

THE TRUMPET BRAY

NEGASS
The New England Gilbert and Sullivan Society
P.O. Box 367, Arlington, MA 02476-0004

Vol. XXVIII No. 1
August 2003

~ *Cheerily carols the lark* ~

PICNIC MEETING

*** R E N E W A L I S S U E ***

PICNIC MEETING: On **SATURDAY, Aug 23**, we'll return to the scene of our former triumph: the home of **Dr. and Mrs. David Sheldon**, last year's hosts, who live at **281 Fairmount Avenue, Hyde Park**, just south of Boston. *Why Saturday instead of Sunday? On Sunday we'll want to attend a memorial service for a valued and beloved member of our band – see below.*

We'll begin at 4 p.m. with a complete sing-through of **RUDDIGORE**, accompanied by **Juliet Cunningham**, followed by feasting and general merriment. All NEGASS members, prospective members, and their guests are cordially invited.

All those attending the picnic are asked to bring their own entrees and beverages and one item (salad, vegetables, dessert, etc.) to share. Grills (with fuel) will be available for barbecuing, and there will be condiments and paper plates available as well.

Roles in *RUDDIGORE*

Sir Ruthven Murgatroyd (a.k.a. Robin) –
baritone
Richard Dauntless - tenor
Sir Despard Murgatroyd – baritone
Old Adam Goodheart – bass
Sir Roderic Murgatroyd - bass
Rose Maybud – soprano
Mad Margaret – mezzo soprano
Dame Hannah - contralto
Zorah – soprano



Speaking roles: Ruth; Sir Rupert, Sir Jasper, Sir Lionel, Sir Conrad, Sir Desmond, Sir Gilbert, and Sir Mervyn Murgatroyd

Contact our new Program Chair **Dave Leigh** at (781) 984-3009 or programchair@negass.org to let him know which role you want.

HOW TO GET THERE: **281 Fairmount Avenue, Hyde Park, MA** (A bluish, gray-green Victorian house on the corner of LeSeur Street – phone the Sheldons at (617) 364-5810 or email dssdds@msn.com if you have trouble finding your way.)

From the center of Boston: Go to Forest Hills. From Forest Hills, take Hyde Park Ave. heading southeast about 3 or 4 miles to Cleary Square. There will be a police station on the right, and then a Papa Gino's on the left. Turn left at the Papa Gino's onto River Street. Go about 2 blocks and then bear right onto Fairmount Ave. Go over the bridge above the railroad tracks to the light at the Truman Highway. Continue straight, through the lights, on Fairmount Ave. Go to the top of the hill. Number 281 Fairmount Ave. is on the corner of LeSeur Street.

From Route 128/Route I-93: Take the exit in Canton for Route 138 North (Exit 2). Head northeast on Route 138 into Milton a distance of about 2.5 miles. Go to the fourth set of traffic lights. You will know you are approaching them when you see Curry

College on your left. At this intersection, where there is a firehouse, turn left onto Bradlee Street (to the right of the firehouse) -- DO NOT make too sharp a left turn, as this would take you onto Atherton Street instead. Take Bradlee Street about 1/4 mile to the first street on your right, and turn right. Then take the first left. You will be on Fairmount Ave. Go up 2 blocks to #281, at the corner of LeSeur Street.



LAST MEETING: ELECTIONS/FANTASY DAY We got off to a quick start with Elections at our May 18, 2003 NEGASS meeting. Up for re-election, unopposed, were President - **Don Smith**, and Treasurer - **Richard Freedman**. They were unanimously re-elected. We had two candidates for Program Chair, **Carl Weggel**, incumbent officer, and **Dave Leigh**, frequent attendee at Bray Stuffings. Carl graciously decided to let Dave run unopposed, running instead for the Members-at-Large seats. Dave was elected unanimously and we went on to the contest for Members-at-Large. Two positions were available with three candidates - **Carl Weggel**, **Carol Mahoney**, and **Peter Cameron**. All are stalwart supporters of NEGASS, so it was a close race. Carl and Carol won.

