

THE
TRUMPET BRAY

A PUBLICATION OF THE NEW ENGLAND GILBERT & SULLIVAN SOCIETY



~ G&S ANNOUNCEMENT ~

NEGASS announces that it has two (two!) free (free!) tickets to VLO's production of *Ruddigore* available for one lucky NEGASS member who promises to write a review for an upcoming Bray.

See performance details on page 2! Reply: editor@negass.org

~ G&S EVENTS ~

**Connecticut G & S Society to present
 A new take on *The Pirates of Penzance***

By Dr. John Dreslin

The Connecticut Gilbert and Sullivan Society will be celebrating its thirty-fifth year with a fresh take on *The Pirates of Penzance* at the Performing Arts Center, Valley Regional High School, Deep River, Connecticut on Saturday, October 15 at 2:00 and 7:30 PM, and Sunday, October 16 at 2:00 PM. This is their fifth production of this classic work, and will feature new costumes and scenery. Also new is Michael Loomis doing his first outing as director of the company, although he previously appeared as Don Alhambra in the 2014 production of *The Gondoliers*.



On Sunday, August 7, a shipload of CG&SS cast members came ashore at the beautiful Garden on the Bridge in Willimantic CT to present a preview of their upcoming production of *The Pirates of Penzance*. (Photo courtesy of CTGANDS.)

Mr. Loomis was a long time member of the Washington, DC based political satire company *The Capital Steps*, known to many by their frequent appearances on National Public Radio. However, he is also a lifelong devotee of the works of Gilbert and Sullivan and has kept an extensive diary over the years on what he would like in a *Pirates* production. He has gone back to original sources and resurrected much material that was dropped after the New York premiere. His main goal is to make the show fun for all ages, not only audience but cast as well, to assure a new generation of G&S devotees.

Once again the show will feature two different casts alternating, and in keeping with Mr. Loomis's goal, of the 17 principal parts assigned, 7 are brand new additions to the company. Supertitles, which were such a success in last year's *Iolanthe* will once again be utilized so that the audience can fully appreciate the wonderful coordination of clever lyrics and excellent music. The original Sullivan orchestration will once again be used, rendered by a 21 piece orchestra under the baton of veteran music director John Dreslin, celebrating his 27th year. Details on the production and directions to the theater can be found on the company's website, www.ctgands.org.

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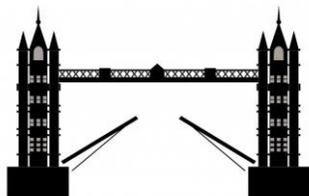
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DEADLINES FOR SUBMISSION OF MATERIAL: 15th of the months of January, March, May, July, September, and November.

www.negass.org



Harvard-Radcliffe will present *The Mikado* as their fall 2016 production

The Mikado is scheduled to be the fall 2016 offering of the Harvard-Radcliffe Gilbert and Sullivan Players. One of the most popular of the G&S light operas, *Mikado's* opening night will be on Friday, October 28 and will run through Sunday, November 6.

Opening night is a "Creative Black Tie" event. "Milk and Cookies" matinees will be held on Saturday, October 29 and Saturday, November 5.

Stage director is Zachary Mallory and Music Director is Sydney Mukasa. Performances will be at the Agassiz Theatre, 5 St. James Street, Cambridge MA.

VLO's November *Ruddigore* production will be the perfect post Halloween treat

Courtesy of VLO

This calamitous family curse falls on kindly Sir Ruthven Murgatroyd, who tries to escape his fate by disguising himself as Robin, a simple farmer. Robin falls in love with Rose Maybud, the prettiest girl in the village-but, alas, he is too shy to ask for her hand. Worse yet, despite his subterfuge, the dire curse returns, and he must face a future as the "Bad Baronet of Ruddigore." What to do?

It's Gilbert & Sullivan, so we know a happy ending is in the offing. Along the way, Ruddigore gives us thwarted lovers, an array of comical eccentrics, a bevy of eager bridesmaids, a chorus of ghosts who almost steal the show-and some of G&S's most beguiling and tuneful music.

The venerable and beloved Valley Light Opera Company brings this hilariously creepy tale to vibrant life. Order tickets now. If you wait until "the night wind howls," it may be too late! And be sure to bring the kids - they'll love this post Halloween fest of blood-curdling merriment.

