



≈ G&S EVENTS ≈

ACO, CTGANDS Society and Troupers Light Opera to present G&S selections

The American Chamber Orchestra will be presenting a program of selections from *Yeomen of the Guard*, *Iolanthe*, *Pirates of Penzance*, and *Mikado* in



ACO Music Director and Conductor Christopher Hisey.
(Photo from ACO website.)

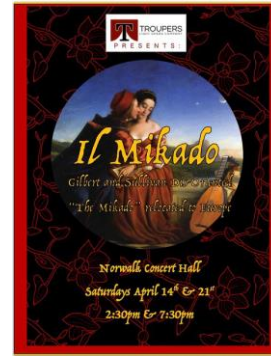
conjunction with singers from Connecticut Gilbert and Sullivan Society, and Troupers Light Opera on Saturday evening Mar. 3, 7:30 PM at First Presbyterian Church of Fairfield, 2475 Easton Turnpike, Fairfield, CT. The program will be co-conducted by **Christopher Hisey** and **John Dreslin**.

The American Chamber Orchestra is a 65-member ensemble based in Fairfield County, Connecticut. We perform high baroque, classical, and early romantic repertory, and selected modern works, regularly including young professional musicians in our programs as featured soloists. Founded in 2003 by Music Director Christopher James Hisey and a group of dedicated amateur musicians, we have presented more than 30 very successful concerts in Fairfield, Norwalk, and Bridgeport.

Further information can be found on their website: <http://americanchamberorchestra.com>

Milan in April will be the setting for *The Mikado* by Troupers Light Opera

The Mikado in Milan will be performed by Troupers Light Opera Company on April 14 and 21 at the Norwalk Concert Hall in Norwalk, Connecticut.



“Il Mikado” or “The New Mikado” was developed by the Lamplighters Music Theater of San Francisco to show that Gilbert and Sullivan’s most popular opera is not really about Japan at all, but about villagers engaged in love, graft and petty politics.

The music and the dialog are entirely unchanged. The main text changes are “Japan” to “Milan” and the character names. This version gives Troupers a chance to use beautiful Renaissance costumes.

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THE SHOWS THAT BLOOM IN THE SPRING, TRA LA

Four G&S comic operas will be competing for your attention in mid-April 2018. *Iolanthe* in Sudbury MA, *Ruddigore* in New York, *The Gondoliers* in Simsbury CT, and *The Mikado* in Connecticut. Check out the Calendar section on page 6 to see if you can plan to see all four.



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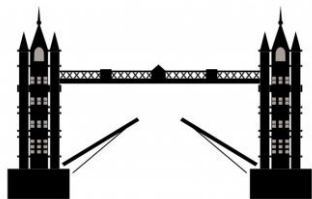
GENERAL NEWSLETTER CONTRIBUTIONS AND REVIEWS may be sent to editor@negass.org.

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DEADLINES FOR SUBMISSION OF MATERIAL: 15th of the months of January, March, May, July, September, and November.

www.negass.org



MIT G&S Players is seeking Producer, Music and Stage Directors for spring 2018 shows

The MIT G&S Players are seeking to fill the positions of producer, stage and music directors for their spring 2018 production of *H.M.S. Pinafore* scheduled to be presented May 2-11, 2018 at Sala de Puerto Rico on the second floor of the MIT Student Center.

Applicants should send a statement of interest to gsp-ec@mit.edu with the production and role you are applying for. Resumes are appreciated but not necessary. Interviews will be scheduled early in January. Please note that all positions are volunteer and preference in all positions will be given to MIT students.

Theatre at Monmouth in Maine plans *Pirates of Penzance* in September 2018

The Theatre at Monmouth in Maine is scheduled to present *The Pirates of Penzance* on September 13-23, 2018. Director of the program will be Adam Blaise.

Theatre at Monmouth is located at 796 Main St, Monmouth ME.