Then **Victor Troll** took his seat at the piano and we went on to the Fantasy portion of the meeting. First up was a sing through of **TRIAL** with **Marion Leeds Carroll** as Angelina, **Dave Leigh** as the Judge, **Carl Weggel** as Counsel, and **Dick Freedman** as the Defendant. Other roles were sung by the audience as needed.

Next came the soloists. **Randi Kestin** started us off with Lady Jane's "Silvered is the Raven Hair" from **PATIENCE**. Next was Dave Leigh with Dr. Daley's "All Engaged to So and So" from **SORCERER**, complete with recorder solo. Then began the increasing use of gender switching. Carl started it off with Mad Margaret's solo from **RUDDIGORE**. Marion came through with Alexis's solo "It is not Love" from **SORCERER**. Dick Freedman brought us back to normal with Lord Mountarat's "When Britain Really Ruled the Waves" from **IOLANTHE**, before Dave set us off into laughter with the Fairy Queen's "Oh, Foolish Fay" from **IOLANTHE**. Carl finished up this section with Iolanthe's "My Lord, a Suppliant at your Feet".

From here, we fell into a rollicking cross-gendered sing of **PIRATES**. Dave, as Ruth, and Randi, as Frederic, got the laughter started with "Oh, False One" and we all were amazed at how well our guys could sing "Climbing over Rocky Mountain". Dick stepped in as Edith, and the guys sang Kate's part. Randi carried us on with Frederic's solos. Dave Leigh, who, in my opinion, is amazingly good at women's voices, joined in with Mabel's "Poor

Tentative Meeting Schedule, 2003-2004

August 23	Picnic Meeting
September 21	We are hoping for a Bab Ballads meeting, featuring Jim Ellis and his BB edition – singing from PINAFORE
December	Possible G&S Costume party – see below
January	Movies at the Newton Library. This year: Cartoons based on G&S
March	LMLO SORCERER
May	Possible meeting TBA
June 6	Election/Fantasy meeting

NEXT BRAY COPY DEADLINE: September 1, 2003

Next Bray Stuffing: Sunday September 7, 2003 at 3:00 PM. Call Us at (781) 646-9115, or send email to marion@leedscarroll.com, for directions to Our easy-to-get-to Arlington, MA home.

~ See below for MEMBER NEWS ~



Wandering One". The women got their chance with "When the Foeman Bares his Steel", myself (**Janice Dallas**) doing the Sergeant. For "Now for the Pirates' Lair" and "When you had left our Pirate Fold", Marion stepped in as Frederic so Randi could be the Pirate King. Dave sang Ruth's part.

Everyone was laughing and wanted to continue, but the time was getting late, so we sang through the **IOLANTHE** Act I Finale. Randi was the Fairy Queen, Marion - Phyllis, Janice - Celia & Leila, Dick - Strepthon, Peter Cameron - Lord Mountarat, Carl - Lord Tolloller, and Dave was the Lord Chancellor.

Dave Leigh brought along 5 duplicate recordings from the Martyn Green era that he'd discovered when boxing up his record collection for a move. He offered them for free to a good home and several members took him up on the offer. **Jim Harper** had **Dover** Full Scores of **PIRATES** and **MIKADO** that he donated to the NEGASS Library. Let me know if anyone wants to borrow them, as besides being Membership Officer, I also tend to our Library.

- JANICE DALLAS

[Note: Due to **Carl's** Arlington roots, we were joined by a reporter for the **Arlington Advocate**, who published a very nice story about us in the next issue!

- mlc]

❖❖❖❖ **UPCOMING PROGRAMS** ❖❖❖❖

September at NEGASS: BAB BALLADS Harvard University Press has just issued a handsome, newly-designed paperbound printing of **Jim Ellis's** edition of the *Bab Ballads*. Jim has offered to read from his book at an upcoming meeting. We are hoping that this will be our September meeting, but it's been difficult to make plans over the summer - more news as it breaks!

