) for eleven Arlington nonprofit organizations. The NEGASS board was delighted to receive an invitation to create an advertisement, and accepted the offer.

The result is a PSA, or non-profit television advertisement, that features the voices of member-at-large Tom Dawkins and webmistress Marion Leeds Carroll describing NEGASS. Accompanying their voice-over is an excerpt from Pineapple Poll and a slide show featuring splendid photos of local G&S productions.

The board worked collaboratively to turn this project around quickly: Rebecca Hains wrote the script; many board members solicited and received photographs from G&S groups across New England; and Tom Dawkins created the PowerPoint presentation comprising the visual portion of the advertisement.

The ad began airing on Arlington's public access channel on July 9, which can be seen in Arlington on Comcast 8, RCN 3, and Verizon 31. You may also view it on the NEGASS YouTube channel: <http://www.youtube.com/NEGASS1>

Now playing on the NEGASS YouTube Channel

Did you miss the last NEGASS meeting on June 21--a concert featuring performances by NEGASS members, and highlighting the new members of our Society? Log on to our YouTube channel:

<http://www.youtube.com/NEGASS1>

to view a few excerpts, including Kaori Emery and Brad Amidon's performance of the original, unabridged version of "Were you not to Ko-Ko plighted" from *The Mikado* which had verses for both Yum-Yum and Nanki-Poo.

Also newly available on our YouTube channel are excerpts from the August 4 G&S concert presented by Longwood Opera in Needham. Excerpts include new NEGASS member Christopher Allen Smith's delightful rendition of "Take a pair of sparkling eyes" from *The Gondoliers*, and Dave Leigh and Linda Nadeu's strong performance of the duet for J.W. Wells and Lady Sangazure from *The Sorcerer*.

I hope you enjoy these videos. If you have any questions about our YouTube channel, please email me at president@negass.org.

-Rebecca Hains, President

The Fulton Collection, The Shepard Connection

Immediately below you will find a description of a collection of Gilbert and Sullivan LPs, vocal scores, books, and ephemera that have been donated by Holly Fulton, daughter of Mary Howe Shepard. This affords me an opportunity to reminisce about the immortal NEGASS picnics hosted by Mrs. Shepard.

For many years this annual event in August was my favorite day in the entire calendar. It began with a drive to Providence where we would attend a delightful G&S performance by Ocean State Light Opera ("OSLO"). Their company included a young woman who was a demon on roller skates. We would then proceed to the Shepards' lovely estate in Bristol Rhode Island where we were joined by OSLO cast members. For several hours we would gambol on the Shepards' enormous lawn and swim in their private ocean. Live accompaniment was provided on the porch by Nancy and Bill Burdine's wind ensemble (which had also played at the Schwarzenegger/ Shriver wedding). Then the grills were fired up, and we would cook our main courses and

partake of side dishes brought "to share". This was a rare opportunity for my family members to eat hot dogs, which we never had at home. Thank you, Bill and Carol Mahoney! And ah, those memorable fruit salads and brownies ... Then as it grew too dim to see, we would gather inside in the Shepards' living room for a meeting. With piano accompaniment we would sing through one of the G&S operas from top to bottom, with dialogue. And then late late into the night we would wend our way back home to Boston ...

Those August days were pure unalloyed joy for young and old. We were grateful for and humbled by the Shepards' generosity and hospitality. And they kept insisting we were doing them a favor! Thank you, dear Shepards. And thank you, Holly, for remembering us.

- Nancy Burstein

Holly Fulton's Donation of Mrs. Shepherd's G&S pieces (NB: NEGASS is eager to present, free of charge to NEGASS members, these souvenirs of days of long ago, as, unfortunately, we have no room to store them.)

RECORDS AND RECORD SETS

"The Gondoliers" w. libretto, London Records, 1950
Patience w. libretto, London, 1951
Ruddigore, London, 1950
The Sorcerer, Decca Records, 1984
Princess Ida, London Records, no date but box is like 1950 one
Pinafore, London, 1949
Pirates w. libretto, London, 1949
Yeomen w. libretto, London, 1950
Princess Ida, and "Pirates" (abridged) w. librettos, Caedmon, Arabesque Recordings, 1984
Pirates, Joseph Papp, Broadway cast album, Elektra/Asylum Records, 1981
Mikado, London Records, no date but Godfrey conducts
Ruddigore, London, no date but Godfrey conducts
Martyn Green in Famous Gilbert and Sullivan Songs, Lehman Engel conductor, Columbia, no date, but after 1951
The Scots Guards play Gilbert & Sullivan Selections (from *Iolanthe* *Mikado*, *Pirates*), Angel Records, The Regimental Band of the Scots Guards
Princess Ida, London Records, Godfrey conductor (Pratt, Sladen, Round)
Gondoliers, Capitol Records, Malcolm Sargent conductor