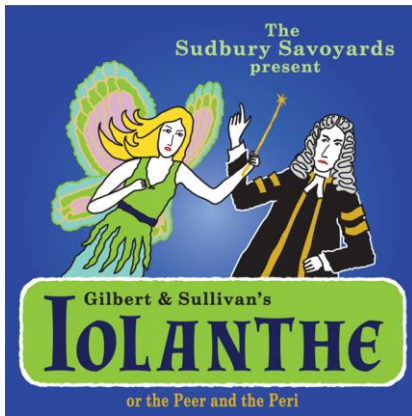
NYGASP to present *Ruddigore* in April at Kaye Playhouse in NYC

The New York Gilbert and Sullivan Players will present *Ruddigore* on April 14 and 15 at the Kaye Playhouse at Hunter College in New York City. According to *The New York Times*, a previous performance of *Ruddigore* was “Spirited & rich-textured....”



The revived ghosts are shown in Act II from a previous *Ruddigore* performance. (Photo by William Reynolds.)

At 1:45 pm, before the Sunday 2:00 pm show, a free special program called the “Family Overture” will be presented to all matinee ticket holders. This program provides a musical introduction and plot summary “made entertaining for the entire family.”



Sudbury Savoyards to present *Iolanthe* in April

Members of Parliament will meet their matches as the Sudbury Savoyards present *Iolanthe* on April 7 and 14, 2018 at Maynard High School, 1 Tiger Drive, Maynard MA.

Tony Parkes is the stage director and Kathryn Denney is the music director. James Raven is the producer assisted by Paul Baxter.

Principals in this production will be:

Phyllis - **Elaine Crane**
 Celia - **Lindsey Sobeleski**
 Leila - **Laura Proctor**
 Fleta - **Kerry Tamm**
 Iolanthe - **Chloe D'Addio**
 Fairy Queen - **Ann Ferentz**
 Lord Chancellor - **Ben Morse**
 Private Willis - **Matt Tragert**
 Lord Tolloller - **Tim Daughters**
 Lord Mountarat - **Mike Lague**
 Strephon - **Brad Amidon**

Harvard-Radcliffe G&S Players Spring 2018 show to be *Yeomen of the Guard*

The spring 2018 production of the Harvard-Radcliffe Gilbert and Sullivan Players will be *The Yeomen of the Guard*, the eleventh comic opera of the G&S collaboration. The "Creative Black Tie Opening" will be on Friday, March 23 at 8 pm followed by performances on selected days and times through April 1.

The stage direction will be provided by Nermin Hasanovic and music direction will be under the baton of Colton H. Carter. Isabella M. Kopits is the producer. All are members of the class of 2020. The

performance venue will be the Agassiz Theatre at Radcliffe Yard-5 James Street, Cambridge MA 02138.

Simsbury Light Opera to present *The Gondoliers* as their April 2018 offering

The Gondoliers is the Simsbury (CT) Light Opera Company's next production. Performance dates will be April 7,8,14, and 15 at the Eno Memorial Hall, 754 Hopemeadow Street (Route 10), Simsbury CT. The cast has been announced and includes the following principals: Marco -**Peter Bailey**, Giuseppe - **Jerald Lentini**, Tessa -**Emily Trudeau**, Gianetta - **Janet Aldrich**, the Duke of Plaza-Toro - **Ralph Sherman**, the Duchess of Plaza-Toro - **Julie Martini**, Casilda - **Sierra Manning**, Luiz - **Jay Wolman**, Don Alhambra -**Steven Fasano** and Inez - **Lea Kessler-Shaw**

∞ G&S NEWS ∞

Edwin found guilty again in MIT's January production of *Trial by Jury*

The MIT G&S Players presented *Trial by Jury* on January 26, 27 and 28, 2018 at Sala de Puerto Rico on the second floor of the MIT Student Center. Once again, the defendant, Edwin, was found guilty of breach of promise.