November: We are planning our usual **FALL PERFORMANCE ISSUE**, in which we will puff local G&S auditions and performances - stay tuned!

December: NEGASS sometimes used to hold holiday parties in December. Is anyone up for that this year? We could come in costume as G&S characters, or just show up in fancy holiday garb... We could play G&S-themed charades or other party games... We could sing things in addition to G&S if we liked... We could eat and drink all sorts of interesting things... Anybody like the idea? Anyone want to host a party, or shall we rent a hall? Anyone have ideas for appropriate Victorian party activities? E-mail or phone new Program Chair **Dave Leigh** with your thoughts: (781) 894-3009 or preeta3@yahoo.com

❖❖❖❖ **MEMBER NEWS** ❖❖❖❖

Welcome, Welcome, Welcome We New Members Robert Cleasby, Richard Grusell, Ernie and Marilyn Kahn, Habib Rahman and family, and Thomas Skyler Wrench.

Robert is a music educator and conductor from Cranston, RI. His daughter, **Meredith**, gave him this membership as a Father's Day gift.

Richard, who's from Holden, MA, lists himself as enthusiastic audience.

Habib writes: My family has always enjoyed G & S plays. Our kids, **Alexandra and Meredith**, 11, love going to them and we know it is a safe choice for an evening out with them.

I am a somewhat staid tax accountant and my wife, **Sandra**, is a marketing professor at a local college. While we may disagree on many subjects, we agree that Gilbert and Sullivan shows make for a pleasant night out.

Ernie & Marilyn write: We came to New England in the 1950s and were immediately introduced to the **Neponset Choral Society** that put on an annual G&S operetta that we enjoyed tremendously. They stopped about 1985 due

to the high costs of production. We are also contra dancers and got on **Tony Parkes'** mailing list and through him discovered NEGASS.

Skyler writes: I have been a G&S freak since age 7. I also love grand opera, especially early-19th-century German: Weber, Marschner, E.T.A. Hoffmann, Schubert... I have just started taking voice lessons, and hope to perform someday. I have done some costume design and a lot of set painting. [*Membership chair Janice Dallas adds "He's a cartoonist. Maybe he could come up with something for the Bray."* *What a good idea! - mlc*]

Tell Us, Tell Us All About It! Hearty Greeting Offer We!

❖❖❖❖ **AS FAR AWAY AS YESTERDAY** ❖❖❖❖

We have received much sad news over the past summer - some from far away, some from close at hand. In particular, We learned within the past two weeks of the loss of two valued and active members of the New England G&S community, who will be sorely missed.



BILLY H. BURDINE, 76
July 25, 2003

Yes, that was his legal name, not his nick-name. As **Nancy Burdine** explains, it's a common one in the deep south, the birthplace of this MIT-trained electrical engineer who, after a distinguished career in his first field, retired to focus on his other great love and talent: Music.

Merely playing bassoon to his wife Nancy's oboe was not enough for Bill. With her he founded the **Concord Hill Musicians**, organizing and performing with chamber ensembles and orchestras. He also served as orchestra

contractor for the **Sudbury Savoyards** and the **Savoyard Light Opera Co**, among other G&S performing groups. And, still with his ideal partner Nancy, he ran the Summer Concert Series at First Parish in Lexington for 23 years.

His love for his family included more than his wife, of course: We appreciated his pride in his daughter Margaret and her husband Christopher Karpinsky, while sympathizing with his affection for his late daughter Carol. All will miss him.