Valley Light Opera presents Ruddigore on November 11 (dress) 12, 18, 19 at 7:30 and November 13, 20 at 2PM. At the Academy of Music, Northampton, MA Pre-Curtain Talks at Sunday Matinees featuring Michael Greenebaum! Stage Director is Ted Blaisdell, Music Director is Aldo Fabrizi and Connie Cappeli is Coordinating Producer.

NYGASP announces 2016-17 schedule

Courtesy of NYGASP

The New York Gilbert and Sullivan Players announces its 2016/17 season featuring a brand new, fully staged production of *The Mikado*, and two jewel-box productions of *Cox and Box* and *Trial by Jury*. Rounding out the repertory will be the audience favorite *Patience*.

The 42nd season will begin on Saturday, October 29 and Sunday, October 30 at off-Broadway's Marjorie Deane Little Theatre at 10 West 64th Street with a double bill of Mr. Sullivan's first successful comic opera *Cox and Box* with libretto by F. C. Burnand. This will be followed by *Trial by Jury* performed by NYGASP's "Wand'ring Minstrels" quintet.

The season will continue December 28-January 8 with ten performances of an all-new production of *The Mikado* at the Kaye Playhouse at Hunter College (East 68th Street between Park and Lexington Avenues) and continues with a limited spring run of *Patience* on April 29-30 also at the Kaye Playhouse.

For more information look up their website: nygasp.org

The Pirates of Penzance sets sail around the MIT campus this December

The MIT Gilbert and Sullivan Players have announced that their fall 2016 production will be *The Pirates of Penzance*. Performance dates begin on December 2 and run through December 10.

Music to Cure MS concert will be on Sunday, October 30, 2016

A concert by Music to Cure MS is scheduled for Sunday, October 30 from 3-5 p.m. The concert traditionally includes pieces from the Gilbert and Sullivan repertoire. The venue for the event is Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington MA.

☞ We Have a Little List ☞

We wish to thank those who contributed to this issue of *The Trumpet Bray* including Dr. John Dreslin, Minnie Krakowsky, Ralph MacPhail, Jr., Mark Pearson and Alan Church. (Please forgive any omissions!)

☞ G&S NEWS ☞



An attentive audience listens to Professor MacPhail, Jr. (Photos courtesy of Road scholar.)

Road Scholar's Gilbert & Sullivan program intensive, informative and fun

By Minnie Krakowsky

The Warwick Conference Center and Road Scholar have once again joined to provide an exciting educational experience. The program focused on the life and works of Gilbert and Sullivan, famous collaborators of comic opera. Ralph MacPhail, Jr., professor of theatre emeritus, presented their most popular works, their songs, parodies, Gilbert's "Babb Ballads" and more. He combined video performances, lectures, and discussions. In addition, scholars wrote original song lyrics based on a Gilbert and Sullivan song ("Tit-Willow") and read various Babb Ballads, parodies, and excerpts from Gilbert's The Story of *The Mikado*.

Free-time events were visits to a local winery and the Village of Warwick. Arlene and Kenneth Tenckinck, group leaders, provided transportation. Barbara Corso, site coordinator, made sure all ran smoothly. Pianist Jon Werking and magician Ron Frost entertained the group on evenings not enlivened with Gilbert & Sullivan videos. The hospitality, good food, beautiful surroundings and making new friends at the Center deserve accolades.

A note from Ralph MacPhail, Jr.:

Minnie's submission came mid-week, before our Friday of "Hi-Jinks with Gilbert & Sullivan," which included recorded parodies by Allan Sherman, Martyn Green, and Tom Lehrer, G&S songs sung by artists not usually associated with the works, translations and adaptations, culminating with Anna Russell's "How to Write Your Own Gilbert & Sullivan Opera."

But the highlight of that final day were the entries to "The Great Gilbert & Sullivan Song Parody

Contest” in which participants read their parodies of Ko-Ko’s “Tit-Willow.” Three prizes were awarded, the winners selected by secret class vote. The parodies were the capstone for a week of innocent merriment, quips, cranks, and contradictions queer—to say nothing of laughing song and airy persiflage. Plans are to offer the course again late-summer of 2018. If you are interested in keeping informed, please keep your eye on *The Trumpet Bray*, on RoadScholar.org, or send email to RafeMacPhail@Yahoo.com.

(Editor’s note: For space considerations, including the lyrics of the three winners of this contest was declined. Should the reader wish to see the winning entries, you may inquire at the email above.)