VOCAL SCORES

Hard Cover:

Mikado, Chappell, (1937)
Yeomen, Chappell, stamped Sullivan signature
Iolanthe, Chappell, stamped Sullivan signature
Patience, Chappell, stamped Sullivan signature (brown acid spot thru first few pages, inserted typed cast list with Mrs. Fulton as one of the Leads.
Gondoliers, Chappell
Pirates Chappell, Signature, includes booklet of chorus parts
Pinafore, Oliver Ditson Co., Boston

Soft Cover:

Mikado, Chappell, Old, cover in bad shape
Ruddigore, Chappell
Gondoliers, Schirmer, Lighting cues in ink, fairly new (\$24.95)
Pirates, authorized Copyright Edition, 1880, JM Stoddart and Co., Hitchcock Publishers

BOOKS

Warren Colson's G&S Concordance (will keep in NEGASS Library)
 Complete Plays of Gilbert & Sullivan, 1938, Garden City Publishing, all 14 plays
 The Story of Gilbert & Sullivan, or The Compleat Savoyard, Isaac Goldberg, Simon & Schuster, 1928
 Sir Arthur Sullivan - Life Story, Letters, and Reminiscences, Arthur Lawrence, 1907, Duffield & Co., NY, 1899, contains reproductions of his letters bound in between the pages
 The Gilbert & Sullivan Operas, A Concordance, Frederick J. Hatton, Bass Publishers, 1935, foreword by Rupert D'Oyly Carte, photos of London places that were written about in the operas, on the inside of the back cover there are newspaper reviews glued in, resulting in a large acid spot on the opposite page
 The Savoy Operas - a new Guide to Gilbert & Sullivan, Geoffrey Smith, Universe Books, NY 1985, talks about the development of the 14 operas

SOUVENIRS

3 Mugs, with silhouettes of John Wellington Wells, Strehphon, and Bunthorne (chipped edge)
 2 glass paperweights, Jessie Bond as Phoebe 1888, and Gondoliers 1929 Contadina design
 Yellow vinyl tote bag covered with G&S Characters, some pink stains on one side

EPHEMERA

The American Gilbert & Sullivan Quarterly, editions for

Fall 1935, Spring 1936, Fall 1936, Winter 1936, Spring 1937
 2 Souvenir programs from the D'Oyly Carte's visit to MET Providence in 1951, w. librettos, "Cox and Box", "Mikado" with Autographs of all the Leads on their bio. pages
 Playbill for the D'Oyly Carte's 1950 visit
 2 Newspaper clippings of the visit
 Souvenir libretto of D'Oyly Carte "Pirates", 1955, cover is loose
 Small librettos of "Pirates", Mikado (with music for two songs in the back), and Iolanthe (Director's notes)

If you are interested in providing a new home for any of these please contact the editor at editor@negass.org.



New Member **Diana Dawkins** looks on as Fairy Queen prepares to deal with Iolanthe in Binghamton NY Summer Savoyard's 1964 production of *Iolanthe*

New Members

Originally from Augusta, GA, **Mary Ellen Stebbins** is a lighting design graduate student (MFA) in her second year at Boston University's School of Theatre. In 2009 she graduated with an AB in classics from Harvard, where she was an active member of the Harvard Radcliffe Gilbert and Sullivan Society, participating in 7 productions during her undergraduate years (and 1 since then!). She has been the lighting designer (*Ruddigore*, *Utopia*, *Mikado*, *Iolanthe*), played violin in the pit (*Ruddigore*, *Yeoman*, *Utopia*), been part of the chorus (*Princess Ida*, *Trial*, *Pinafore*, *Patience*), and been a producer (*Mikado*). In addition, she served for two years (2006-2009) on the Board of Directors for HRG&SP doing anything and everything! She is looking

forward to continuing her involvement in G&S through NEGASS--and hoping to finally do Pirates someday!

Diana Dawkins from Concord, MA officially joined the ranks of NEGASS back in June. She first performed in a G&S operetta during the summer of 1964 with the Binghamton NY Summer Savoyards! She can be seen in the photo above, just behind the star of the Fairy Queen's staff, from the aforementioned production. She has attended numerous productions of various companies in the area and dreams about (or did she mean she has nightmares thereof?) directing a G&S starring rocker Prince. Good to have you aboard, Mrs. **Dawkins!**

🌀🌀 CALENDAR 🌀🌀

🌀🌀 College Light Opera, Falmouth, MA

<http://www.collegelightopera.com/schedule09.htm>

HMS Pinafore

August 18-22 at 8 pm; Thursday matinee at 2 pm

🌀🌀 Longwood Opera, Needham, MA

NEGASS & Longwood Opera

Joint Concert: *Iolanthe*

Sunday, August 23, 2009 at 2:00 p.m.