Read a complete obituary detailing this remarkable man's life at

http://www.townonline.com/lexington/news/obituaries/obi_burdine07312003.htm

And join us all on Sunday, August 24, at 2 p.m. at First Parish in Lexington, 7 Harrington Road, Lexington Center, for a memorial service in his honor. [*This is why the NEGASS Picnic Meeting was moved to Saturday, August 23!*]

[*For those who wish, in lieu of flowers, contributions in Bill's memory may be made to the Composers Conference and Chamber Music Center at Wellesley College, P.O. Box 5507, Wayland, MA 01778, or to the musical organization of one's choice.*]



BRUCE I. MILLER, 56
July 31, 2003

Bruce Miller, conductor, director and co-discoverer of "Reflect, My Child," the long-missing Captain/Josephine duet from **PINAFORE**, was found dead in his apartment on Thursday, July 31, after the superintendent of his building noticed that he had not been picking up his mail. An obituary, which appeared August 2 in the **Worcester Daily Telegram & Gazette** and was forwarded to members of **SavoyNet** and others, quoted local police as saying that the death was from "natural causes," and pointed out that Bruce had had several health concerns, including diabetes.

As **Fred Goldrich of SavoyNet** said, on posting the first news on the subject, "I'm sure that many of us will have much to say about Bruce; his strong opinions and blunt style did not always win him friends.

"But he was an ardent and knowledgeable lover of G&S and was an especially energetic supporter of, and contributor to, the **Broude Brothers** critical edition project.

"Bruce had a side that was deeply loyal and generous. Never did I ask for his help, even when we barely knew each other, that he did not respond in ways that were above and beyond anything I could have expected."

Bruce won praise from his colleagues and students at **College of the Holy Cross** in Worcester, where he had taught since 1975. **Braden Mechley**, his former student and now an assistant professor at Holy Cross, was quoted in the **Daily Telegram** article: [Bruce] "could be a prickly person. He would be the first to admit that. He would always tell people exactly what he thought. But beneath that was a deep warmth and caring. ... I am one of hundreds of people who can tell you: He saw something, and tried to bring out something. He did that brilliantly, time after time, with people."

Holy Cross has provided a web site honoring him, at http://www.holycross.edu/departments/publicaffairs/wbsite/features/bruce_miller.html, which includes a link to the Worcester Telegram article.

According to another web site, <http://www.bruceimiller.com/>, created in his honor by **Frank Garand**, one of his colleagues, and full of links to details concerning his history and accomplishments, "A memorial service for Bruce was held on Wednesday, August 6, at Holy Cross." Another is planned for the fall, after students have returned to the college.

This means, of course, that NEGASS's invitation to Bruce to speak about his planned Holy Cross production of **PINAFORE**, based on the upcoming **Broude Brothers** edition, will probably not be accepted. We have lost a valued member of our community – we will miss him!

GEORGE SHEPARD is the subject of another piece of sad news. **Fred Goldrich tells Us:** George was the only person who had appeared with the **G&S Society of Hancock County** not only in every production, but in every performance, since its founding in 1977. The only one he missed took place on Sunday, July 13th, as he had died peacefully in his sleep a few hours earlier.

WALLY MASON is another, if less recent, loss. **J. Donald Smith** wrote: Received a call the other day from **Fred Mason** that his father, long-time NEGASS member **Wallace Mason**, had died this past January. *Fred apparently was offering NEGASS some of Wally's collection of G&S books, but since we don't really have a place to store such things, Don suggested that they be donated to the Warren Colson Collection at the Newton Free Library or else offered as door prizes at NEGASS meetings - We don't know what finally came of this idea*

Tom Drucker informed Us not long ago that valued G&S scholar and author **JANE STEADMAN** died this spring, not all that long after the publication of her most recent work - does anyone know more?



*And now, M'Luds,
to the business of the day*

(by all means!):

It's time to renew your membership!