College performers are invited to perfect their art with College Light Opera

Courtesy of Mark Pearson and CLOC

The College Light Opera Company is more than an independent not-for-profit educational theatre; it is a community in which young artists have the opportunity to practice and perfect their art in a supportive and nurturing environment

Founded in 1969, CLOC strives to provide high-quality musicals and operettas to summer audiences on Cape Cod, while at the same time giving young talent from around the world a chance to begin a career in music theatre. This season’s repertoire included *The Sorcerer*, *Of Thee I Sing*, *Brigadoon*, *Guys and Dolls*, *The Merry Widow*, *Gentlemen Prefer Blondes*, *The Yeomen of the Guard*, *Disney’s Beauty and the Beast*, and *A Little Night Music*.



The CLOC Orchestra in 2008 (Photo courtesy of CLOC).

The company consists of 32 talented singers, a fine 18-piece orchestra, 12 dedicated technicians, 2 box office representatives, 2 accompanists, 2 associate conductors, a choreographer, a stage manager, a co-op work director, a chef, a business manager, a marketing director and a bullpen of professional directors and conductors, all of whom spend the summer working in a professional atmosphere.

The Company is selected annually from applicants studying theatre across the country and around the world. The members of the Company are dedicated to refining their craft under the guidance of a trained professional staff. During the season, Company members live in a six acre complex of four buildings on the campus in West Falmouth. These include “The Inn” (Bridgefield Hall) and four cottages. “The Inn” also houses dining, kitchen, costume shop, office, and rehearsal facilities.

The audition, application, and vetting processes have various deadlines beginning with the first of December for the upcoming summer season. These dates are subject to change and interested applicants for positions should check the website collegelightoperacompany.com.

CLOC is the largest resident theatre company in the United States. Located in picturesque Falmouth on Cape Cod, Massachusetts, the company performs nine operettas and musicals each season. CLOC is dedicated to the live, unamplified synthesis of singer and instrumentalist and is one of the only summer theatres that performs with a full pit orchestra.

The company performs at the historic Highfield Theatre in Falmouth and enjoys an enthusiastic and dedicated local audience. Performances have become an indispensable part of summers on Cape Cod in Massachusetts and are often sold out.

Graduates of the program have gone on to successful performance and education careers. A summer at CLOC is warmly remembered by many as the best summer of their lives.



Apply early!

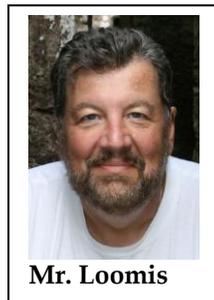
New Artistic Director Takes the Helm at CT Gilbert & Sullivan Society

By Alan Church

Michael Loomis, a Guilford CT native, is directing Connecticut Gilbert & Sullivan Society's *The Pirates of Penzance* next month in the Performing Arts Center at Valley Regional High School in Deep River.

"Pirates" is the best-known G&S comic opera. The cast that will take the stage under the direction of Mr. Loomis on October 15 and 16 will not be the *Pirates* of 1920, though. Mr. Loomis is shaping the show in ways faithful to the original, but adding new reasons for an audience to enjoy and to laugh. He encourages cast members to try fresh approaches, and hopes audiences will leave the hall after performances "with a tune stuck in their brains, with joy in their hearts and a bounce in their step."

Loomis explains that he has been "a G&S nerd since the sixth grade." One result was that he spent his middle-school allowance on operetta recordings rather than on the comic books that friends chose to acquire.



Mr. Loomis

After college, he went to Washington D.C. as writer and editor for the National Geographic Society, but the lure of G&S remained strong. Meeting Audrey Shipp, founder and director of the Washington Savoyards, was life-changing. For fifteen years, Loomis performed baritone and bass-baritone roles with her group, soaking up Shipp's vast knowledge of and love for the works and learning eagerly from G&S professionals.

Loomis served as assistant director with Shipp for the last shows she did, until opportunity summoned him to a new musical political satire group, "The Capitol Steps." For almost 23 years with this group, he was performer, stage manager, director, sound checker, choreographer and as many other theater roles as you can imagine. Ultimately, he ran around 250 shows a year . . . more than 5,000 performances during his career with the Steps!

In 2009, he returned to Guilford and to Gilbert & Sullivan. He appeared as Don Alhambra in the

CG&SS *Gondoliers* two years ago, and this year he won the berth as director for their *Pirates*. He describes himself as "a traditionalist...but with a twist." He's not afraid to add anachronistic elements to productions, but resists doing so just for cheap laughs.