Christ Episcopal Church

1132 Highland Avenue

Needham, MA

🌀🌀 MIT Gilbert & Sullivan Players, Cambridge, MA: Auditions for *The Mikado*

Producer: **Kelsey Peterson** W '05

Stage Director: **John Deschene**

Music Director: **Shawn Gelzleichter**

Vocal Director: **Kathryn McKellar**

Auditions will take place on the following dates and times in Twenty Chimneys (W20-306)

Tuesday, 9/8/2009, 7:00pm - 10:00pm

Wednesday, 9/9/2009, 7:00pm - 10:00pm

Thursday, 9/10/2009, 7:00pm - 10:00pm

If needed, callbacks will take place on Saturday, 9/12/2009, 2:00pm - 5:00pm in Mezzanine Lounge.

Please prepare two contrasting songs in English and bring a copy of the sheet music for the accompanist. You may also bring a copy of the sheet music for your own reference. (You will only need to sing the first 32 bars.)

Auditions are open to all those interested, and do not

need to be scheduled in advance. Please note our student casting policy: Any MIT student capable of performing a role shall be given preference over other candidates. (*see performance dates below*)

🌀🌀 Continental Airlines Tower Festival 2009: *Yeoman of the Guard*

The CONTINENTAL AIRLINES TOWER FESTIVAL 2009 is proud to announce the return of Gilbert and Sullivan's *The Yeomen of the Guard* to the Tower of London after over 30 years!

The production, presented by Carl Rosa Opera, features a cast of over fifty singers and actors elaborately costumed and accompanied by the full Carl Rosa Opera Orchestra. These special and unique performances on the 13th & 15th September 2009 are the first time *The Yeomen of the Guard* has been performed in the Towers moat since 1978. The production, commissioned by the Tower Festival, will be one of the only times you will be able to see *The Yeomen of the Guard* performed within the space where the action is set.

For more information and tickets go to <http://www.towerfestival.com> or phone 0844 847 2519.

🌀🌀 **NEGASS meeting:** Saturday, September 19th, 8pm, Southgate, Shrewsbury, MA
Love in the Subjunctive, directed by Florrie Marks

🌀🌀 Valley Light Opera, Amherst, MA *Pirates of Penzance*

Friday, October 30, 2009 at 8:00 p.m.

Saturday, October 31, 2009 at 2:00 p.m.

Sunday, November 1, 2009 at 2:00 p.m.

Friday, November 6, 2009 at 8:00 p.m.

Saturday, November 7, 2009 at 8:00 p.m.

Sunday, November 8, 2009 at 2:00 p.m.

Amherst Regional High School Auditorium

21 Matoon St, Amherst, MA 01002

(413) 362-1701

🌀🌀 Savoyard Light Opera Company, Carlisle, MA *Pirates of Penzance*

November 13-15, 2009 at 7:30 p.m.

November 15, 22, 2009 at 2:00 p.m.

Corey Auditorium, Church Street, Carlisle, MA

🌀🌀 MIT G&S Players, Cambridge, MA *The Mikado*

December 4, 5, 10, 11, at 8:00 p.m.

December 6, 12 2009 at 2:00 p.m.
La Sala de Puerto Rico, (2nd floor MIT Student Center),
Cambridge, MA (see audition notice above)

☸☸ **New Repertory Theatre, Watertown, MA**

(for those who really like to plan far in advance)
May 2-23, 2010

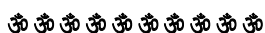
Hot Mikado

New Rep Theatre Company at Arsenal Center for the
Arts, Watertown, MA
<http://www.newrep.org/>

THE PAPERLESS BRAY

Standard membership in NEGASS pays for a printed copy of each issue of the Bray, plus a password to the current issue of the on-line PDF version. You may also opt out of the mailed issues of the Bray and receive it online only. To get your password and/or sign up to receive the Bray online only, please contact our Membership Chair, **Janice Dallas**, at membership@negass.org

Past issues of **The Trumpet Bray** can always be read online at http://negass.org/Bray/Trumpet_Bray.html or be downloaded at <http://negass.org/bray/pdf/>. You can receive our special **Between-Bray E-Mails** by joining us and signing on to the NEGASS email list at <http://www.negass.org/Pages/EMail.html>



Gilbert & Sullivan Resources Online

The **Gilbert and Sullivan Archive**, a resource of information on all things G&S, is available at <http://diamond.boisestate.edu/gas/>. **SavoyNet**, the G&S mailing list, is always accepting new members. To subscribe, send a plain text email to listserv@bridgewater.edu with nothing in the subject line and SUBSCRIBE SAVOYNET *Your Name* in the message body.



THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY

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*NEGASS membership dues are \$20, 30, 50 and 100. Please contact **Janice Dallas**, 63 Everett St. Arlington, MA.*