The Board's decision several years ago to create extra categories of membership is still in effect. Please bear in mind that the majority of our members are still "Yeomen," but that those who wish to contribute more to NEGASS have the opportunity to do so, in the following increments:

\$15	Yeomen (basic membership)
25	Daughters of the Plough
50	Bucks and Blades
100	Flowers of Progress

*(On the other hand, if even the \$15 basic membership is a problem, please talk to Membership Chair **Janice Dallas**. Please note - Charter Members officially hold their membership as a gift from the Society - but many insist upon donating at some level.)*

Lacking the means for a Display of Fireworks in the Evening, We celebrate these friends by printing a yearly list of Members Extraordinary - those who chose a category higher than Yeomen for the previous year. Here, forthwith, is the list of 2002-2003 Extraordinary Memberships (*Bow, bow, ye Lower Middle Classes*):



Daughters of the Plough

Frank Behrens	Dr. & Mrs. Daniel Miller
Nancy & Philip Burstein	Mr. Erwin H. Miller
Mr. Peter T. Cameron	Jennifer Morris
Ms. Judith Chasin	Tony Parkes
Thomas Drucker	Lonnie Powell
Richard & Ilana Freedman	Ruth Roper
Barry E. Garden	Jonathan Saul
Dale Hall	Mr. David Stieber
Sheldon & Alice Hochman	Jonathan Strong
Charlee Hutton	Fred Ward
Alessandra Kingsford	Tom Weber
Dave Leigh	Carl Weggel
Steven B. Levine	Dr. & Mrs. Charles Wilder
Ernest V. Loewenstein	Stephen Zydofsky
Neil McCormick	

Bucks and Blades

David Cohen	Frederick Hughes
Janice E. Dallas	Arthur & Jean Koykka
Jim & Nina Harper	Miles Cary Leahey
Robert & Ursula Haslun	Lee Patterson
John & Irene Howard	J. Donald Smith

Flowers of Progress

Bill and Nancy Burdine

Charter Members

Eleanor Babikian	Mr. & Mrs. Alan Hopfenberg
Harry Benford*	Walt Howe*
Van Pelt Brower*	Larry Littlefield*
Ruth Colson*	Leslie Moore
Juliet Cunningham	Richard Sewell*
Dean Edmonds Jr.	William C. Venman*
Jim Ellis	Mr. & Mrs. Leonard Weaver
Alexander Nicoll Gerli	Jeffrey Weisenfreund
	Peter Zavon*

*Charter Members who have donated gifts to NEGASS

Other Donations

Nancy & Bill Burdine (<i>in memory of Warren Colson</i>)	Meredith Cleasby (<i>in honor of Mr. Robert Cleasby</i>)
Neil McCormick	Jennifer Morris
David R. A. Steadman	

(How shall I express the all-absorbing gratitude -)

Whatever category suits you - please send the enclosed Renewal Form to **NEGASS Membership Chair Janice**

Dallas, 63 Everett St., Arlington, MA 02474-6921 with what dispatch ye may! --- m/c

⇐❖❖❖➤ G&S MEMORABILIA & PUBLICATIONS ❖❖❖➤

JEAN HINDMARSH CD: Her newly-released CD, with accompaniment by **David Steadman**, "I *still* have a song to sing-o!" is available for £25 plus S&H from **John and Clare Samson** of **Quality Words**, 45 Gander Hill, Haywards Heath, West Sussex, RH16 1RE, Great Britain. Phone them for more info at 01444-41 3068 – or email them at jandcsamson@aol.com.

A SELLING EXHIBIT OF MEMORABILIA: I thought you might be interested in this new web site: <http://www.c20th.com/gilbert&sullivan.htm>

I first came in contact with **Simon Moss** about 2 years ago when I bought some out of print G&S books off of EBay... Since then I have received various updates from him and now his new website. He is located in the U.K. and is a wonderful man to deal with... Anything that he sells I have been satisfied with. - **BARRY GARDEN**

THE PAPERS OF W.S. GILBERT – FACSIMILE EDITION I thought that you might be interested to know that we have just published the papers of W. S. Gilbert from the **British Library** in a facsimile microfilm edition. This makes 19 reels (covering over 22,000 pages of material) and includes 29 volumes of manuscript plays and libretti, 1 volume of music, 3 volumes of sketchbooks and drawings, 8 volumes of diaries, 6 volumes of correspondence and 8 volumes of miscellanea and photographs.