Essentially, Michael Loomis does Gilbert & Sullivan because he loves it. "Over the years I have learned and performed this timeless and beloved material-repeatedly, because it gives me great joy to hear Sullivan's music and Gilbert's wit."

RECENT PRODUCTIONS

College Light Opera gives a "yeoman" performance of *Yeomen of the Guard*

By David DeVries

The College Light Opera Company on Cape Cod gave a "yeoman" matinee performance of *The Yeomen of the Guard* on August 11 as all the principals and the choristers rendered a fantastic effort in this, the closest thing to a grand opera that Messrs. Gilbert and Sullivan produced.

The Company of 34 performers under the direction of **James Mills** and 18 musicians directed at an acceptable tempo by **Miles Plant** filled the more than 200 +/- seat auditorium of the historic Highfield Theatre with a thoroughly agreeable mix of unamplified sound and perfectly enunciated song and dialog.



The *Yeomen of the Guard* and Sergeant Meryll (Andrew Gilstrap). (Photo courtesy of CLOC.)

From the opening scene with Phoebe (**Jody Lear**) with her plaintive solo "When maiden loves" accompanied by her spinning wheel to the closing scene of a dejected Jack Point (**Matthew Peckham**), the Company touched all the bases. The yeomen provided a robust chorus of "under orders" led by

Sergeant Meryll (**Andrew Gilstrap**) who virtually commanded the chorus with his low tones holding the group together.

Dame Carruthers was played by **Whitney Robinson** and was more than equal to the task. From "When our gallant Norman foes," to her scathing rebuke of the yeomen (Warders are ye?) in the beginning of Act Two to the duet "Rapture, rapture" by Dame Carruthers and Sergeant Meryll, Ms. Robinson is clearly up to the task.

As Elsie Maynard (**Jocelyn Hansen**), Jack Point (Mr. Peckham) and Sir Richard Cholmondeley (**Philip Lopez**) discuss the proposed marriage of Elsie to Colonel Fairfax (**Daniel Terry**), Head Jailor Wilfred Shadbolt (**Dennis Wees**) appears. He blindfolds Elsie and leads her into the tower. On their return to the stage she renders a perfectly done whistful solo "'Tis done! I am a bride."



Mr. Gilstrap, Mr. Terry, Ms. Robinson, and Claire Leyden performing "Strange adventure." (Photo courtesy of CLOC.)

As the finale to Act One begins, the stage is set for the execution of Colonel Fairfax with the chorus mournfully singing "The prisoner comes to meet his doom." This mood is quickly changed to one of great excitement when Fairfax, disguised as Leonard Meryll, and two yeomen announce the escape of the prisoner. The scene is now one complete frenziness and is completely "nailed" by the drama and singing of the principals and chorus.

Act Two was punctuated by stellar performances of the Women's Chorus with "Night has spread her pall once more," who then join Dame Carruthers in the finger-pointing "Warders are ye?" Patterman Peckham as Point (pardon the alliteration) did an excellent job with "O! A private buffoon." Point and Wilfred Shadbolt (Mr. Wees) then teamed together with "What a tale of cock and bull." They

teamed together again with a well-balanced and quickly paced "Like a ghost his vigil keeping." Colonel Fairfax, Sergeant Meryll, Dame Carruthers and Kate (Mr. Terry, Mr. Gilstrap, Ms. Robinson, and **Claire Leyden**) then offered up a splendid and well-balanced quartet, "Strange adventure."

Once again, the Scenic Designer (**Joshua Warner**) employed the technique of installing a ramp on the stage from front to rear. I assume this is done to provide a better view of cast members at the far back of the stage. This great idea I first noticed in their production of *The Gondoliers* last year. Also, to set the mood of Act Two, the stage (and first few rows in the audience) was engulfed in a "fog" which was also a great idea.

Compliments to this superb company which changes from year to year and is able to mount nine productions ranging from G&S to Lehar to Lerner and Loewe in the span of ten weeks in such a consistent and professional manner.

The Trumpet Bray welcomes reviews of recent G & S shows. The editor reserves the right to amend submissions to adhere to publication requirements.

≈REMEMBRANCES≈

Royston Nash, former conductor of Cape Cod Symphony and D'Oyly Carte, at 82

COTUIT MA - Royston Nash, 82, former conductor of the Cape Cod Symphony Orchestra and the D'Oyly Carte Opera Company, died on April 4, 2016 at the McCarthy Care Center after a period of declining health.