Sudbury Savoyards hosted a January "Afternoon of Musical Mischief"

Courtesy of Sudbury Savoyards

The Sudbury Savoyards hosted their first "Afternoon of Musical Mischief" on Sunday, January 7. Attendees were challenged with sing-



downs and quizzes from G&S and other musical genres. They were also entertained by skits and sustained with refreshments. Judges were **Tom Frates** and **Tony Parkes**. **Susan Elberger** was the MC. The event took place in Hawes Hall, Sudbury United Methodist Church, 251 Old Sudbury Rd, Sudbury, MA

REMEMBRANCES

Leighton Phraner, a founder of CTGANDS, at 87

Leighton Phraner, one of the founders of the Connecticut Gilbert & Sullivan Society, passed away Nov 4 at Middlesex Hospital at age 87 after a protracted illness. A memorial service at the First Church of Christ Congregational, 499 Town St., East Haddam, CT, was held on Saturday, November 18.



Leighton Phraner, one of the founders of the Connecticut Gilbert & Sullivan Society.

A well-known vocal teacher, Leighton contributed to dozens of CG&SS productions both as a cast member and a producer. He will be remembered for his starring roles as Major General Stanley, Ko-Ko, Bunthorne, John Wellington Wells and many others.

Leighton began his professional career in New York City after graduating from Princeton. He performed many lead roles with the Hunter College G&S productions (where Bob Cumming directed), the Village Light Opera Group, and in both *Pirates* and *Pinafore* at Lincoln Center with the Little Orchestra Society. Active with the New York Singing Teachers Assn. and President of the National Assn. of Teachers of Singing for several years, Leighton taught voice at 33 Riverside Drive (a home once owned by Rachmaninoff with Gershwin's penthouse on the top floor).

We Have a Little List

We wish to thank those who contributed in any way to this issue of *The Trumpet Bray* including William Reynolds, NYGASP, The Sudbury Savoyards, Troupers Light Opera, The Theatre at Monmouth, Simsbury Light Opera, and the Connecticut Gilbert and Sullivan Society. (Please forgive any omissions!)

A PUZZLEMENT

A Baker's Dozen of Tasty Questions



1. The above picture is of what character?
2. What was his middle name?
3. He was knighted by what reigning monarch?
4. He was knighted before or after his partner?
5. He died swimming. True or false?
6. Where did he die?
7. What was he doing at the time of his accidental death?
8. His partner suffered from pain in later years and became an addict of what drug?
9. Early in his career, our subject wrote and illustrated a series of many comic verses. What were these collectively called?
10. The "Dynamic Duo" had how many collaborations between the years of 1880 and 1889? A. 9, B. 6, C. 10, or D. 7
11. Our "Dynamic Duo" had to compete with "the most dangerous of rivals." Who were two of these rivals? **
12. The partners produced four works that became instant classics. Name them.
13. Their partnership dissolved after a quarrel. What was their disagreement about?

Answers on next page. (Any peeking deserves a beating!)

RECENT PRODUCTIONS

Reviewers Rewarded

Have you ever wanted to comment on your colleagues' hard work somewhere other than Facebook? Now is your chance! *The Trumpet Bray* seeks peer reviewers for local G&S productions. Plus, write a review that goes to publication, and we'll refund up to \$25 towards your ticket cost. Send copy of ticket stub for reimbursement. Contact editor@negass.org for more info. *The Trumpet Bray* welcomes reviews of recent G & S shows. The editor reserves the right to amend submissions to adhere to publication requirements.

❧ CAST SPOTLIGHT ❧

Claire McCarthy & Henry Cox of Connecticut G&S Society

Our Featured Cast Members this month are **Claire McCarthy** and **Henry Cox**, two of our younger but more active performers.

Princess Ida marks Henry Cox's 2nd show with the Connecticut Gilbert and Sullivan Society in which he will be playing the role of Cyril. He will be a senior at St. Bernard High School, Montville next year. He appeared in last year's *Pirates of*



Henry and Claire of the Connecticut G&S Society.

Penzance as Samuel, the pirate lieutenant. At St. Bernard he has played the role of Captain Von Trapp in *Sound of Music*, the angel Clarence in *A Wonderful Life*, Horton the Elephant in *Seussical* and Bob Cratchit in *A Christmas Carol*.