Our edition is aimed at university and public libraries and so is priced at £1620/\$2470. We do sell individual reels though (for £85/\$130 per reel) and the **complete annotated prompt books** of Gilbert for [all the shows except **THESPIS, UTOPIA & DUKE**] all appear on Reel 6.

For further details, please look at our website at: <http://www.ampltd.co.uk/collect/p603.htm>

WILLIAM PIDDUCK, Publisher
Adam Matthew Publications

DOWNLOADABLE ZOO I have completed and proofread a complete piano-vocal score for **The Zoo**. It is a set of 13 pdfs, plus the cover page, that you can download at no charge from

<http://trouperlightopera.org/Troupers/Scores/TheZoo/zoo.htm>

Please tell me of any errors or corrections you'd recommend.

- **JIM COOPER**
jim@labsoftware.com



THE GREAT INFLUENCE OF G&S **Bob Cumming** of the **Connecticut G&S Society** was delighted when the **Palace Peeper**, the newsletter of the **NY G&S Society**, reprinted an article from **Music Journal** that he had called to their attention – and has eagerly called it to Ours as well.

Well, it *is* interesting: The article, by **Sister Mirelda**, S.C.C., **Mallinckrodt Convent**, Mendham, New Jersey, describes the late **Leonard Bernstein's** early interest in G&S:



R. D'Oyly Carte

"Lenny, about ten years of age... read through Gilbert & Sullivan's **The Mikado** and **H.M.S. Pinafore** and then decided to rehearse the shows with his sisters. Lenny made the girls memorize all the parts and demanded their best at all times. He, the coach himself; took the lead with Shirley as Yum-Yum; and whenever 'the director' was not on stage, he was behind the scenes playing the piano. Finally all was in readiness. The performers rented a hall (incredible as it sounds) and before a sold-out house, at a dollar a ticket, staged **The Mikado**. "

Reminds Us of stories We've heard about **Stanislavski** – who was also known to perform and direct G&S, although in translation.

In fact, several years ago **Ralph MacPhail** sent Us a copy of an article from the 10/26/68 **Saturday Review**, written by **Hedy and George Jellinek** and titled **The One World of Gilbert and Sullivan**. In listing and describing all the productions throughout the world which were mounted soon after the original shows were staged, the authors described the first production of **MIKADO** in Russia: "In 1886, [Stanislavski] was still known by his family name of Alexeyev, head of a brilliantly enterprising family workshop called the Alexeyev Circle. Operetta was the principle interest of the group that year... their sisters came back from Paris with glowing reports about a new English operetta depicting Japanese life, and soon the entire Alexeyev group was engulfed by a **MIKADO** craze. 'During that winter our home resembled a nook of Japan,'



rarely heard *A Laughing Boy But Yesterday* well sung by Sergeant Merrill (**Richard Holmes**) in Act I.

There was no curtain, so the entering audience was greeted with a full-stage, powerful rendition of the Tower of London done in large granite stoneworks. There was about a 95% full house in the modern 750 seat auditorium tastefully appointed in new-appearing, comfortable, red plush seats.

There were no microphones, and there probably should have been. While the voices were all clear and accurately pitched, some were stronger than others. Phoebe (**Melissa Unkel**) had great clarity and range, and could have used some amplification. Whereas Wilfred (**Tyler Bunch**) certainly did not need any. His huge flowing mane (not a wig, because we met him on 94th Street next day) and large frame gave a real sense of foreboding to his part. He could change from being cute and romantic, when wooing Phoebe, to being absolutely enraging when inquiring about how many 'brothers' she had. He had a good sense of humor when Phoebe slammed the door on his nose after *Were I Thy Bride*.