Royston is survived by his loving wife, Lois Barry, a son Kelvin Nash and his wife Tilly in Surrey, England, a granddaughter, Laura Nash, in Jersey, Channel Islands, and a sister Pauline Chatterton in Basingstoke, England. He is also survived by a step-daughter, Andrea Todd, of Bloomington, IN, and her children Zahavah Carter and Forrest Fiedler. He was predeceased by his son Adrian, his sister Margaret and his brother Kenneth.

Born in Southampton England to the late Ellen and Sydney Nash, Royston grew up in Bournemouth, England, where the family moved in 1942 to avoid the bombing in Southampton. He graduated from the Royal Academy of Music in 1958, and at the age

of 26 was commissioned a Lieutenant in the Royal Marines as a Director of Music. He served in the Far East, the Mediterranean, and the Naval Home Command in Portsmouth, completing his 10 years' commission service as a Captain and Executive Director of the Royal Marines School of Music.



Royston Nash in later years.

On leaving the Royal Marines, he joined the D'Oyly Carte Opera Company in London as Music Director, where he stayed until 1979. During that time he toured with the opera company throughout the UK and in the USA for two 6-month tours. It was during these tours that he visited Cotuit while the company was performing in Boston.

During his time with the company, they made a film of *H.M.S. Pinafore* and seven recordings of the operas including works by Arthur Sullivan, which had never been recorded before. 1976 was the Centenary of the first performance of the Gilbert and Sullivan operas, and the celebrations included a performance at Windsor Castle for the Queen, and celebratory performances were held throughout the UK. Also to complete the Gilbert and Sullivan operas, *Utopia Ltd* and *The Grand Duke* were brought back into the repertoire.

In 1980, he moved to Cape Cod as Conductor and Music Director of the Cape Cod Symphony Orchestra, and he led the orchestra for 27 years. He also held appointments as Conductor of the Nashua Symphony Orchestra and the chamber orchestra, Symphony by the Sea.



D'Oyly Carte Principal Geoffrey Shovelton passes away in Maine at age 80

AUBURN ME - Geoffrey Richard Shovelton, 80, of New Portland, passed peacefully, in the company of a dear friend, in the evening of the fourth of July, 2016, at the Hospice House in Auburn.

He was born on April 27, 1936 in Atherton, in Lancashire, England, the only child of Richard and Kathleen Shovelton. After attending the Salesian College in Bolton, he studied Geography at Hull University. He became a teacher and a singer who developed his tenor voice and won awards in singing competitions in the Netherlands and in Belgium, which spurred him to pursue a professional singing career.

Starting in oratorio, he then quickly rose to principal tenor with Scottish Opera and Basilica Opera, until he was signed as the principal tenor for the D'Oyly Carte Opera Company for their 1975-6 tour. He was renowned for his work with them, singing Gilbert & Sullivan in the UK and on tour in America, where he inspired and entertained with, amongst others, his Nanki-Poo in *The Mikado*, Tolloffer in *Iolanthe*, Colonel Fairfax in the



Mr. Shovelton (R) with John Reed

Yeoman of the Guard and Luiz in *The Gondoliers*. When the company closed in 1982, he continued to sing Gilbert and Sullivan, both in the UK and abroad, until his retirement in 2005.

Geoffrey met his first wife, Margaret while at Hull; they married and had three children in Pinner, Middlesex. Following an annulment, Geoffrey later married his soulmate, Deborah Anne Clague in Kingsthorpe (Northampton) on the 25th of Sept., 1993. In November of 2001 they moved to Maine, to

be close to Deborah's mother Nona and stepdad the late William Gardiner Young.

Geoffrey was an immensely talented artist, having many of his "Shov" cartoons published. His gift for drawing, lettering and cartoons was frequently used by the D'Oyly Carte, as he designed and drew many posters, flyers and pieces of artwork for the company. He also created the book covers and illustrated poem collections by his former tutor and friend Jay Appleton. He was a talented raconteur, able to hold listeners rapt with stories of his youth and life on tour. His epic slide-shows when he arrived back from his American tours were the stuff of family legend.

Geoffrey's beloved wife Deborah died on June 2, 2016 from non-smoking related lung cancer. He is survived by his children Claire, Dominic and Bruno; their mother Margaret; his grandchildren; his cousin Irene; and many dear friends.