Claire McCarthy is also a student at St. Bernard High School and is entering her junior year. This is her fourth appearance with CG&SS. She made her debut in the chorus of the 2014 production of *Gondoliers*, and also sang chorus in 2015's *Iolanthe*. In last year's *Pirates* she undertook her first principal role as Kate and in this year's *Princess Ida* she will be portraying Melissa. She has always enjoyed performing and being involved with music. While performing with The Saints Players, the drama club at her school, she recently portrayed the Mother Abbess in *The Sound of Music*. Her other stage experiences include *Seussical*, *Camelot*, *Makin' Room* and *A King is Coming to town*. She also is an accomplished soprano soloist and has appeared with a number of performing groups. Claire hopes to pursue the study of music in college.

Both Henry and Claire represent the outreach from CG&SS to local schools, churches and vocal teachers to recruit young talent to contribute

youthful zest to our productions and also to encourage the future continuance of future audiences and players for the appreciation of the works of Gilbert and Sullivan. We salute them and the many other young people who will be performing with us now and in the future.

❧ SOLICITATIONS ❧

I know you may be very busy with a host of activities, but in the off-hand chance that you find yourself with a spare moment, you might consider writing an article to be published in *The Trumpet Bray*. Your most welcome submissions for the following columns may be sent to:
editor@negass.org

FIRST CONTACT

Describe your introduction to Gilbert and Sullivan. Share your recollections with other readers of *The Trumpet Bray*.

TOPSY-TURVEY.COM

Dare to share with your friends original stories of mistakes, mis-steps, mis-cues or other on-stage (or otherwise) embarrassing or memorable moments.

WHERE ARE THEY NOW?

"Where Are They Now?" is an occasional feature spotlighting NEGASS members who have moved away but are still active G & S'ers on stages elsewhere.

COMMUNICATIONS

Letters to the editor are always welcome.

❧ A PUZZLEMENT ❧ ANSWERS

1. W.S. Gilbert
2. Schwenck
3. Edward VII in 1907
4. After
5. True
6. Grim's Dyke
7. Giving swimming lessons to two young women*
8. Morphine
9. The Bab Ballads
10. D. Seven. *Patience* (1881), *Iolanthe* (1882), *Princess Ida* (1884), *The Mikado* (1885), *Ruddigore* (1887), *The Yeomen of the Guard* (1888), and *The Gondoliers* (1889). *
11. Themselves**
12. Pinafore, Pirates, Patience and Mikado**
13. A carpet in the lobby of the Savoy Theatre

*Source: The Life of W.S. Gilbert by Andrew Crowther.

**May 30, 1911 Gilbert obituary in *The Times*

G&S Events

Yeomen of the Guard
Harvard-Radcliffe G&SP

March 23-April 1, 2018
hrgsp.president@gmail.com
see article on page 3

Agassiz Theater
Radcliffe Yard – 5 James Street
Cambridge MA 02138

Iolanthe
Sudbury Savoyards

April 7 & 14, 2018
sudburysavoyards.org
see article on page 3

Maynard High School
1 Tiger Drive
Maynard MA 01754

The Gondoliers
Simsbury Light Opera Co.

April 7-15, 2018
Sloco.org
see article on page 3

Eno Memorial hall
754 Hopemeadow St, (Rt 10)
Simsbury CT

The Mikado
Troupers Light Opera

April 14 & 21, 2018
trouperlightopera.org
see article on page 1

Norwalk Concert Hall
125 East Avenue
Norwalk CT 06851

Ruddigore
New York GASP

April 14 & 15, 2018
nygasp.org
see article on page 2

Hunter College
E 64th Street (Between Park &
Lexington Avenues, NYC, NY

H.M.S. Pinafore
MITG&SP

May 2-11, 2018
gsp.mit.edu

MIT Student Center
Sala de Puerto Rico 84
Massachusetts Avenue
Cambridge MA 02139

Iolanthe
Raylynmor Opera

June 2, 2018
raylynmor.com
603-357-1086

Congregation Ahavas Achim
84 Hastings Avenue 03431
Keene NH