The costumes (**Jan Holland** - Costume Designer) for the Yeoman were so beautiful, accurate, and stunning in bright red, that the audience actually applauded upon their appearance. Dame Carruthers (**Melissa Parks**) was perfectly cast. Her strong, Wagnerian voice and stage presence gave realism to her character. Fairfax (**Keith Jameson**) and the Lieutenant (**Keith Jurosko**) were other good castings, with a strong, projecting voices.

Jack Point (**Stephen O'Brien**) showed excellent stage presence and humor throughout his part without overacting, which is no easy task. A microphone would have enhanced his performance. The presentation of *I Have A Song To Sing* was done to perfection with Point and Elsie (**Kimilee Bryant**) doing the classic duet dance with the ducking and pirouetting, a tribute to dance captain **Robin Bartunek**, who really did an outstanding job on all the dances which were lively and attention-getting throughout the performance. Elsie had an operatic voice which brought much audience applause.

When the Headsman (**Lucian Russell**) appeared, the hugeness of the ax brought the house down with laughter.

The opening of Act II had the chorus carrying real candles in the lanterns, a nice touch. Now Point wears his classic jester suit and looks the part. His rendition of *Oh! A Private Buffoon* was terrific: just fast enough to be a patter song, but carefully controlled so as to have clear enunciation.

One of the surprisingly outstanding voices belonged to Kate (**Julie Price**) who was a soaring soprano in *Strange Adventure!*

The orchestra was well balanced, not overpowering the voices. The conductor (**Jeffrey Kresky**) maintained good tempo throughout the show, a real yeoman (Webster: "a diligent and dependable worker"). One improvement might have been for him to be seated in order that his arm movements would not be so distracting to the audience members.

The tragic ending had Point expiring downstage. I had thought it might have been better to have him collapse upstage with a slowly decreasing spotlight. However, because of the absence of the curtain, this would have shown him getting up hurriedly to run backstage getting ready for the curtain calls, so the downstage position was



needed.

I've always wondered why he didn't up and marry Kate. But then this would not have been the great G&S tragedy that makes **YEOMAN** such a wonderful and poignant tale.

-- ALLEN J. COHEN





SING-OUT AGAIN! Victorian Lyric Opera Company's Third Gilbert & Sullivan Sing-Out will be held in the Rockville Civic Center, 603 Edmonston Dr., Rockville, MD August 29-31, 2003 (that's Labor Day weekend!) Visit their website (<http://www.vloc.org>) or email them at vloc.singout@att.net for more news.

Kathleen Carter of Concord kcarter@gis.net asks: **Are there any local folks going out to Maryland for the Sing-out?** Well, *We* are. We're planning to meet up with **Linda Nadeau** in Hartford, CT, and to drive down from there. Anyone want to join Us? Email Us! marion@leedscarroll.com – *mlc, Editor*



SON OF SINGOUT The Toronto G&S Society is planning a reprise of its August 2000 "T2K Singout, Eh?" in August 20-22, 2004. To be sure you are included in their list for informational updates and mailings, email torontosingout2004@sympatico.ca Include your name and postal address in your email message, so a printed brochure and registration form can be sent to you. (They'd like your phone number, too – they want a lot!)

CALENDAR

☺☺ **The MIT G&S Players** announce interviews for production staff for their fall production, **RUDDIGORE**. [*Dame Rumour whispers that THESPIS is also in the works for next year!*] Show dates: November 7-9 and 13-15. Producer: **Erin Tyndall**, Stage Director: **Andrew Sweet**, Vocal Director: **Katherine Bryant**. For more info, e-mail savoyards-request@mit.edu, phone (617) 253-0190, or visit <http://web.mit.edu/gsp/www/>.