❧ A BIT OF G&S TRIVIA ❧

Gilbert aspired to be a lawyer while Sullivan wanted to write "serious" music

By David DeVries

Early in his adult life, W.S. Gilbert aspired to be a lawyer. This career was abandoned, fortunately for G&S enthusiasts, when instead of choosing to write law, he chose to write comic operas. He did however strike the pose of "The Associate" sitting at the Barrister's Table in *Trial by Jury*. Gilbert also took to the stage as a chorister in the New York production of *H.M.S. Pinafore*. In so doing he was able to provide direction directly from the stage.



Fred Sullivan, Arthur's elder brother, was the role model for the principal comedic character roles. His interpretations of the "learned judge" in *Trial by Jury* became the basis for future comedic roles. Born in 1837, Frederick was just shy of 40 years old when he died in 1877 of complications of liver disease and tuberculosis. It is said that Arthur Sullivan composed "The Lost Chord" in the five

days before his brother passed away. The piece became an instant hit and has been recorded many times. The great tenor Enrico Caruso sang it on April 29, 1912. This performance was at the Metropolitan Opera during a performance benefitting survivors and their families of the *RMS Titanic* disaster.



The Great Caruso

Sullivan thought of the music he wrote for the Savoy operas as "frivolous." He wanted to be remembered for his serious compositions of which he had more than a few. Being the son of a military band leader, Sir Arthur Sullivan began his musical career as a soloist at the Chapel Royal. When he was 14 he won the first Mendelssohn Scholarship which allowed him to study in Leipzig, Germany.

While his collaboration with Sir William S. Gilbert resulted in fourteen light operas, the Christian world may remember Sullivan for over 50 hymns including "I'm But a Stranger Here (Heaven is My Home)" and the rousing "Onward Christian Soldiers." He was also responsible for other church pieces and three oratorios, *The Light of the World* (1873), *The Martyr of Antioch* and *The Golden Legend*, both composed in the 1880's.

The *Overture di Ballo* was written in 1873 and is thought to be his most successful work for orchestra. He is credited with 23 operas of which only one was "serious," that being 1891's *Ivanhoe*. Well-received when it debuted, it is not heard very much today. Adding to his resume are thirteen other orchestral pieces, eight choral works, and a couple of ballets just to round things out. Do you still wonder what Sullivan was doing when he was not quarreling with Gilbert?

I'm But A Stranger Here

Tune: St. Edmund

Thomas R. Taylor, 1836

Sir Arthur S. Sullivan, 1872

A musical score for the hymn "I'm But A Stranger Here". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics "I'm but a stranger here, Heaven is my home; Earth is a desert drear; Heaven is my home:" are written below the staves.

I'm but a stranger here, Heaven is my home; Earth is a desert drear; Heaven is my home:

G&S Events

The Pirates of Penzance
MITG&SP

December 2-10, 2016
gsp.mit.edu
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MIT Student Center
Sala de Puerto Rico 84
Massachusetts Avenue
Cambridge MA 02139

The Pirates of Penzance
CT G&S Society

October 15-16, 2016
ctgands.org
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Valley Regional High School
256 Kelsey Hill Road
Deep River CT 06417

Cox and Box & Trial by Jury
New York GASP

October 29-30, 2016
nygasp.org
See article on page 3

Marjorie S. Deane Little Theatre
10 West 64th Street
NYC, NY

The Mikado
Patience
New York GASP

December 28, 2016-January 8, 2017
April 29-30, 2017
nygasp.org
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Kaye Playhouse
Hunter College
E 64th Street (Between Park &
Lexington Avenues, NYC, NY

The Mikado
Harvard-Radcliffe G&SP

October 28-30, 2016
November 4-6, 2016
617-496-2222
hrgsp.president@gmail.com
See article on page 2

Agassiz Theater
Radcliffe Yard - 5 James Street
Cambridge MA 02138

Music to Cure MS
Concert

October 30, 2016
[Music to Cure MS](#)

Park Avenue Congregational
Church, Arlington MA 02476

Thespis
Troupers Light Opera

November 5-6, 2016
trouperlightopera.org

All Saints Catholic School
139 West Rocks Road
Norwalk CT 06851

Ruddigore
Valley Light Opera

November 11-20, 2016
vlo.org
413-584-9032 x105
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Academy of Music
274 Main Street
Northampton MA 01060

**An evening of social satire:
8 comic opera selections**
Concord Light Opera

November 6-8, 2016
Concordlightopopera.com

Wesley Methodist Church
78 Clinton Street
Concord NH 03301