☺☺ **The Courthouse Center for the Arts** presents **PATIENCE** August 6 through 10 and August 13 through 17 (Wed-Sat 8pm, Sun 3pm) at The Courthouse, Route 138, South Kingstown, RI featuring **David Price** as Bunthorne, **Joanne Mouradjian** as Patience, NEGASS member **Ken McPherson** as Grosvenor, **Tom Epstein** as the Colonel, **Fred Scheff** as the Duke, and **Andrea Theroux** as Lady Jane. For more info call 401-782-1018 or check www.courthousearts.org

☺☺ **Musicals at Richter Park** in Danbury, CT is presenting **PINAFORE** the first three weekends in August, but lost their Deadeye at the start of rehearsals. Who did they find as replacement? **Jim Cooper** is Boatswain and Savoynetter **Wendy Falconer** is Cousin Hebe. Has anybody seen it yet? Visit their web site for info: <http://www.musicalsatrichter.org/>

☺☺ **Hackmatack Playhouse** is presenting an interesting production of **MIKADO** Tuesdays through Saturdays at 8 PM (plus 2 PM Thursday matinees), August 5 - 16 at the Hackmatack Playhouse barn on Route 9 in Berwick, Maine. "I chose to set this production in a small town in Texas because I believe the stylized dialogue lends itself to the south, and I believe small town politics do also," states the Director, **Mary Tarochione**. Music Director: **Todd Monsel**, Choreographer **Jane Forde**. Cast includes **Matt Posner** (Nanki-Poo), **Jessica Morin** (Yum-Yum), **Phil Atkins** (Ko-Ko), **Peter Dunbar** (Pooh-Bah), **Tommy Hensel** (Pish-Tush), and **Winthrop Buswell** (the Mikado) For tix, call the Hackmatack Box Office at (207) 698-1807.

☺☺ The Los Angeles production of **Pinafore!** [a *gay adaptation*] will appear at the **NY Fringe Festival** [<http://www.fringenyc.org/>] August 11-17th. ...And the Original Cast Recording is available online and in stores... Hope to see you in NY, Negass! **Mark Savage**, Adapter/Director of **Pinafore!**

☺☺ **New Hampshire Gilbert & Sullivan Society** will hold auditions, by appointment only, on Saturday, October 11, for **RUDDIGORE**. – call to get on the list starting September 8. Rehearsals start in January; performances will be in March 12-28, 2004. For more info, phone 603-679-2781, e-mail: nhgandssociety@leddycenter.org or visit their new website <http://leddycenter.org/nhgandssociety>

☺☺ **Valley Light Opera** (VLO)'s fall 2003 show, **PINAFORE**, will be Nov. 7, 8, 9, 14, and 15, 2003. Visit their web site at <http://www.vlo.org/> or phone producer **Jacqueline Haney** (413) 585-5769 for more info.

☺☺ **Savoyard Light Opera Company** will perform **IOLANTHE** in the Corey Auditorium at Carlisle Middle School, Church Street, Carlisle, MA Nov. 14, 15, 21, 22, at 7:30pm, Nov 16, 23 at 2:00pm - 2003 Stage Director: **Donna DeWitt**, Music Director: **Fred Frabotta** Cast: Lord Chancellor: **Chris Snell**, Fairy Queen: **Noelle Nordstrom**, Phyllis: **Diana Doyle**, Strephon: **Brad Kenney**, Iolanthe: **Stephanie Mann**, Lord Mountarat: **Barry Hilton**, Lord Tolloller: **Lonnie Powell**, Private Willis: **Bob Russell**, Celia: **Linda Emmanuel**, Leila: **Rebecca Skirball**, Fleta: **Zoë Daniel**. Email info@savoyardlightopera.org, visit <http://www.savoyardlightopera.org/> or phone 978-371-SLOC (7562) for more info.

☺☺ The Middletown-based **Connecticut G&S Society** is rehearsing for their fall **GONDOLIERS** The production, directed by **Bob Cumming** with full orchestra conducted by **Dr. John Dreslin**, will take place at Middletown High

